F Oc 20 '24

GOING STRONGER THAN EVER
BOMBAY ROSE
GOOD AS
SINGLE, DOUBLE or CONCERTED
GREAT FOX-TROT
Send 1/- for latest Professional Parcel.
PETER BERNARD, Ltd.,
MUSIC PUBLISHERS,
21, High St., Bloomsbury, W.C.2

THE ERA

Wires: "The Era," London.
'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices:
35, Wellington Street, Strand, London, W.C.2.

COMEDY RIOT
DOWN WHERE THE VEST BEGINS
A GREAT SINGLE
A WONDERFUL DOUBLE
Send 1/- for latest Professional Parcel
PETER BERNARD, Ltd.,
MUSIC PUBLISHERS,
21, High St., Bloomsbury, W.C.2

VOL. 88. No. 4,490. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, OCTOBER 8, 1924. PRICE THREEPENCE.

LADY TREE.
Binfield Priory, Binfield. 'Ph., Binfield 34.

MISS ETHEL GRIFFIES.
Disengaged.
'Phone: Gerrard 6308.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS ANNIE SAKER.
C/o Henry W. Mote, Esq.,
11, Gray's Inn-square, W.C.

MISS MADGE TITHERADGE.
Address,
28, Welbeck-street, W.

MISS CONNIE EDISS.
VAUDEVILLE THEATRE.

MISS IRENE VANBRUGH.
On Tour in S. AFRICA and AUSTRALIA. C/o Theatrical Ladies' Guild, 3, Bayley-street, W.C.1.

MISS EVA MOORE.
146 Kensington.

MISS MONA VIVIAN.

MISS FLORENCE TYRRELL.
Mr. Mansfield's Repertory Co.
QUEEN'S THEATRE, DUNDEE.

MISS SYLVIA CECIL.
Playing title-rôle in Mr. Robert Courtneidge's Co., "Catherine," on tour. P.A., 186, The Grove, Denmark-hill, S.E. 'Phone, Brixton 1815.

MISS JOSE BROOKS,
Touring, "The Widow's Husband."

MISS GERTRUDE LE SAGE,
Address,
A. C., 98, Charing Cross-road, W.C.2.

MISS GERTIE GITANA.
L.T.V.
Agent, G. Barclay. 'Phone: Dalston 3881.

MISS DAISY DORMER.
CLAPHAM and HAMMERSMITH.

MISS DAVIES WEBSTER.
Address,
C/o "The Era."

MISS MINNIE RAYNER.
"The Sport of Kings,"
SAVOY THEATRE.

MISS FLORRIE FORDE.
P.A., 101, Bedford Court-mansions, W.C.

MISS HETTY KING.
AUSTRALIA.
Coms., I.V.T.A., Ltd.

MISS KATRINA.
Spirit of Youth. Assisted by Joan.
APOLLO THEATRE, MANNHEIM.

MISS DOROTHY McBLAIN.
ALHAMBRA, BRADFORD.
Agent, Fred Francis.

MISS IRENE SHAMROCK,
P.A., 6, Powis-sq., W.11. Park 1197.
Agent, Tom Arnold.

MISS NORA CREINA.
28, Coleherne-road, Kensington.
'Phone, Kens. 3605.

MISS MAGGIE DICKINSON.
In Cabaret,
at THE LONDON CLUB, W.

MISS UNA LINLEY,
Heavy Lead, "Over the Hill."
Ward & Wright's company, Redcar. 13th, H.M.T., Carlisle.

MISS MADGE GOODALL.
Cruising Oct.; vac. Panto., Comedy.
P. add., 29, Acre-lane, Brixton, S.W.2.

MR. LESLIE STRANGE.
Burlesque Character Studies.
On tour.

MR. CONN KENNA.
(Kenna Bros.),
SOUTH AFRICAN SEASON.

SANTOS CASANI.
Principal, Casani School of Dancing,
43, Knightsbridge, S.W. Victoria 4078.

RICH and GALVIN,
SOUTH AFRICAN SEASON.
Coms., Walter Bentley.

MR. W. H. GARBOIS.
NEILSON-TERRY COMPANY.
T.R., NEWCASTLE; NEXT, LYCEUM, EDINBURGH.

LOCH and LOMOND.
(Dave and Carrie), in Characteristic Scenas. On tour. No sole agent.

MR. HARRY BRISTOW.
Manager, "Stop Flirting" Co.,
ARTILLERY THEATRE, WOOLWICH; next, PALACE THEATRE, WESTCLIFF.

MR. CHARLES HARTLEY and MISS ETHEL GORDON PAULL. C/o "The Era."

MR. GEORGE MILLARD,
Comedian. Vacant for Panto.
Add., Queen's Theatre, Farnworth, Bolton.

"THE LOOKING GLASS."

At the Vaudeville.

A Revue by Albert de Courville and Edgar Wallace. Music by Fred. Chappelle, Dances and Ensembles by Edward Dolly, Additional Scenes by Basil Macdonald Hastings, additional Lyrics by F. G. H. Salusbury, Presented by Mr. Charles Gulliver, at the Vaudeville Theatre on Thursday, October 2.

At the beginning of the second part of "The Looking Glass" Mr. Hay Petrie has a song in which, dressed as a wooden soldier à la Chauve Souris, he excuses his appearance in revue because Shakespeare doesn't pay to produce, and, after all, he must live! Mr. Petrie has asked for bread and been given the proverbial stone, for rarely have we seen a fine comedian so poorly served with material. Hay Petrie is the best Shakespearian clown of our time, but we realise once more that the finest actors cannot make bricks out of straw.

That excellent comedian, Mr. Mark Lester, has the best opportunities, and he makes the most of every ounce of his material. How well he acts, for instance, in a slight sketch entitled "Packing Up," when, with only the barest help from the author, he and Miss Clarice Hardwicke (who gives several spirited performances) keep the audience amused with a husband who, because of his wife's jealousy, decides to pack up and go home to father. In "Don't Forget," Mr. Lester appears as a harmless lunatic, with a hunted look in his eyes, who makes out a good case for his release, and then relapses into idiocy when his prospects are brightest. He has also been given the best song in the revue in "Spain's All the Better for That," a wittily-written number with a bright tune, and he and Mr. Petrie indulge in a few minutes of "Alphabetical Alliteration," which is not unamusing.

The best idea in "The Looking Glass" is a skit upon the congested state of London traffic. It has only been partly exploited, but it is distinctly diverting to see Mr. Lester as the bridegroom in the same spot in Oxford-street as he was ten years before. In the meantime he has been married from his motor-car, brought up a family, and trained some creepers up an adjacent lamppost. Miss Mabel Green is good in this scene, and she and Mr. Lester are also excellent in the sketch, "Suspicion."

Miss Edith Kelly Gould, looking very alluring and beautiful, dances very gracefully in several of the scenes, and is at her brightest when she imitates the steps of Stanley and Birnes, the best pair of simultaneous dancers we have seen for a long time. Miss Gould also helps to liven up the end of the first half of the programme when she and Mr. Kelland-Espinosa encourage the chorus to "Jazz a Song at Twilight," after the well-known sentimental ballad has been delightfully rendered by Miss Mabel Green and Mr. Seymour Beard. In many ways the dancing is the best thing in the revue, for in addition to Stanley and Birnes, whose neatness and grace is immaculate, there is Mahala, in a couple of striking and unusual dances, and one of the sprightliest and prettiest of choruses.

Clever Miss Connie Ediss, one of our best comediennes, has nothing to do but sing a couple of songs. One would have thought the author's first thought would be to provide her with some parts to bring out her talents as a character-actress. Miss Enid Stamp Taylor, a vivacious, good-looking artist, has a better chance, and she held the stage whenever she appeared. There is also good support from Mr. Harry Hilliard, Mr. Fred Lincoln, and Mr. Eric Woodburn, who is very amusing as the manager in the final cabaret scene.

The song, "My Winter Rose," sung by Mr. Beard and Miss Green, framed in a round mirror, was very beautifully staged.

British Drama League.

The British Drama League has arranged for a visit to this country of M. Jacques Copeau, the famous director of the Theatre du Vieux Colombier, Paris. Under the auspices of the League, M. Copeau will deliver a lecture at the Institut Français, 1, Cromwell-gardens, S.W.7, on Monday evening, October 20. The title of the lecture will be "The Possibility and Conditions of a Dramatic Revival." The chair will be taken by Mr. Harley Granville-Barker. Particulars of admission may be obtained from the Hon. Secretary, British Drama League, 10, King-street, Covent Garden, W.C.2.

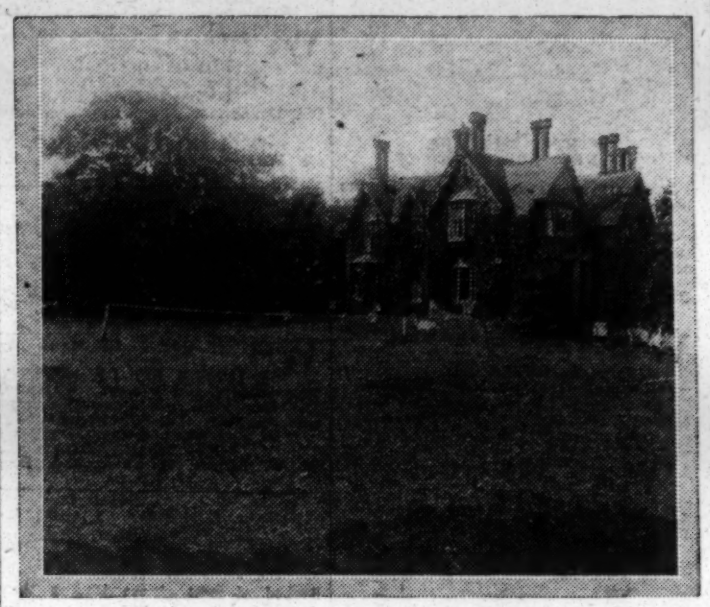


Photo. [*Callaghan.*

REGENT HOTEL, LEICESTER.

As will be seen from the above picture this popular rendezvous of the profession is situated in a most charming spot, and is within a few minutes from the town. Recent guests who have stayed here include Violet and Prudence Vanbrugh, Fred Duprez, Alfredo, Dick Henderson, Sammy Shields, Neil McKay, Clarkson Rose and W. S. Percy, all of whom have expressed the highest satisfaction and have recommended others. The resident proprietor, Mr. F. Hanson, offers special inclusive terms of £3 3s. weekly, and NO EXTRAS, with reductions for two or more occupying one room. Excellent Cuisine. Tennis Lawns. Full size Billiard Table.

ENORMOUS SUCCESS!

THE "BARNSTORMERS"

in 20 Scenes.

The Burlesque Show of 1924.

A PRODUCTION THAT APPEALS TO EVERY CLASS OF AUDIENCE.

PLAYING TO BIG BUSINESS EVERYWHERE.

A PRODUCTION WITH A FIRST CLASS CAST OF COMPETENT STAR PERFORMERS.

Just finished playing to very big business with

MOSS' EMPIRES

AND SECURED FOR FURTHER DATES.

SEPT. 15, HIP., BRISTOL. Played to capacity.
SEPT. 22, HIP., BRIGHTON. Enormous success.
SEPT. 29, EMP., FINSBURY PARK. 3rd return AND RETURN VISIT

This week: EMPIRE, KINGSTON.

ONLY VACANCIES—OCT. 27: NOV. 3, & 24.

SHARES OR CERTAINTY. No. 1 THEATRES ONLY.
CAN PLAY ONCE OR TWICE NIGHTLY.

Apply— WALTER BENTLEY,
122, SHAFTESBURY AVENUE, LONDON, W.1
TELEPHONES—REGENT 678—679.

"THE LOST DUCHESS."

Louis N. Parker's Comedy.

So pleased was Mr. Louis N. Parker with the manner in which his mediæval romance, "The Right Hand of the Prince," was produced by Mr. and Mrs. W. Jackson Houlston's Erdington Amateurs last year, that he has entrusted to them the first performance of his more recent character comedy, "The Lost Duchess." Three shows were given at the end of last week at the Church House, Erdington, and, needless to say, on each occasion the house was packed. With such limited seating accommodation, it is remarkable that during a period of twenty-four years the company has raised over £10,000 for philanthropic and social movements; but then, it is practically a self-contained organisation, and boasts both scenic artists, property and stage hands—a happy company of willing workers.

"The Lost Duchess" is modernist. It opens with a satire on a coterie of self-seeking, dilettante young people in the literary and artistic world, who attach themselves to the Duchess from mercenary motives. For some reason, the alleged independent villagers around her own estate share a similar motive, expecting the Duchess to finance a sewage scheme and maintain the church. And as her dearest friend is selling herself to a vulgar millionaire baron, to escape all these worrying affairs, she seeks a rest cure. Hence a sham motor accident in a Somerset village and feigned loss of memory. Happily, the Duchess becomes a guest in the simple but refined household of a real literary person—Sylvester Burlash. The latter has two friendly neighbours—Dr. Vimpany and the Vicar—the latter an indifferent painter who is engaged in turning whitewashed church walls into frescoed pictures of the saints. How each attempt to unravel the mystery of who their charming visitor is, and how each become enamoured of her—the celibate Vicar, of course, as a model for his saints—is worked out with amusing results. As a matter of fact, it is the literary person's ingénue daughter who supplies the clue whereby the Duchess is discovered. She meets the son of a highly placed editor who has already proposed to the Duchess. The editor at once makes a move successfully to rescue her Grace from what has become an embarrassing situation; and incidentally the flapper becomes engaged to his son, who happens to be the once unfortunate rejected of the Duchess's young friend.

In the title rôle Mrs. Jackson Houlston scores a distinct success, especially in the lost memory act. She was charmingly natural, and occupied the stage almost throughout without a single verbal blunder. Comedy honours go to Mr. Frank Sanders as the nervous author living in rustic seclusion. He ignored the broader touches, which would have spoilt the character, and developed his portrayal on proper lines. Louis Parker has many striking and interesting phrases in his three-act comedy, though the opening is a little tedious with its display of freakish futurism. After twenty years, says Burlash, one's wife is apt to be regarded as a sort of relative. Then there was Mr. Arthur Grimley as a life-like constable, with, of course, the necessary exaggerations for laughter's sake. His examination of the lost lady could scarcely have been done better. Those two friendly antagonists, the brisk country doctor and the vicar, were in the sound hands of Mr. Charles E. Ingall and Mr. Frank Madeley, though the former was perhaps just a shade too harsh and deliberate. Mr. Madeley had the requisite tone and demeanour; and another outstanding success (among the minor characters) was Miss Muriel Stevens as the French maid. She had the required flair and was a piquant attendant. The hard, old-maidish Sophy Vimpany of Miss Daisy Brown was a capital contrast to the reposeful sweetness of Miss Peggy Hughes as Miss Burlash, while Mr. Fred Parsons made a carefully studied editor-lover.

Among others may be mentioned Mr. J. Sloan Wallers as the incomprehensible poet; Miss Gwen Dawson as the Duchess's friend—a youthful prize-winner at the Midland Festival; Miss Dolly Fairley as the naïve Amy Burlash; and Miss Nancy Haseler in the difficult rôle of a Slavonic Princess who ultimately captures the Baron (Mr. Sydney Mason) and his millions. The Princess desires to establish village theatrical and concert performances radiating from London; foreign artists, of course—English people's special forte is to provide the funds. The audience appreciated the author's irony. The play was efficiently presented, and made a capital evening's entertainment. Mr. Jackson Houlston on this occasion was content to be the producer without a part, and deserves congratulations on his success.

SIR J. MARTIN HARVEY.
On Tour.
Address Letters, 115, Baker-street, W.1.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. LEONARD SHEPHERD.
Disengaged. "Merivale,"
Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N.7.

MR. WILFRED E. SHINE.
"The Jeffersons" and "The Partners" tour. P.A., W.G., New Brighton.

FRANK FORBES-ROBERTSON.
Own Company.
178, Shaftesbury-avenue, W.C.2.

MR. BRANSBY WILLIAMS.
Touring Australia.
Address, T.R., MELBOURNE.

MR. GEORGE CLARKE.
"Radios."
HIPPO., LEWISHAM.

MR. CHARLES LAKE.
Mr. Charles Doran and his Shakespearean Co. This, PAV., TORQUAY.

J. PITT-HARDACRE.
At lib., A. M., S. M., or Parts.
3, Kilburn-priory, N.W.6.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. BERT COOTE.
All communications,
22, Henrietta-street, Covent Garden, W.C.

MARTIN ADESON.
132, Cavendish-road, S.W.12.
'Phone, Streatham 2701.

MR. GEO. E. CARLETON.
General Management. At liberty.
119, Melfort-road, Thornton Heath, Surrey.

ARTHUR WELLESLEY.
Disengaged.
AKERMAN MAY AGENCY.

MR. & Mrs. GRAHAM MOFFAT and MISS WINIFRED MOFFAT.
On Tour. Address, c/o Messrs. Somers & Warner, Ltd., 16, Green-st., London, W.C.2.

MR. and MRS. CHALMERS MACKEY. Own tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

CHARLES BOULT.
Disengaged for business management.
80, Spencer-avenue, Rock Ferry, Cheshire.
'Phone, 261 R.F.

MICHAEL SHERBROOKE.
20, Sandwell-mans.,
West Hampstead, N.W.6.

MR. W. S. PERCY,
"Katinka."
This week, EMPIRE, W. HARTLEPOOL.

MR. HOWARD BRENNAN,
1,000 performances, "The Man From Toronto." Disengaged. Add., 7, St. Mary's-terrace, W.2.

GODFREY CLARKE.
Yokel Character Comedian.
68, Golborne-road, N. Kensington, W.10.

MR. E. FENTON WINGATE.
At lib., Char. Old Men. C/o A.A., or 124, Tachbrook-street, S.W.1.

MR. NEIL KENYON.
Address,
C/o "The Era."

NICOL AND MARTIN.
Two Drops of Scotch.
Oct. 1-31, WINTERGARTEN, BERLIN.

MR. BILLY BENNETT.
NEW OXFORD, W.

MR. FRED DUPREZ.
"Mr. Manhattan."
All coms., 29a, Charing Cross-road.

MR. FREDDIE FORBES.
The Natural Irresponsible. Director, Tom Arnold. EMPIRE, CARDIFF.

MR. FRED CURRAN.
Always Up to Date.
EMPIRE, LEEDS.

BILLY LEONARD.
"Punch Bowl."
DUKE OF YORK'S THEATRE, W.

MR. KAY DRACO.
Address,
41, Dorset-street, W.1.

LUNE and SHAW,
"Henpeck and Pecker."

MR. FRED GROVE.
Address,
50, Gresham-road, Brixton, S.W.9.

MR. EDDIE MORRIS,
"Poppy," GAIETY THEATRE, LONDON. Bus. Rep., Miss Sylvia Rosen.

MR. LESLIE CROWTHER.
"The Dare-Devil."
This week, HIPPO., NEWCASTLE.

MR. JACK CLIFFORD,
The Lime Man, in Harry Day's "Ideas." EMPIRE, SHEFFIELD.

MR. HERBERT LEE,
with a Style and a Smile.
PALACE, HAMMERSMITH.

TOURING COMPANIES.

Per Inch ..... 8s.
5 per cent. Less for 13 Insertions.

MR. WM. L. DOBELL WITH REPERTOIRE (46th YEAR).
LA COMEDIE ANGLAISE.

Oct. 9 (3), Picture Palace, Newcastle West. Oct. 13 (week), Lyric Theatre, Limerick. P.A., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"Daily Doings."

Address, ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. Annes-on-Sea.

D'OYLY CARTE OPERA COMPANY.

Golders Green, Hippodrome. Cheltenham, Opera House.

All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to
MR. R. D'OYLY CARTE,
Savoy Hotel, London, W.C.

THE MOODY - MANNERS OPERA COMPANY, LIMITED.
(Founded 1897.)
Mr. Charles Manners, Managing Director.
The above company will be happy to offer their services and effects gratis to any legitimate attempt to found a National Opera Company.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, N.W.9.

THE GODWIN - HALLETT OPERA COMPANY.

2nd Year of Tour.

The above company will continue to present opera in the same highly artistic manner, and with studious attention to the dramatic side of each production, as hitherto.
"There will never be a more brilliant company seen here. Every member of this organisation is an artist."—"Bury and Norwich Post."

All communications (letters only) to 16, Penrith-street, Streatham, S.W.16.

BUSINESS MANAGERS.

MRS. J. H. SAVILE,
Perth Theatre.
All communications to be addressed as above.

W. SCOTT PHIPP.
General Manager, Gt. Carmo Co.
2nd Year.
17, Leicester-street, W.C.2.

MR. CHARLES BUSH.
Resident or Advance Management.
1, Claremont-avenue, Blackpool, N.S.

AUTHORS AND COMPOSERS.

ERNEST DUKINFIELD'S
Sole Rights.
Songs, Duos, Acts, Sketches.
Grange-st., Rusholme, Manchester.

ERNEST DUKINFIELD'S Melodies, Incid. Music, Band Parts. Best work only. Band Books. Address above.

ERNEST DUKINFIELD'S Part Rights. Soldier, Sailor, Police, Dude, Dame, Curate, &c. Words and Piano, 2s. 6d. each, or three for 6s. Stamp for list. Address above.

BAND PARTS,
Efficiently and Promptly Arranged. Melodies Composed. Band Books, large or small, 14 for 21s., 31s., 42s., 55s., with Artist's name in gold.
Note Address:
WILLIAMSON'S,
14, High-street, corner of Charing Cross-road and New Oxford-street.
One minute from Francis & Day's.
Manager: Hy. V. Henson.

MELODIES Composed, full Piano Part, 3s. 6d.; Band Parts, 5s. (10), 7s. (14). WESTERN, 38, Ramsay-road, South Acton, W.3.

F. GILMOUR SMITH,
Musical Director, Brixton Theatre.
Band Parts arranged for String, Military, and Brass.
Best work, prompt dispatch, reasonable terms.

BAND PARTS, by London Prof., 9d. each instrument, prepaid. W. THOMAS, "Westgate," W.S., Llandudno.

"I'M NOT GOING BACK to the Old Home Town," smart chorus number. Winner for soubrette or light comedienne. Words, melody, permit, 1s. 6d. TAYLOR, 28, Graham-st., S.W.1.

COMPOSERS INVITED to consider MSS. of new verses (light sentimental, humorous). "SCRIPTOR," Box 123, "The Era."

LITHOGRAPHIC MUSIC PRINTING.
Enquiries invited.
Specimens.
BENNETTE, 43, Talworth-street, Cardiff.

Concert Parties and Entertainers

IRENE DIGBY.
Soprano.
139, Hopton-road, S.W.16. Streatham 3664.
Proprietress Star Shells C.P.

'Phone: Paddington 908.
EDITH PENVILLE, Solo Flute. 5b, Oxford and Cambridge-mansions, N.W.1.

MISS TERESA DAY,
Soprano, Concert, Masonic, Oratorio.
P.A., 27, Kingsway, Ponders End, N.

GODFREY CLARKE.
Yokel Character Studies and Old Folk Songs.
68, Golborne-road, North Kensington, W.10.

DALVANE.
The unique sleight-of-hand act. Open for concerts, cinemas, parties, &c. 90, Glasford-street, Tooting, S.W.17.

TELL IT WITH AN "AD."

THE ERA WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.

THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.
DISPLAYED LINES, EACH .... 1s. 0d.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES 1s. 0d
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH .. 9d.

This Scale does not apply to Displayed Advertisements, the rate for which is 8s. per single col. inch.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyd's Bank, Ltd." Remittances should be made payable to "The Era," Ltd.

IMPORTANT NOTICE TO THE PROFESSION.

The services of an expert advertisement staff are freely at the disposal of "Era" advertisers, both present and prospective.
The Advertisement Department will be happy to prepare designs, to submit ideas and suggestions and to write the kind of effective and forceful "copy" calculated to produce the best results and specifically suited to the needs of the individual artist free of charge.
This service, which is an extremely important factor in profitable advertising, is freely available to the entire profession.
Communications should be addressed to
F. ST. JOHN WHITE,
ADVERTISEMENT MANAGER,
THE ERA
35, WELLINGTON STREET, STRAND, W.C.2.
'Phone: 4546 and 4547 Regent.

COMPANIES WANTED.

WANTED, First-class Attractions,

COUNTY THEATRE, BEDFORD, Dec. 22, Jan. 26, Feb. 16, March 30, April 6, on.

GRAND THEATRE, LUTON, Dec. 29, Jan. 5, 12 (Pantomime Wanted, "first in"), 19, Feb. 23, March 2, 30, April 13, on.

NEW T.R., INVERNESS, Oct. 27, Nov. 10, 17, 24, Dec. 22, 29, Jan. 5, 26, on.

E. G. FALCON,
92, Academy-street, Inverness.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings include:—No. 1 D'Oyly Carte Opera Co., Jack Hulbert and Cicely Courtneidge in New Revue, Lee White and Clay Smith, Dennis Neilson-Terry and Mary Glynne, Eva Moore, Phyllis Neilson-Terry, Sir J. Martin-Harvey, "Havoc," "Archie," "Stop Flirting," "Saint Joan," &c.
Apply, S. C. DORRILL, Man. Dir.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies for the following dates:—Dec. 22, 29, Feb. 2, 9, 23, March 16, April 20, onwards, with exceptions. Big Once-Nightly Revues entertained.
All communications,
J. H. CURRY, as above.

MINERS' THEATRE, ASHINGTON.
WANTED, Revues and Specialities. Must be first class.
Send terms, dates vacant, and where can be seen.
HARRY LAWS,
Miners' Theatre, Ashington.

OPERA HOUSE, SOUTHPORT.

WANTED, First-class Companies for Dec. 8 and 15, 1924.

Also several good Spring and Autumn dates open next year.

NEW T.R., INVERNESS.
WANTED, First-class Attractions. Oct. 27 and Nov. 10.
E. G. FALCON,
92, Academy-street, Inverness.

ALBANY WARD CIRCUIT.
Stroud, Cirencester, Lydney, Cinderford.
WANTED, Companies, November, onwards.
Apply, ALBANY WARD, Palace-chambers, Stroud, Glos.

OPERA HOUSE, CHELTENHAM.
WANTED, Attractions. Oct. 27 and Nov. 3.
Also good pantomime for three weeks from Dec. 22.
ROBERT REDFORD,
New Theatre, Cardiff.

WANTED, First-class Companies for:—
READING, Nov. 3, 17, Dec. 8, 15, Jan. 19, Feb. 2, 23, March 16, on.
CHESTER, Dec. 15, Jan. 19, Feb. 2, 9, 16.
NORTHAMPTON, Jan. 26, Feb. 16, 23, March 2, 9, 16, on.
OPERA HOUSE, LEICESTER, March 2, 9, 16, May 11, 18, June 8, on.
THEATRE ROYAL, LEICESTER (twice-nightly), Dec. 22, 29, Jan. 5, 12, on.
A first-class Repertory Company would be considered to open Christmas week at this theatre.
MILTON BODE,
County Theatre, Reading.

HER MAJESTY'S THEATRE, WALSALL
Jan. 5 and Feb. 23 vacant through cancellation of tours.
WANTED, first-class Musical Attractions once nightly.
Two of the best dates of the year.
Apply, W. J. ANDREWS, as above.

Twice-nightly season commences March 16. First-class Revues and twice-nightly Musical Comedy.
Applications invited.

THEATRE ROYAL, OLDHAM.
Twice Nightly.
The Home of Revue.
WANTED, Revues, Twice Nightly.
Those with plenty of comedy.
Write and say where to be seen.
Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

WANTED, first-class Once-nightly Attractions.
THEATRE ROYAL, LEEDS.
Nov. 24, Dec. 1, 8, March 16 and 30.
PRINCE'S THEATRE, BRADFORD.
April 6 and 13.
Address, FRANCIS LAIDLER, Alhambra, Bradford.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING OFFICES.

WANTED, High-class Attractions,
D.P. THEATRE, EASTBOURNE, Nov. 24, Dec. 1, 8, 15, Jan. 19, on.
GAIETY THEATRE, HASTINGS, Nov. 17, Dec. 8, 15, Christmas vacant.
PLEASURE GARDENS, FOLKESTONE, Nov. 24, Dec. 1, 8, 15.
HIPPODROME, MARGATE, Now Booking 1925.
THEATRE ROYAL, WORTHING, Dec. 8 (twice nightly).
COUNTY THEATRE, BEDFORD, Dec. 22, Jan. 26, Feb. 16, Mar. 30, April 6, on.
GRAND THEATRE, LUTON, Dec. 29, Jan. 5, 12, 19, Feb. 23, Mar. 2, 30, April 13, on.
London Representative, O.H., Blackpool.

Apply, 24, Chandos-street, W.C.2. Regent 1178. Topobill, Westrand, London.

WINTER GARDENS, NEW BRIGHTON.

Personal management, which is the policy of this theatre, ensures every reasonable comfort and convenience for the company, and that everything is done to make each week a financial success for both sides.

Dec. 8, and Christmas, 9 nights and 4 matinées, for suitable attraction.

WANTED, First-class Attractions.

A. DOUGLASS,
Winter Gardens, New Brighton.

NEW T.R., INVERNESS.
WANTED, First-class Attractions. Oct. 27 and Nov. 10.
E. G. FALCON,
92, Academy-street, Inverness.

The Fredk. MOUILLOT OFFICES,
7 and 8, Leicester-place, Leicester-square, W.C.2.

Sole Owners or Lessees:—
T.R., BOURNEMOUTH.
G.T., SOUTHAMPTON.
G.T., SWANSEA.
P.T., WESTCLIFF.

Booking Representatives:—
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK.
S.T., LIVERPOOL.
L.T., NEWPORT.
T.R., CHATHAM.
EMP., SWINDON.
O.H., LONDONDERRY.

Controlling all Bookings for Payne Seddon and Clifton Alderson's Tours of
"THE FARMER'S WIFE."
Tour starts Boxing Day.

Payne Seddon's Tours of
"ELIZA COMES TO STAY."
Eleven years—not out!

St. James' Productions Tours of
"PLUS FOURS."
Sixty weeks on the road.

WANTED, Managers to send their Vacant Dates re the above to
PERCIVAL M. SELBY,
General Manager.

GRAND THEATRE, OLDHAM.
WANTED, No. 1 Attractions only, Musical preferred.
Vacant
Dec. 1, 8, Jan. 5, 19 (?), March 30, onwards.
Address, ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. Annes-on-Sea.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attraction, Nov. 17.
FRED FREDERICKS.

THEATRE ROYAL, ALDERSHOT.
WANTED, first-class Attractions, Dec. 29, Jan. 12, 19, on, with exceptions.
J. GLADWIN,
Empire, Kingston-on-Thames.

NEW T.R., INVERNESS.
WANTED, First-class Attractions. Oct. 27 and Nov. 10.
E. G. FALCON,
92, Academy-street, Inverness.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

MR. GERALD LAWRENCE.
With his Entire London Production, in
"MONSIEUR BEAUCAIRE."
WANTED, Nov. 10.
Now Booking Spring and Autumn, 1925.
W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W.4.

WANTED, Nov. 3, on, for George Manship and Company, in "THE EYE OF SIVA," by Sax Rohmer.
Direct from the New and Strand Theatres.
Entire London Production Carried.
GEORGE MANSHIP,
27, Glasshouse-street, W.1.

THEATRES WANTED.

AVERY HOPWOOD'S new comedy, "BACHELOR HUSBANDS,"
West-End Production direct from THE ROYALTY THEATRE.

Company includes
CHRISTINE SILVA
as
Fifi Morgan.

WANTED, Oct. 27, Nov. 24, Spring, 1925.

By arrangement with Mr. Robert Macdonald,
"PEG O' MY HEART."
WANTED,
Spring dates, 1925.

MRS. BRANDON-THOMAS'S COMPANY,
"CHARLEY'S AUNT."
WANTED, Oct. 27, Nov. 24, Also Spring, 1925.

SIR CHARLES HAWTREY'S
Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED, Oct. 27, Nov. 10, 17, 24.
Address, CECIL BARTH,
37, King-st., Covent Garden, W.C.2.

WANTED, No. 1 Theatres and Music Halls only.
EDYTH GOODALL.
Playing her original part, in
"WITHIN THE LAW."
Oct. 13 and Nov. 17 (to precede Southport).

W. FOSTER HORSFIELD,
c/o Woodward, 21, Panton-street, S.W.1.
Telephone: Regent 689.

WANTED, Nov. 17.
CO-OPTIMISTS "A" CO.
(unexpectedly vacant through transfer).
This week, Hippo., Southend.
Oct. 13, Hippo., Aldershot.

W. FOSTER HORSFIELD,
c/o Woodward, 21, Panton-street, S.W.1.
Telephone: Regent 689.

WANTED, Nov. 3, Dec. 8, 15.
"A LITTLE BIT OF FLUFF."
New Scenery and Dresses. Picked Cast.
The New Theatrical Generation has not seen this play. The advertisement of years draws them in.
Now booking 1925.
W. W. ELLIS, 44, Carlton-hill, London, N.W.8.

Booked at most of the leading theatres.
"THE OPTIMIST."
"THE JEFFERSONS."
"THE PARTNERS."
No. 1 Company, including Wilfred Shine.

WANTED, Nov. 17 and 24 (to precede the Regent Theatre, London).
A. DOUGLASS,
Winter Gardens, New Brighton.

MISS MADGE HOPE
and Company, in
"THE PICCADILLY PURITAN."
The Comedy Success from the Ambassadors' T., London, and
"THE MAN FROM TORONTO."

Either or both plays, once or twice nightly.

WANTED, Oct. 27 (South or Midlands), Nov. 17 (Midlands or North).
Only vacant dates this year.
Also Jan. 5, 19, and 26, in Scotland.

HOPE, this, Palace T., Weston; next, Music Hall, Devizes (29th consecutive week).

CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN."
Musical Comedy Costume Play.
One long scream of laughter.
WANTED, Dec. 1 (Scotland).
Only vacant date this year.
CHALMERS MACKEY,
This week, King's T., Kilmarnock.

WANTED, First-class Theatres.
"ELIZA COMES TO STAY."
(11th year of tour.)
Oct. 16 (3) and 27 (North).
Only Vacant Dates until Autumn, 1925.
Mr. and Mrs. Edward Whitty,
"PLUS FOURS."
Oct. 27, Dec. 8, 22 (North).
A few vacancies for Spring.
THE FREDK. MOUILLOT OFFICES,
7-8, Leicester-place, W.C.2.

WANTED, Nov. 10 and Dec. 8, for Owen and Littler's Co.
"THE LURE."
Apply, KAY DRACO, 41, Dorset-st., W.1.

"KID OF ARIZONA."
"KID OF ARIZONA."
The Western Musical Novelty Show, in 7 scenes. Full of comedy, vocalism, instrumentalism, 2 performing ponies, and 2 bucking mules, &c.
WANTED, Oct. 20.
J. C. CARLYLE, Cambridge Theatre, Spennymoor. Next, T.R., Grantham.

Frank H. Fortescue's Co.'s.
"FLAMING PASSION."
All records smashed last week at Aldershot. Tues. £6 better than Monday; Wed. £26 better than Mon.; Thurs. £41 better than Monday; Fri. £43 better than Monday; Sat. £58 better than Monday. Refer Jack Gladwin, Esq., Empire, Kingston.
Beating the Best Revues Everywhere.
WANTED, Oct. 20, 27,
Oct. 20, 27 (follow Plymouth, return).
Wire. Wire. Wire. Good Welsh Dates considered. FRANK H. FORTESCUE, this, Palace, Bordesley. Next, Grand, Plymouth.

A Riot.
"HOUSE HUNTING."
"HOUSE HUNTING."
Mrs. Kimberley's New Revue.
WANTED, Monday next, Monday next.
Monday next, Monday next.
Monday next, Monday next.
Printing Ready.
Star Cast, including the celebrated Comedian
FREDDIE FROME.
Marie Wayne, Reg. South, Four Elfridas, Paul Lorraine, Dan Lawley, &c.
Also Vacant Nov. 3, precede Plymouth.
Wire for Monday.
FRANK H. FORTESCUE.
Palace Theatre, Bordesley, Birmingham.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Jan. 22, 1925, Musical Comedy Party.
Six to seven in number.
THOMAS JONES,
Chester-avenue, Whitchurch, Salop.

WANTED, for C.P., Revue Artists in all lines; equal shares; open at once. Photos., age, &c., to EARLE, Pavilion, Callington, Cornwall.

WANTED, at once, for the BROADHEAD REPERTORY COMPANIES,
A FIRST-CLASS PRODUCER STAGE MANAGER.

No joint engagement proposition entertained.

Apply, ALBERT ROGERS,
Dramatic Dept.,
W. H. Broadhead & Son,
Hulme Hippodrome,
Manchester.

WANTED, Ladies, train as Dancers, for Troupes, Revues, Cabaret, &c. Apply, FRANK PERRY'S Theatrical Agency and School of Dancing, 145, Wardour-street, W.

WANTED, Very Small Juvenile Girls; must be over 14, height 4 ft. 7 in. or less; must be able to dance; London applications only considered. Write, HEARN, Brooklyn Lodge, Barnes-common.

WANTED, Children to train for Panto.; must be 14. Apply, ASKEW SCHOOL AND AGENCY, 1, Cheniston-gardens Studios, Kensington, W.8.

FRANCIS LAIDLER'S PANTOMIMES.
THEATRE ROYAL, LEEDS,
"RED RIDING HOOD."
PRINCE'S THEATRE, BRADFORD.
"ROBINSON CRUSOE."
KING'S THEATRE, HAMMERSMITH (in conjunction with Mr. J. B. Mulholland).
"DICK WHITTINGTON."
WANTED, FIRST-CLASS CHORUS LADIES, with good figures, height 5ft. 6in.
Send particulars of present and recent engagements, photos, and addresses for next three weeks to
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED Known, IVY BASTABLE trains aspirants for Christmas productions in Dancing, Acting, Elocution. 192, Heythorp-st., Southfields.

WANTED, Dancing Girls. Apply, with practice dress, Saturday next, 12 noon, 77, New Oxford-st. JEAN BEDINI.

WANTED, Cabaret Dancers, Exhibition Couples, and Exhibition Dancer to partner lady; audition Wednesday, 12-1, at 77, New Oxford-street.

WANTED, at once, Amateur Tenors and Basses for production of "The Mikado." Apply, HON. SEC., New Opera Club, 216, Ladbroke-grove, W.10.

WANTED, lady Piano-Vocalist, 30s. and bonus; touring village halls; also youth conjurer. STANTON, Post Office, Chitton, Bristol.

STAFF VACANCIES.

WANTED, Manager for a good cinema in London; only those who hold the same position in London, with good references (desiring a change) need apply in strict confidence. Box 179, "The Era."

WANTED, Assistant Manager.
State age, experience, and give name for reference.
Apply, H. A. BROWN,
Birkenhead Hippodrome.

WANTED, Wardrobe Mistress, capable, for provincial pantomime. Experience, reference, and terms, Box 163, "The Era."

ARTISTS' WANTS.

ENA CAIRNS,
Soubrette and Dancer, with a voice.
WILL AUSTA,
Light Comedian and Dancer, Juv. Lead. Extensive wardrobe. Both performers.
WANTED, revue, C.P., &c.
Wire, 81, Bolton-road, Leicester.

WANTED, WILL WARD, Com., Revue, Panto., or C.P. Rose Villa, St. Barnabas-road, Sutton, Surrey.

WANTED Known, Vacant for Revue, the SIX SPARKS or FOUR DORIS GIRLS, Acrobatic and Toe Dancers. All coms., MISS DORIS, 61, Camberwell New-road, S.E.

ARCHIE CEDAR,
ARCHIE CEDAR,
ARCHIE CEDAR,
ARCHIE CEDAR,
ARCHIE CEDAR,
the Realistic "Cat."
the Realistic "Cat."
WANTED, for any Animal Parts.
Refer Lyceum, London.
Offers, 22, Buckingham-road, Doncaster.

STAFF WANTS.

WANTED, by Manager, disengaged, Variety, Pictures, Resident, Touring. PAGE, 17, Weybridge-road, Thornton Heath, Surrey.

WANTED, by young lady, Part-time Employment in sheet music publisher's showroom or library. 'Phone, ROY, Mount View 2893.

WANTED, by lady (middle-aged) of good education and appearance, post in Agent's Office, or charge of library; experienced in cinema work. "PIANISTE," 87, Regina-rd., N.4.

WANTED, Joint Engt. by first-class Operator and wife, Orch. Pianiste; 13 years' exp. Box 196, "The Era."

PANTOMIME ARTISTS WANTED.

WANTED, Comedy Sisters, after style Sisters Sprightley; first-class pantomime. Also Male Leg Mania Dancer. Box 188, "The Era."

PANTOMIME ARTISTS' WANTS.

WANTED, by PERCY CURRY, Comedian, Panto., any first-class part; sing, dance, patter; H. refs. Albion Hotel, Sunderland.

WANTED, Panto., by WEDBURNS, Comedians, with own speciality, voc. and inst.; play parts; good voices; last year big success as Broker's Men. 5, Nelson-street, Southport.

MUSIC HALL ARTISTS WANTED.

WANTED, Entertainers, who can give "one hour" to children in drawing-room, to write MR. JAMES PORTLAND, Children's Entertainment Expert, 39, Sinclair-road, Kensington, W.14.
Conjuring, Ventriloquism, Punch and Judy, Clowns, Shadowgraphy, Marionettes. Many engagements during winter.

WANTED, for Germany, for autumn and winter engagements, Scotch Pipers Speciality Act, Hawaiian Bands, Ladies' Orchestras and Jazz Bands, attractive Orchestras, Novelty Bands. Photos, date sheet, and terms essential. Box 167, "The Era."

WANTED Known. Do you want your Act seen? Trial shows arranged. BRITISH AGENCY, 1, Adelaide-st., Strand, W.C.

MUSIC HALL ARTISTS' WANTS.

WANTED Known, at liberty Nov. 24, on, for winter months, QUEENIE, the youngest, smartest, and cleverest Second-Sight Artist in the universe; impossible to baffle the youngster. Now in her 25th successful week at Wembley, where she has been showing to all ranks, all classes and all nationalities with unfailing success. Agent wanted for this act. Scotland and the North preferred. All coms., Manageress, MRS. FRED STALEY, 261, Droop-street, Queen's Park, W.10.

WANTED, Monday next and on, exceptions, JOB LING, Chinese paper-tearer, juggler, &c. Last week great success, Wembley Exhibition. Coms., 4, Byron-st., Shieldfield, Newcastle-on-Tyne.

WANTED, Nov. 3, fol. Wallington, DESMOND KELVIN, Baritone. Vagabond Spec. or Evening Dress. Ideal cinema act; change mid-week. Paragon House, Pelham-square, Brighton.

WANTED, Oct. 13, GEORGE HYLTON, Lancashire's Breezy Com. 16, Layton-avenue, Blackpool.

WANTED, Monday next by WILFRED CLOWES, Concertina Soloist and popular choruses. 61, Parkfield-street, Rusholme, Manchester.

JACK PATTERSON, Comedy Juggler.
WANTED, Mon. next and 20th, ideal speciality; from Tours. Wire, Gem, Gt. Yarmouth.

WANTED, Mon., and 20th, by JEAVON and JENA, in Tit-Bits of Vaudeville. One of the most up-to-date Orig. Novelty Acts. Wire, 156, West View-road, Barrow-in-Furness.

MEDLEY MAYES and MINNIE MOYES, "The Darkey and the Dude."
Rags, Gags, a Piano, the Banjo.
WANTED, Oct. 20, onwards.
330, Wandsworth-road, Clapham.

WANTED, Monday, by the TWO DANIELS, Natural Niggers. Wire B105, Sherbourne-road, Birmingham.

WANTED, by KONDO and HANAKO, Oct. 20 and 27, Japanese Speciality Act. Also suitable for Panto. This, Olympia, Cardiff; next, Workman's H., Bedwas.

WANTED, Monday next, also Oct. 27, Nov. 3, by DELVAINE'S Marionette Players. 40, Tenison-street, Waterloo, S.E.

CIRCUS ARTISTS' WANTS.

WANTED Known, AGUBE GUDZOW, the Fearless Cossack Rider.
The only real Cossack riding act in existence.

98, Hackford-rd., Brixton, London, S.W.9.

WANTED Known,
W. PINDER FAMILY.
At liberty from Oct. 31, for Winter Season, with a number of first-class Acts, including Performing Horses, Ponies, and Dogs; Riding Act, 3 Horses and 8 Riders. Dempsey, the world's greatest boxing pony.
Lady Trick Act.
Gentleman Horse Rider.
Lady and Gent. Double Horse Act.
Joey, pony, a smart and up-to-date programme.

All letters addressed to
W. PINDER,
Windridge Cottage, Castle Croft, Finchfield, near Wolverhampton.
Please give a few days for reply. Circus on tour.

WANTED Known, COMICAL WALKER, Clown and Agouste; also refined Globe Juggling Speciality; vac. shortly. Wire offer, COMICAL WALKER, 6, Thornley-street, Wolverhampton.

WANTED Known, FRANK STEPHENSON'S Stud of wonderfully-marked Coloured Horses and the Bros. Stephenson, Superb Horsemen, are delighting the élite of Edinburgh at Hengler's Circus.

We have open time.
Work either Stage or Ring.

For vacancies and particulars,

Address as above.

MUSICIANS WANTED.

WANTED, Musical Directors and brilliant Violin-Leaders, with libraries, Pianists, 'Cellists, and Contrabassists to register for Atlantic liners; status of musicians on board is that of cabin or second-class passengers; no uniform worn or ship's articles signed. The Association are now also preparing their arrangements for the Winter Cruises, comprising two World Cruises, each of 5 months' duration; four Mediterranean Cruises, each of 3 months' duration; and two West Indian Cruises, each of 2½ months' duration. Applications should now be sent in. Instrumentalists who have previously worked for us please call or write. ALFRED RIESS, National Entertainment Association, 22, Leicester-square, W.C.2.

WANTED, a Musical Director for high-class cinema. State age, experience, and salary required, with references or testimonials. Apply by letter to the SECRETARY, Criterion Picture House (Dudley), Limited, 42, High-street, Dudley.

VACANCY, BANDMASTERSHIP, TERRITORIAL BAND.
WANTED, qualified Bandmaster at once; able to supervise Regimental Band and Dance Orchestra; evening work; resident London. Salary £100 per annum. Apply, Drill Hall, 76, Lower Kennington-lane, S.E.11.

WANTED, brilliant, expd. Violin-Leader, café and cinema, gent.; good salary. State age and when at liberty, &c., to H. BOLTON, 10, Richmond-ave., Sedgley Park, Manchester.

WANTED, good Leader, also 'Cellist; open Monday; continuous pictures. Ref., terms, ERNEST CARTER, Royal Kinema, Cleethorpes.

QUEEN'S THEATRE, CASTLEFORD.
WANTED, good Leader, commence Monday, Oct. 20. Also Double Bass. M.U.; permanency. Full particulars and refs. to F. MAYO, Mus. Dir.

MUSICIANS WANTED.

WANTED, good Violin-Leaders and Sub-Leaders.
Apply, CINEMA BUREAU,
18, Cecil-court, Charing Cross-road, W.C.
'Phone, Gerrard 1414.

WANTED, first-class Leader-Violinist for pictures; open Oct. 20. Lowest terms, &c., H. RIGBY, Mus. Dir., Gaiety Theatre, Ayr.

WANTED, for high-class cinema, Leader-Violinist; must be first-class Soloist; 5 hours daily; no Sundays; audition; also good Repet. Violiniste, able to lead if required; open shortly. Age, terms and names of references (no copies) to M.D., 30, Lonsdale-road, Oxford.

EXCHANGE HALL, GRANTHAM.
WANTED, lady Violiniste for Trio, evenings and two afternoons, in café, 4 to 5. Lowest terms to WILL DOLMAN, M.D., Picture House, Grantham.

WANTED Known, Pianiste, wishing to form Ladies' Trio, view to engagements, invites applications from refined, finished artists (Violiniste, 'Celliste). Write, L.R.A.M., 59, Danecroft-rd., Herne Hill, S.E.24.

WANTED, Violiniste and 'Celliste for London café; start Monday next; audition to-day, 10.30. OLIVE HENKLIN, 15, Park Parade, Harlesden, N.W.10. Station, Willesden Junction, or No. 18 'Bus.

WANTED, First Violin for cinema; good tone essential; no duds need apply; 6 evenings only; no Sundays; audition Thursday, 2.45. QUEEN'S HALL, Half Acre, Brentford.

WANTED, Violinist, to join Harpist, pitching; shares; a steady, refined musician, to join a musician. Address, Box 171, "The Era."

WANTED, Violinist, for well-known dance hall, Scotland; perfect technique, tone, and dance rhythm essential; must have appearance and showmanship, and be capable of classical solo waltzes; open Oct. 13; evenings only. Full partics., terms, photo., &c., to M. D., c/o Carswell, 377, Bath-street, Glasgow.

WANTED, Violinist and Sax., to play by ear, by Syn. Pianist; town and country; good prospects. 14, Windsor-street, Chertsey, Surrey.

WANTED, Violinist (gent.), for N. London; must be first-class reader and able to lead; six evenings, two mats. Lowest terms to ABBOTTS, 47, Uxbridge-road, Shepherd's Bush, W.12. 'Phone, Riverside 2578.

WANTED, by professional Accompanist, to exchange practice with professional Violinist. Box 200, "The Era."

WANTED, a good Violinist Repetiteur for first-class Cinema Orchestra; 3 performances daily; no Sundays; preference given to one who can undertake relief pianist occasionally. Applications, stating full particulars, to E. PATCHETT, Mus. Dir., 7, Percy-road, Chester.

WANTED, Rep. Violinist, lady or gent., for provincial cinema. Apply, MAY WALTER ORCHESTRAS, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Violinist as Rep. for Kilburn; must have good tone; 6 evenings, 2 mats.; splendid chance to gain further experience in high-class music. Letters only, terms £2. M.D., 27, Danesville-rd., Camberwell, S.E.5.

WANTED, first-class 'Cellist, to open Oct. 13; 6 evenings and 2 matinées. Lowest salary and rep., EMPIRE CINEMA, Staines.

WANTED, for cinema, S.E., first-class 'Cellist, lady or gent.; 6 evenings and 2 matinées. Write, Box 190, "The Era."

WANTED, for high-class cinema, fully experienced Oboe, h.p.; 5 hours daily, no Sundays; comfortable permanent engagement. Full particulars to M.D., 30, Lonsdale-rd., Oxford.

WANTED, lady Saxophonists and Jazz Instrumentalists. Apply, MILLICENT BRADFIELD, 212, Lauderdale-mansions, Maida Vale, W. 'Phone, Maida Vale 1173.

WANTED, for ladies' orchestra, Double-handed Musicians, or otherwise Saxo., Drums, &c. Audition 2 o'clock Thursday, COURTENAYS, New Oxford Galleries, 77, New Oxford-street, W.

WANTED, smart young Alto Sax., Ireland; 3 months' contract; £7; read well, sweet tone essential. Apply, LEPAGE, Victory House, Leicester-square, W.C.

WANTED, E-flat Alto Sax., for cinema, featuring interludes; sharp pitch; one who doubles preferred. State lowest and experience, GRAY, Regent, Chelmsford.

WANTED, Saxophone, B-flat Soprano and Tenor, to double with Violin; permanency if suitable. Write terms and references, Box 177, "The Era."

WANTED, Saxophonist, doubling Banjoline, &c.; young, smart personality; afternoons and evenings. SAX., 2, Fontarabia-road, S.W.11. 'Phone: Latchmere 4819.

WANTED, immediately, first-class Alto Sax. Call, K. A. VAN BIENE, Victory House, Leicester-sq., W.C.2.

BIRMINGHAM CITY POLICE BAND.
WANTED, competent E flat Trumpet and Cornet Players; also two side drummers; must be competent performers; age under 30; height 5ft. 8in. Commencing pay 70s., plus allowance for boots, rent, and band. Good service and widows' pensions. Apply, with full particulars of career, to the CHIEF CONSTABLE (Recruiting), Birmingham.

WANTED, a first-class Trombonist for a high-class Picture Hall; one that can sing and play Jazz preferred; hours 3 to 5, 7 to 10.30. State lowest terms, refs., &c., Box 160, "The Era."

WANTED, Organist (Orchestral), 2-manual pipe organ. State where can be heard playing. Letters only, MUSICAL DIRECTOR, Empress Theatre, Hackney.

WANTED, Organist.
Audition, Wed., 12 o'clock.
QUEEN'S HALL CINEMA, Catford.

WANTED, Mustel-Organist, 3 mats., evenings, £4 15s.; 'Cellist, evenings, £4; also Drummer with tymps., effects, &c., evenings, £4; males. State when at liberty, also age, &c., to H. BOLTON, 10, Richmond-ave., Sedgley Park, Manchester

WANTED, Orch. Pianiste; commence Sunday; audition Thursday, 11 to 12; 4½ hours daily. R. D., Putney Bridge Kinema, S.W.

WANTED, immediately, lady Orch. Pianiste, experienced; evenings; no matinées; comfortable, long engt. Wire or write, TRAINER, Alhambra Cinema, Bellshill, Lanarkshire.

WANTED, Deputy Pianiste, local, Saturdays, Sundays, 2½ hours nightly, after 6.30. Write, lowest terms, COURT CINEMA, Malden-road, Kentish Town.

WANTED, lady Pianistes and 'Cellistes for hotel and picture engts. Box 169, "The Era."

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY
Woodfield-road, Paddington, W.9.
'Phone: Park 6327.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager:
WILFRED E. BOYCOTT
(Manager for Fritz Kreisler for 7 years, and late of Vert's Agency, Cork-street, W.)

WANTED Known,
MAUD RISELEY, A.R.A.M.,
Violinist and Musical Director,
HOLDS ORCHESTRAL CLASSES DAILY for all instruments at above studios.

Music from library of 3,000.
Numbers rehearsed and lent for home study.
CINEMA experience given and engagements provided.
Over 40 members now in good engagements.
VIOLIN Lessons Given (Sauret method).

COMPLETE Orchestras or Individual Artists Provided.

Winter Term now commenced. A course can be taken any time. Four members placed during the last week. Call for advice and audition free.

WANTED KNOWN. First-class Trio, Violin, 'Cello, and Piano, with good library, desire engagement in cinema, country or seaside. Moderate terms for permanency.
All communications to
W. E. BOYCOTT.

WANTED, Pianiste for small cinema; 6 to 10.20, matinée Saturdays and Bank Holidays. State date can start, experience, reference, and salary. Apply to BARRINGTON-LYNHAM, Victoria Mansions, Newmarket.

WANTED, lady Pianist for Cinema Trio (Tavan, Mouton, &c.), 6 evenings, 2 mats. Terms and particulars to M.D., 307, Bramhall-lane, Stockport.

WANTED, good Picture Pianist, to open Oct. 13, to make one of Trio; must be good reader, otherwise useless; evenings. State lowest, PALACE, Alton, Hants.

WANTED, experienced Orchestral Pianist; cinema; no duds; six evenings, two matinées; £3. VIOLINISTE, 39, Cleveland-street, Tottenham Court-road, London, W.1.

WANTED, Pianist for the Columbia Cinema, Hackney-rd.; 6 evenings, 1 matinée. Don't write. Call, Friday, after 2 o'clock, at GAINSBORO' CINEMA, Kingsland-rd., Shoreditch, E.

WANTED, good Orch.-Pianist for Relief Trio (no duds); audition Thursday, 12 noon. KENNINGTON THEATRE, S.E.11.

WANTED, lady Jazz Banjo and Drummer for Touring Revue, London. Applications only, HEARN, N.V.A., 18, Charing Cross-rd.

WANTED, Oct. 27, 1924, first-class Drummer for revue; capable doubling wood wind or string instrument. References and terms to SHARP, 37, Shaw-street, Liverpool.

WANTED, good, experienced Drummer and Tympanist, with full effects. Terms, age and refs. to J. R. BINGLEY, 1, Cavendish-st., Grimsby.

WANTED, experienced Tympanist, with full effects, for cinema. Lowest terms, refs., &c., MUS. DIRECTOR, Picture House, Stratford-on-Avon.

WANTED, Drummer, Tymps., and effects; must be experienced in high-class programmes; evenings only; M.U. terms; comfortable show to the right man. Apply, M.D., Pavilion, Newcastle, Staffs.

WANTED, Drummer, with Tymps. and full effects, fully experienced cinema work; open Oct. 13; evenings only; terms £3 15s. Full particulars, first letter, to DOWSON, Picture House, Ayr.

WANTED, FIRST-CLASS TYMPS. AND DRUMS, ALL EFFECTS; THOROUGHLY EXP., FOR CONTINUOUS CINEMA; COMFORTABLE ENGAGEMENT FOR SMART MAN OF ABILITY.
APPLY, STATING AGE, LATEST REFS., EXP., ABILITY, ETC., TO MANAGER, BOTCHERGATE PICTURE HOUSE, CARLISLE.

EMPIRE KINEMA, WILLESDEN.
WANTED, first-class Drummer, with tymps. and sharp pitch bells; 6 days (no Sundays); audition absolutely essential, unless can be heard playing; permanency; open about Oct. 27. Apply, M.D.

WANTED, at once, for seaside hotel, living in, Drummer, doubling 'Cello, Banjoist and Saxo.; both double-handed if possible; terms about £7 per week. Apply, Box 198, "The Era."

WANTED, Drummer, with Tymps. and usual effects; thoroughly experienced; A.M.U. terms; open at once. Full particulars and reference to MANAGER, Grand Opera House, Belfast.

WANTED, for high-class cinema, real good Tympani Drummer; must be used to high-class music and have full kit, including Glocken.; open shortly. Please state where can be heard playing. Age, terms, and refs. to M. D., 30, Lonsdale-road, Oxford.

WANTED, smart, experienced Drummer; open Oct. 20; full kit; twice nightly varieties; M.U. (£3). Send age, refs. (copies), CONDUCTOR, Hippo., Exeter.

WANTED, a real good Trio for cinema; 30 miles from London; 4½ hours daily; salary and rep. Box 178, "The Era."

WANTED, Trio, Piano, Violin, Organ (or 'Cello); small cinema, S.W.; evening only. Lowest terms, Box 175, "The Era."

WANTED, Dance Band (Violin, Pianist, Saxophonist, and Drummer), for ten weeks' engagement, December/January. Terms, photograph, and particulars to the MANAGER, Rougemont Hotel, Exeter.

Good opportunity for young musicians abroad.
WANTED Known, Vacancies exist for Wind and String Instrumentalists, over 19 years of age (Violin, 'Cello, Cornet, Clarinet, Piano, Trap Drummer), in the military band or string orchestra of a well-known regiment at present stationed abroad. Double-handed men preferred. All instruments supplied free. Band and orchestra have been continuously engaged for the last four years.
A splendid opportunity for ambitious young musicians who are desirous of doing a short period abroad and returning home with the regiment. Box 711, "The Era."

WANTED, Men and Boys, Instrumentalists, for Army Staff and Line Bands, Wind, String, and Pianists. Boys age 15 to 18; men, 18 to 25; ex-Service men, maximum 30. Apply particulars, SECRETARY, Military Band Agency, 240, Upper Richmond-road, Putney, S.W.15.

MUSICIANS WANTED.

ALL INSTRUMENTALISTS SHOULD TAKE
THE STEPPING STONE TO SUCCESS BY BEGINNING AT ONCE AT THE OLD-ESTABLISHED

ORCHESTRAL TRAINING CENTRE,

18, CECIL-COURT, CHARING CROSS-ROAD, W.C.

WANTED KNOWN.

A COURSE OF ORCHESTRAL TRAINING AND POLISHING-UP WILL PREPARE YOU FOR THE COMING GREAT BOOM IN THE MUSICAL PROFESSION.
OUR INSTRUCTORS ARE PRACTICAL AND PAINSTAKING.

UP-TO-DATE METHODS AND CINEMA ARRANGEMENTS A SPECIALITY
MUSIC LENT FOR HOME STUDIES.
WE HAVE EVERY FACILITY FOR PLACING YOU INTO A GOOD ENGAGEMENT WHEN PROFICIENT.

FREE AUDITIONS. — Every morning (except Sat.), from 10.30 till 12.30, and on Tues. and Thurs. evening, from 5.30 till 8.30.

EXPERIENCED FULL BANDS, QUARTETTES, TRIOS, and SINGLE MUSICIANS SUPPLIED AT SHORTEST NOTICE.

GOOD DEPUTIES ALWAYS ON HAND.

THE CINEMA BUREAU.

'Phone, Gerrard 1414.

Reg. L.C.C.

WANTED, Leaders, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liners. Audition essential. Also double-handed musicians, Violin, combining E flat Alto Saxophone, flat pitch; 'Cello, combining E flat Alto Saxophone; Clarinet, combining E flat Alto Saxophone; 'Cello, combining Tenor Banjo; Bass, combining Tenor Banjo; Bass, combining Trombone, Flute, E flat Trumpet, Trombone, Drummers, 'Cellists combining Drums, and experienced Dance Leaders. Messrs. C. W. & F. N. BLACK, Music Directors, 37, School-lane, Liverpool.

WANTED immediately, Good Leaders, Reps., 'Cellists, Orchestral and Relief Pianists, &c. Relief pianists must be gentlemen.
APOLLO ORCHESTRAL AGENCY, Victory House, Leicester-square, W.C.2. 'Phone: Regent 3494. Night 'phone: Chiswick 1482.

WANTED, good instrumentalist, double-handed man preferred; engagement prospects good. Apply, BAND SECRETARY, Royal Field Artillery (T.A.), High-street, Fulham, S.W.6.

WANTED, Oboe, Bassoon, Flute and Piccolo, and French Horn, to strengthen band, for large winter circus in London. Apply, with all particulars, age, &c., to Box 168, "The Era."

WANTED, to open Monday, Oct. 20, Pianist, able to sing, straight and jazz. Flute, to double Sax. preferred. Rep. Violin, to double Banjo preferred. 'Cello, Drums, Tymps., and effects. All must be first-class men or useless, for six evenings. Send terms and refs. and photo. To commence at Strand Cinema, Hull. M.U. men or willing to join. To Mons. LEON MOREST, M.D., The Empire, Bradford.

WANTED, 2 Cornets, 2 Trombones, Euphopium, Bass, Trap Drummer, stage band, touring. Apply, this evening, B.M., 7 and 8, 150, High-st., Battersea.

WANTED, Violin, Piano, 'Cello (others), desiring practice, coaching, view cinema engagement; good tone and willing rehearse mornings for some time essential. Apply, Wed., 10.30-12.30, 3, Bedford-st., Strand, Room 4.

WANTED, first-class amateur instrumentalists (all instruments), for The London Concert Orchestra, giving Sunday concerts during coming winter season; small subscription; all concerts paid for. Rehearsals evenings. Call or write, THE LONDON ORCHESTRAL AGENCY, 145, Wardour-street, W.1.

WANTED Known, The APOLLO ORCHESTRAL AND CONCERT AGENCY are commencing on Oct. 6 next, a new series of orchestral classes, under the personal supervision of Mr. K. A. Van Biene (son of the late famous 'cellist). The training will be for general orchestral and dance work. Musicians in the elementary stage enquire for particulars and terms. Victory House, Leicester-square, W.C.2. 'Phone, Regent 3494. Night 'Phone, Chiswick 1482.

JAY'S MUSIC LENDING LIBRARY.

WANTED KNOWN,

ON HIRE.

Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address,
60, Linden-avenue, Kensal Rise, N.W.10.

WANTED Known.
Hire your music from the
UNIVERSAL MUSIC LIBRARY,
22, Gt. St. Andrew-street, Shaftesbury-ave.
'Phone, Reg. 262.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 950.

WANTED Known, extensive Orchestral Music Lending Library, for cinemas; moderate terms. R. S., 6, Cumberland-mansions, West End-lane, Hampstead, N.W.

WANTED Known,
Cinema Music on Hire.
COSMOPOLITAN LENDING LIBRARY.
Write for terms,
27, Aspinall-road, Brockley, S.E.

WANTED, Dance Music and Lyrics for Publishing. STRAND MUSIC CO., 203, Strand, W.C.2.

WANTED, by well-known London Musical Director, first-class amateurs desiring cinema orchestral experience. Letters only. MUSICAL DIRECTOR, 26, Handforth-road, Brixton, S.W.9.

WANTED Known, F.O., S.O., and Trios left over from his enormous library, for sale, as new; all with pianos. Trio 1s., F.O. from 1s. 6d. Please don't write for list; say what you require. 66, Leighamvale, S.W.16.

WANTED Known, finest Italian Strings. Send P.O. for samples. Violin A, double length, 1s. 'Cello, A, 1s. 4d.; post free. MONTAGNA, 6, Pyrland-road, Highbury, London, N.5.

WANTED Known, Drummer, requiring transport services for Tymps., &c.; can save money by applying to CHARLES HARDS, 84, Barrington-rd., Brixton, S.W. 'Phone, Brixton 4420.

WANTED, good Pianoforte and Dance Music for immediate publication. LONDON MUSIC CO., 62, Oxford-street, W.1.

MUSICIANS WANTED.

WANTED Known. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Supported by the Leading Cinemas. 1,000 Testimonials. Music selected to suit all films by EXPERTS FREE of CHARGE. Catalogue, 20,000 pieces. Specimen parcel. Orchestra, 3s.; Piano Solo, 2s. 6d., post free.
Hire or Buy your Music from us.
Musicians and Vocalists Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.
'Phone: Riverside 1566.
Near Hammersmith Station and Bridge.

WANTED Known,
Musicians are advised to Call and Register for the Winter Season (Straight and Jazz). We are Reliable Agents, with a reputation. We give everybody personal attention and treat them with courtesy.
THE APOLLO ORCHESTRAL & CONCERT AGENCY,
Victory House, Leicester-square, W.C.2.
'Phone: Regent 3494.
Sunday and Night 'Phone: Chiswick 1482.
Musical Director, K. A. Van Biene.

WANTED Known, MANCHESTER MUSIC LENDING LIBRARY. Lowest terms. Weekly supplies a speciality. 6, Victoria-street (Royal Exchange), Manchester.

WANTED Known, The MOVIES LENDING LIBRARY, extensive up-to-date repertoire; no repeats. Mons. and Thurs., 10 to 1, or app., 88, Notting Hill Gate, W. (over Lyons).

MUSICIANS' WANTS.

WANTED, by Pianist-Musical Director, brilliant Organist, Orch. and Solo; several years' West-End experience; opportunity for speciality, viz., working up mediocre orchestra into first-class. Fullest investigation courted. Write, Box 164, "The Era."

WANTED, to thank the gentlemen that replied to my last week's advert. JAN RALFINI IS STILL VACANT FOR FIRST-CLASS OFFERS. The brilliant Violinist-Musical Director, with an extensive library of 3,000 numbers. Picture fitting in detail; limelight musical selections with the personality of an artist. An audition or any reasonable trial willingly.
If you please, first-class offers to
47, South-walk, Meir, Longton, Staffs.

WANTED, by Mus. Dir. (baton-piano) composer, arranger, Mus. Com., Revue, Varieties; resident or tour. HOWELLS, 4, Bathurst-st., Hyde Park, W.2.

WANTED, Engagement, Mus. D., Violin and baton; first-class refs. SIMMONETTE, Mus. D., Metropole, Bootle.

WANTED, by Musical Director, FRED F. MEATEN,
Well-known Pianist and Baton Conductor. Dis. Oct. 6. Revue, Theatrical, or First-class Cinema. Northern Counties or Scotland pref. Late five years Conductor, New Savoy, Glasgow. Large Library of Music.
Letters or telegrams to
87, Barrington-drive, Glasgow.

WANTED, by Pianiste-Conductress, high-class Engagement; ex. library for cinema or hotel; recommended; experience 10 years. Box 189, "The Era."

WANTED Known, Mus.Bac., A.R.C.O., Pianist-Organist-Conductor; composer, arranger; exper. variety, stage, cinema and synco. orch. EWEN, Avondale, 73, Sternhold-avenue, S.W.2.

WANTED, Engt. by really first-class Conductor; at liberty; pianist; references. Box 128, "The Era."

WANTED, Engt. by well-known competent Piano-Conductor; reliable; vacant Monday for Revue, Mus. Com., &c. M.D., this, 22, Salisbury-st., Runcorn. Next, 42, Selby-rd., E.11.

WANTED, by A1 Pianist-Conductor, immediate first-class revue or resident offers; any bus.; anywhere; sound, reliable, exper. Conductor. CAMPBELL, 2, Bethania-row, Ogmore Vale, Glam.

WANTED SHORTLY, ENGAGEMENT BY WELL-KNOWN PIANO-CONDUCTOR; NOW PLAYING AT LEADING PROVINCIAL CINEMA; FULLY EXPERIENCED ALL BUSINESS; SMART APPEARANCE AND SHOWMANSHIP; OWN LIBRARY OF OVER 2,000 SETS, ASSURING PERFECT SYNCHRONISATION. FOR FULL PARTICULARS APPLY BOX 194, "THE ERA."

WANTED, Engt. as Leader in cinema by Young Lady Violiniste; absolutely first-class soloiste; thoroughly experienced. VIOLINISTE, 5, Vine-street, E.C.

WANTED Known, first-class lady Leader-Violiniste, at lib.; good lib.; own orchestra if desired; will dep. short notice. VIOLINISTE, 51, Church-st., Camberwell, S.E. Hop 5572.

WANTED Known, experienced Violiniste-Vocalist, lead or rep; cinema, café, or hotel; concluding six months' engagement; diseng. Oct. 14. MILBORNE, Sackville, Bexhill.

WANTED, by thoroughly experienced Violiniste (solo and orchestral); big tone; sight reader; used Tavan and Alder; engagement as Leader. GERTRUDE GENT, 13, Parade-villas, Herne Bay.

WANTED, engagement by Violin-Leader, with extensive library of music, for cinema or café; with own orchestra or to take charge; first-class references. Apply, VIOLINIST, 30, Woodstock-avenue, Golders Green, N.W. 'Phone, Speedwell 1782.

WANTED, engt. by first-class Violinist; 12 years' Leader; cinema and concert; refs. and Press notices; audition. Box 183, "The Era."

WANTED, engt. by Leader-Violinist; Press notices; thoroughly reliable; London or South; audition. Box 185, "The Era."

WANTED, engt. by first-class Violinist-Leader; soloist; fully exp.; would deputise. 90, Ferndale-road, S. Norwood, S.E.

WANTED, by Violinist-Leader, engt.; own large library; cinema, hotel, &c.; good tone. Reasonable terms. 9, Liverpool-road, Kingston-on-Thames.

WANTED, by Leader-Conductor, hotel, concert, or cinema; brilliant Violin-Soloist; large up-to-date library. For Press notices and particulars, address, NORMAN NELSON,
37, Howley-place, London, W.2.

WANTED, Engagement by Violiniste, disengaged Oct. 11. JANET G. DICKS, 32, Lorne-street, Wrexham, N. Wales.

WANTED, Engt. by exp. Violiniste, with excellent library; any business; London or suburbs. 8, Burnfoot-avenue, Fulham, S.W.6.

WANTED, by thor. expd. Violiniste, brilliant player; highest refs.; engt. in or near London; good offers. VIOLINIST, 41, Medusa-road, Catford, S.E.6.

MUSICIANS' WANTS.

WANTED, by experienced Solo Concert and Orchestral-Violiniste; fine artistic tone; re-engagement; would deputise; splendid Press notices. Apply, VIOLINISTE, 91c, Grosvenor-rd., S.W.

WANTED, Engagement by experienced Violiniste and Pianiste (ladies) in cinema, café, or dance band; combined or singly; London only. Address, 6, Rutland House, Christian-st., Commercial-rd., E.1.

WANTED, by Violiniste and Pianiste, Engt.; restaurant, hotel, or cinema (expert fitting); large library; could supply trio. M. D., 17, Bedford-square, Brighton.

WANTED, by Lady Violinist, with very large library, just terminated 2½ years' cinema engt., violin and piano, similar engt., or with trio; any London district. Box 195, "The Era."

WANTED, by good Violinist, Jazz or straight; able to lead; odd week nights; any Saturday. ED. NEILSON, 19, Mornington-crescent, N.W.1.

WANTED, by experienced Violinist, dance work; young, good tone; moderate terms; willing rehearse. Box 172, "The Era."

WANTED, by VIOLINIST (can double VIOLA and DRUMS), Engagement, Leader or Repet. H. VERNON, 28, Lonsdale-road, Barnes, S.W. Telephone, Riverside 1566.

WANTED, by smart young Violinist, Engagement with Dance Band; just finished successful season at Margate. Write, H. SPOONER, 13, Darley-rd., Wandsworth, S.W.

WANTED, Engagement, 2nd Violin-Viola; just concluded season (Viola), Winter Gardens, Morecambe. J. CONDRON, 9, Fishers-row, Wallgate, Wigan.

WANTED, Engt. by good Violinist; large library; own Trio if nec.; cinema or small café; mod. terms. Box 176, "The Era."

WANTED, by experienced Violinist, Engt.; please state terms. Address, VIOLINIST, 8, Stanley-road, Manor Park, London, E.12.

WANTED, by experienced Violinist, disengaged; cinema or dance; would deputise. 2, County-grove, Camberwell.

WANTED, engt. by Violinist, good tone and technique; fully experienced; first-class refs. Box 184, "The Era."

WANTED, by Violinist, young, smart, odd dance engts.; complete library. D. W., 13, Dagnan-road, Balham-hill, S.W.12.

WANTED, by young male Violinist and Pianist, Joint Re-engt. in cinema or hotel; exp.; 'cellist if req. 26, Dorchester-grove, W.4.

WANTED, by 17 years' experienced Viola Player; any bus. reliable. H. CARR, c/o J. Goldstraw, Pethills-lane, Winkhill, near Leek, Staffs.

WANTED, by exp. Rep., engt. (young lady); able to lead; thoroughly reliable. A. S., 13, Loddiges-road, Hackney, E.9.

WANTED, Engt. as Leader or Rep. by young, smart Lady Violiniste; fully exp. any bus.; excellent reference. "TDY," 5, Vine-street, E.C.

WANTED, Engt., Rep. Violiniste; 5 years' cinema exp. 75, Summerley-street, Earlsfield, S.W.18.

WANTED, by lady Violiniste, Engt.; Rep. or 2nd; hotel, dance orches. or café. Box 679. "The Era."

WANTED, engagement as Rept. Violin or Second; fine tone; experienced; good refs. MR. H. FOREMAN, M.U., 114, Holgate-terrace, Holgate-road, York.

WANTED, Engt. by Repet. Violin; any bus.; pictures pref.; ex. refs.; abstainer. Box 143, "The Era."

WANTED, by Violinist, with 1 year's cinema experience, position as Rept., small cinema. VIOLINIST, 9, Caversham-rd., Kentish Town, N.W.

WANTED, engagement by VIOLA, can double Violin); any business. VERNON, 28, Lonsdale-road, Barnes, S.W.

'Phone, Riverside 1566.

WANTED Known, Viola, sound orchestral player; available London. 'Phone, Putney 3185.

WANTED, by Viola-Violin, Engagement; thoroughly experienced. E. B., 1, Baltic House, Church-rd., Brixton, S.W.2.

WANTED, by experienced Viola, engt.; M.U. terms. NICHOLLS, 9, Levensgrove, Blackpool.

WANTED, by 'Celliste, deputy work; thoroughly experienced and reliable; moderate terms. 'CELLISTE, 33, Shrubbery-road, Streatham, S.W.

WANTED, by experienced 'Celliste, Engt. in Hotel or Cinema. C/o 26, Castle-crescent, Kendal, Westmorland.

WANTED Known, experienced 'Celliste open to Engagement; deputy or permanent; café, cinema, or hotel. 'CELLISTE, 115, Warwick-street, S.W.1.

WANTED, engt. by first-class 'Cellist; fully exp.; brilliant soloist. Apply, 'CELLIST, 39, Vincent-square, London, S.W.1.

WANTED Known, first-class Solo and Orchestral-'Cellist, open for engagement or deputising; good offers only. 11, Barclay-rd., Walham Green, S.W.6.

WANTED Known, reliable 'Cellist and Orchestral-Pianiste, disengaged; both thoroughly experienced. 'CELLO, 76, Beechcroft-rd., Tooting.

WANTED, by 'Cellist, male; experienced any business; young; good tone and appearance; references. Offers to GARDINER, 14, Stockwell-green, Stockwell, S.W.9.

WANTED, by expd. 'Cellist, gent., engt., any business; deputise or per. Write, 'CELLIST, 293, Ladbroke-grove, N. Kensington, W.10. 'Phone, Park 3729.

WANTED, by 'Cellist, Engagement; 15 years' experience in high-class cinema work. A. STONE, 21, Bramfield-rd., Wandsworth-common, S.W.11.

WANTED Known, 'Cellist; good reader; open any bus.; London only. A. ETHAW, 60, Caithness-rd., Mitcham, S.W.

WANTED, by 'Cellist; experienced in cinema and all class work; reliable. 'CELLIST, 47, Davenport-road, Catford, S.E.

WANTED, by exp. 'Cellist, engt.; any bus. BLYTHE, 48a, Uverdale-road, Chelsea, S.W.10.

WANTED, by first-class 'Cellist; at lib. Oct. 13; big tone; exp. rel. CYRIL CRAKER, 57, Harrington-road, Sheffield.

WANTED, by first-class experienced 'Cellist, Engagement in hotel, café, or cinema; terms moderate. Reply, Box 202, "The Era."

WANTED, by 'Cello, doubling Banjo, Double Bass, doubling Drums; expd.; at present engaged; desire change hotel or cinema; seaside or London. BASSO, 51, High-st., W.C.2.

MUSICIANS' WANTS.

WANTED, engagement by first-class Tuba (combine Double Bass); experienced all lines; good refs.; any bds. HEATH, Vine Cottage, Milnthorpe, Westmorland.

WANTED, Engagement by experienced Lady Double Bass; disengaged. Address, MISS SYBIL MILLER, at Mrs. Parker's, Wortley House, 38, North-street, Worthing.

WANTED, Engt. by first-class experienced Double Bass Player; 3 years last engagement in cinema; any business. BASSO, 24 St. Mary's-road, Hornsey, N.8. 'Phone: Hornsey 3260.

WANTED, Engagement by Double Bass; experienced, reliable; cinema; disengaged Sept. 27. BASSO, 59, Handsworth-road, Tottenham.

WANTED KNOWN, AT LIB., FIRST-CLASS D. BASS; JUST FINISHED 4 YEARS K.P.P., CHELSEA; M.U. TERMS ONLY. JACK WALKER, 26A, BUER-ROAD, FULHAM PARK GARDENS, S.W.6.

WANTED, engagement by brilliant Double Bass; late Scottish Orchestra, Carl Rosa Co.; any business. D. B., 24, Overton-road, Brixton, S.W.9.

WANTED, by good Bass, Engagement; experienced all lines; very reliable; permanency, or could deputise. GEO. COOPER, 6, Bouverie-street, Paddington, W.2.

WANTED KNOWN, AT LIBERTY, THOROUGHLY EXPERIENCED LADY FLUTE, PIC., AND SAXOPHONE; A YOUNG, BRILLIANT ARTIST; ANY BUSINESS; CAPABLE OF LEAD. FLAUTIST, 5, STATION-ROAD, BROMLEY, KENT.

WANTED, by SYBIL GILBERT, Flautiste and Piccolo Soloist; finished season, Weymouth; refs., exp. any business; young, smart; would deputise. 44, Albacore-crescent, Lewisham, London, S.E.13.

WANTED, engt. by Flautist; experienced; any bus.; double Oboe or E flat Sax. 26, Lady Margaret-road, N.W.

WANTED Known, Flautist; thorough. exp.; at liberty through disappointment; West-End refs. Box 161, "The Era."

WANTED, Engt. by exp. Flautist, Piccolo-soloist; steady and reliable; first-class London and Prov. refs. Box 162, "The Era."

WANTED Known, Flute and Piccolo, at liberty; dances, any business. FLAUTIST, 48, Temperley-road, Balham.

WANTED, by good Flautist, Engt., theatre or variety. WILDMAN, 37, Westbourne Pk.-cres., W.2.

WANTED, by Flute and Piccolo, low pitch; young, steady, and reliable; engt.; any bus. FLAUTIST, 43, Sea View-street, Cleethorpes.

WANTED, by thor. exp. Clarinet, Engt.; shortly terminating 3½ years with Leas Concert Hall Orchestra, Folkestone, owing to cuts; can double Sax. What offers? Cinema preferred.

WANTED, by Clarinet and E flat Sax., both pitches, Engt., any business. LAMBERT, 46, Seymour-st., Liverpool.

WANTED, Engagement by Solo Clarinet, Cinema, evenings; North London. W. J. LEWIS, 45, Station-rd., Winchmore-hill.

WANTED, engt. by first-class Clarinet; also E flat alto Sax., flat pitch; per. or any bus. CLARINET, 50, Knowle-road, Brixton, S.W.9.

WANTED, by exp. first-class Clarinet or E-flat Alto Saxophone; flat pitch; any bus.; also can arrange orch. pts. from piano, and a good copyist; ex. refs.; London or subs. pref. W. H. B., 36, Seymour-road, Beddington Corner, Mitcham.

WANTED, by good Clarinet and E flat Sax.; any bus. per. or will dep. CLARINET, 109, Dalmain-road, Forest Hill, S.E.23.

WANTED Known.
YOUNG, BRILLIANT SAXOPHONIST, PLAYING ALTO, TENOR, AND SOPRANO.
Terminating engagement with the Piccadilly (Manchester) Dance Band Oct. 18.
Broadcasting Friday next, 10th inst. Managers and others interested tune in to 2 ZY Station and hear something good.
First-class offers only to
CALLAGHAN,
393, Princess-road, Manchester.

WANTED, evening engagements by experienced young, smart Sousaphonist; good reader; would deputise. HUTCHINS, 17, Glenhurst-avenue, N.W.5.

WANTED, Engts. by E-flat Sax.; dances, hotels, &c.; straight or jazz; not open for Tuesday nights. 'Phone: Museum 6741. VAN WALWYK, 71, Grosvenor-road, Highbury.

WANTED, by alto Sax., evening engagements; reader; high or low pitch; smart, young. 40, Bishop's-road, Fulham.

WANTED, BY B FLAT SOPRANO SAXOPHONIST, SMART, EXCELLENT TONE, SIGHT READER, ENGAGEMENT ANYWHERE. H. LEVENE, 21, EXMOUTH-ST., STEPNEY, E.1.

WANTED, engagements by B flat tenor Sax.; most perfect tone and reader; doubles on Soprano; just finished long contract at well-known Palais. Box 173, "The Era."

WANTED, by Saxophonist, sop. and tenor, double piano, Engt., first-class dance band; young, smart appearance; extemp., mem.; showman. Box 180, "The Era."

WANTED, Engagements by E flat Alto Saxophone Soloist. Box 182, "The Era."

WANTED, by Saxophonist, E flat alto, odd evening engagements; London; good reader; refined. 14a, Dorset-mansions, Lillie-road, Fulham.

WANTED, Engts. by C or E-flat Sax.; Wembley Ex. 5 months. BILLY COATH, 118, Lewis-flats, Fulham, S.W.6.

WANTED, by French Horn, engt.; perm. or tour; excell. refs.; late Bournemouth Winter Gdns. and Blackpool Tower Orchs. CORNI, 22, Laburnum-street, Blackpool, Lancs.

WANTED, by Bassoonist, any business, engagement; finished season Brighton Municipal Orchestra.
DAN FARM, East Haddon, Northampton.

WANTED, by good Cornet and Trumpet Player, Dance Engagements; any trial. 4, Apsley-road, South Norwood.

MUSICIANS' WANTS.

WANTED, by reliable Trumpet-Cornet, exp. Concert, Pics., Var., Jazz; at lib. Oct. 25. A. J. BARKER, 39, Whitehouse-st., Walsall, Staffs.

WANTED, Engagement, Cornet or Trumpet; straight or dance; permanency or odd evenings. Address, CORNET, c/o Gilbert, 115, Portman-buildings, Lisson-grove, Marylebone.

WANTED, by Cornet and Trumpet of first-class experience, engagement. Offers to COZENS, 28, Co-operation-road, Greenbank, Bristol.

WANTED, by experienced Cornet and Trumpet; any bus.; desires change. A. LESTER, 9, Pasley-road, Walworth, S.E.17.

WANTED, Engagements by Trombonist; permanent or deputising. 8, Burnthwaite-road, Fulham, S.W.6.

WANTED, by Trombonist, Jazz; experienced; latest numbers; evenings only; deputise, odd nights, or perm. TROMBONE, 17, Becket-house, Borough, S.E.1.

WANTED, by Jazz Trombone, odd dates; -double Tuba. "TROMBONE," 66, Adeney, Hammersmith, W.6.

WANTED, by Trombone; any business; permanency preferred, but would accept odd dates. 'Phone: HULSE, Tottenham 2387.

WANTED, by lady Orches.-Organiste-Pianiste, Engagement (Reed or Pipe). 28, Vant-rd., Tooting, S.W.17.

WANTED, Engt. by Orch. Organist; North London; worth hearing; no dud. A. Z., 19, Wrotham-road, Barnet.

WANTED, engagement by Mustel Organist. ROSE, 5, Tolmers-square, Hampstead-road, N.W.

WANTED Known, first-class Mustel Organist; at liberty; would deputise. 11, Barclay-rd., Walham Green, S.W.6.

WANTED, by Good Orchestral Organist, Engagement; used to high-class programmes; read anything; terms reasonable. Box 181, "The Era."

WANTED Known, good Orchestral-Organist, disengaged; thoroughly experienced (Pipe or Reed); London area. Write, ORGANIST, 21, Fermor-rd., Forest Hill.

WANTED Known, first-class Mustelist and Pipe Organist, 3-manual; promptness and clearness in brass and wood wind cues; no drawling; 12½ years' experience; 4 class reps., 4,500 library; transposition clarinets and 'cello a feature; double piano, capable of pipe organ or pianoforte recitals. MUSTELIST, 31, Lenton Boulevard, Nottingham.

WANTED, by Solo and Orch.-Organist, change or deputising; good offers and organ. "A wonderful orch.-Organist." ARTHUR DEVEREUX, 78, E. Dulwich-rd., S.E.

WANTED, Engt. or Deputising by exp. Pianiste-Organiste, Orch. or Relief. PIANISTE, 107, Fentiman-road, Clapham.

WANTED, by lady Pianiste and gent. Banjolinist, doubling alto Sax., engagement with band or by selves; augment with extra musicians; just the thing for small parties, dances, &c. LANCASTER, 21, Brassey-square, S.W.11. Latchmere 4819.

WANTED, by first-class lady Pianiste, hotel or café engagement in London; thoroughly experienced; extensive library; can supply Trio. Box 158, "The Era."

WANTED, engt., young lady Pianiste; jazz or straight; prepossessing appearance. 'Phone, Hammersmith 2886. 78, Church-road, Barnes.

WANTED Known, Picture Pianiste, experienced, good sight reader, disengaged. STUART, 252, Portsdown-road, Maida Vale, W.9.

WANTED, Cinema Engt. by exp. Orchestral-Pianiste; Tavan, Overtures; M.U. "Strathmore," Station-road, Poppleton, York.

WANTED, by CECILY FREEMAN, Pianiste, free; experienced any business; in town or out. 44, Albacore-crescent, Lewisham, S.E.13.

WANTED, by exp. Orchestral Pianist, who has just completed long engt., cinema or café work; excellent refs.; London preferred. MABEL E. BROWN, 7, Airedale-road, Balham.

WANTED, by Orchestral Pianiste, experienced, permanency or deputising (London); restaurant, cinema. Write, FLORENCE HORWOOD, 154, Claremont-road, Forest Gate, E.7.

WANTED, by lady picture Pianiste; exp. Wire or write, F. WAYMOUTH, 58, St. Anne's-road, Babbacombe, Torquay.

WANTED, Engt. in good-class cinema by thoroughly experienced Orch. Pianiste. DOROTHY MELLISH, 8, New Quebec-street, Portman-square, W.1.

WANTED Known, Orchestral Pianiste (young), exper., open for cinema, café, or dance engagement. 28, Pemburygrove, Clapton, N.E.5.

WANTED, by Orchestral-Pianiste (young); 12 months' exp.; cinema or café engagement; low terms. GRAY, 113, Clarence-road, E.5.

WANTED, by Pianiste, fine reader (stenographer), afternoon or part evening Engagement in cinema. W., 180, Leander-road, Brixton Hill.

WANTED, by first-class Relief Pianiste, 10 years' cinema experience, to open Oct. 13. PIANISTE, 87, Regina-rd., N.4.

WANTED Known, experienced Orchestral Pianiste, now disengaged; sight reader; would deputise. PIANISTE, 17, Stowe-road, Shepherd's Bush, W.12.

WANTED, permanent engagement by well-known Orchestral and Solo Pianiste; thoroughly experienced in theatre, music hall, and cinema work; highest references. MISS LIZZIE SPEARING, 2, Pelham-villas, Upton Hill, Torquay.

WANTED Known, Orchestral Pianiste, thoroughly experienced, musical, good reader, available for DEPUTISING (LONDON) AT SHORT NOTICE. Any evening except Sunday. MISS PIETERSEN, 8, Anerley-hill, S.E.19.

WANTED, by brilliant Relief Pianiste; expert fitter; 15 years' exp.; good perm. or dep. McNEIL, 161, Ledbury-road, Bayswater.

WANTED, engt. by dance Pianist; versatile showman; vocalist; with own band or otherwise. H. R. S., 421, Wightman-road, Hornsey, N.8.

WANTED, by experienced Pianist and Violinist, occasional evening deputy work, together in London cinema; strong players; expert readers; large library.

MUSICAL DIRECTOR, 6, Broomhouse-road, S.W.6.

WANTED Known, good West-End Dance Pianist, well experienced, wishes to fill odd dates. Box 121, "The Era."

MUSICIANS' WANTS.

WANTED, by cinema Pianist, disengaged (Relief); deputising or permanency. A., 2, St. Thomas-square, Hackney.

WANTED, by experienced Pianist, engt.; Solo or Orch.; reliable; competent; A1 for good cinema; vacant Monday. FLEMING, 22, Salisbury-street, Runcorn.

WANTED, by experienced Orchestral Pianist; cinema or café. PIANIST, 3, Park-square, Esher, Surrey.

WANTED, Engt. by Oct. 20, Pic. Piano-Organ (gent.); reliable. PIANIST, 10, Swing-gate, Berkhamsted, Herts.

WANTED, by brilliant Pianist, G.M., engmt.; experienced orchestra, concerts, cinema, &c. Wire or write, 10, Orchard-gardens, Goodmayes.

WANTED Known, Pianist, doubling Saxophone, requires Dance Engagements; own library, latest numbers; smart appearance; moderate terms; audition, and willing to practise. S. HOOPER, 132, Rye-lane, Peckham. S.E.15.

WANTED, Engt. by exp. Dance Pianist, doubling Alto Sax.; odd or perm.; town or country; own library. Box 192, "The Era."

WANTED, by Pianist; dis. shortly. Testimonials say: "Can recommend with confidence. Most capable, conscientious, and reliable performer. Great asset to any cinema." WOOD, 10, Racefield-road, Knutsford, Cheshire.

WANTED, engagement as dance Pianist, now disengaged. ALBERT, 31, Adelaide-road, N.W.3. 'Phone, Hampstead 2054.

WANTED, ENGT. BY FIRST-CLASS ALL-ROUND PIANIST, DANCE SPECIALIST; WILLING TO JOIN EXISTING BAND; BRILLIANT READER AND EXTEMPORISER. BOX 159, "THE ERA."

WANTED Known, CLIFFORD DAWSON (Brother and pupil of Frederick Dawson, Esq., England's greatest pianist). Experienced Orchestral-Pianist. Brilliant soloist. Accompanist. An artist; gentlemanly, immaculate; splendid testimonials. Good offers. Anywhere. 4, Manor-rd., Jordanhill, Glasgow.

WANTED, BY THOROUGHLY RELIABLE, EXP. ORCHESTRAL PIANIST, ENGAGEMENT; TWELVE YEARS' EXPERIENCE; EXCELLENT REFS. GOWING, 9, ST. WILFRID-STREET, PRESTON.

WANTED, by Dance Pianist, Engagement. Town only. J., 45, Barclay-road, S.W.6.

WANTED, by first-class Orchestral Pianist, engt. or deputising; young and smart; any bus. GORDON, 31, Aldershot-road, Kilburn, N.W.6.

WANTED, by gent. Pianist, highly experienced; good appearance; own large library; would assist in other duties; permanency. Terms to suit size of hall; excellent refs. Box 170, "The Era."

WANTED, by Relief Pianist, thoroughly experienced, cinema engagement; would deputise. Box 165, "The Era."

WANTED Known, engt. or deputising, reliable Relief Pianist or Pipe Organ; 10 years' experience. ERNEST D. MASON, 94, Miles-buildings, Edgware-road, London.

WANTED Known, brilliant Relief Pianist; London or suburbs only; would deputise; very reliable. L., 13, Burnley-road, Stockwell, S.W.9.

WANTED, Engt. by Dance Pianist; now disengaged. Box 174, "The Era."

WANTED, engagement, Pianist, young; smart appearance; doubling Organ; any business; three years' cinema experience, hotel work, &c. Free Oct. 13. All coms., F. L., Kingsgate Castle, Thanet.

WANTED, by brilliant Jazz Pianist; strong on rhythm and syncopation; good appearance and showmanship; read anything; young and smart; finest experience; at lib. now for gigs, deputising or permanency. B. GORDON, 31, Aldershot-road, Kilburn, N.W.6.

WANTED, change by fully exp. competent Orch. Pianist (gent.); 2 years present management. Offers to 20, Southwold-mans., Widley-road, Maida Vale.

WANTED, by ERNEST BENN, Solo and Orchestral Harpist, disengaged Oct. 12, 1924; highest testimonials. Address, 26, Riding-street, Southport.

WANTED, Engt. by exp. Harpist and Violinist. 359, Norwood-road, W. Norwood, S.E.

WANTED, by Harpist, Solos, &c., engagement; now dis.; thoroughly experienced. WEBB, 29, Crozier-st., S.E.1.

WANTED Known, experienced, reliable Dance Banjoist, at liberty; full correct chords and rhythm; doubling Alto Sax. BRYCE, 145, High Holborn, W.C.1. 'Phone, Museum 5187.

WANTED, Engt. by Banjo; correct chords and all that; dbg. Drums; Orchestral if desired; town, &c. WARNER, 7, Robert-st., W.C.1. Mayfair 6517.

WANTED, engagements by first-class, experienced Banjoist; sight or memory; doubling Jazz Clarinet and Piano. B., 6, Jeffreys-road, Clapham, S.W.4.

WANTED, by Banjo and Banjoline, reliable and experienced performer, sight and memorise, series or single dates. BANJO, 159, Lupus-st., S.W.1.

WANTED, by Jazz Banjoist, engagements in dance bands; three nights weekly. FRED LEWIS, 29, Shenley-road, Camberwell, S.E.5.

WANTED, Engagements by Dance Banjoist; read from pianoforte or banjo; evenings. ALFRED DAVIES, 98, Upland-road, East Dulwich, S.E.22.

WANTED, by exp. Banjoist, doubling Alto Sax., to join good band, or single dates; give audition and rehearse. 304, Edgware-road, W.2. Padd. 811.

WANTED, Engt., first-class Banjoist, fully experienced in dance work. J. B. WATSON, 46, Coram-st., Russell-square, W.C.

WANTED, by Banjo, Engts.; full chords, rhythm reader. BROOKS, 101, Fifth-avenue, Paddington, W.10.

WANTED, Engt., Banjo, Tenor or Long, doubling Violin; any bus. Lady Pianist, dis. ANDREWS, Gardina Orchestra, Spa, Scarborough, Yorks.

WANTED, engagement by first-class Tympanist and Drummer; thor. exp. any bus. MISS L. GRAFTON-MURRAY, Church Hill-house, St. Giles, Norwich.

WANTED, engt., smart Drummer, doubling Saxophone. 'Phone, Hammersmith 2886. 78, Church-road, Barnes.

WANTED, by ex-officer Dance Drummer, to join refined dance band, for season or might deputise. Box 115, "The Era."

MUSICIANS' WANTS.

WANTED, Engagements by smart Dance Drummer; style unique. T., 9, Courthope-villas, S.W.19.

WANTED, engagements by Dance Drummer; would deputise. CLARK, 48, Limes-avenue, New Southgate, N.11. 'Phone, Holborn 2622.

WANTED, engt. by Drummer, young, quiet, West-End style; smart appearance; up-to-date kit; evenings only. MOSS, 5, Halkin-place, W. 'Phone, Victoria 6144, after 6 p.m.

WANTED Known, expd. Dance Drummer has vacant dates; quiet, rhythmic style. ERIC PURNELL, 38, Springcroft-ave., E. Finchley, N.2. 'Phone, Mountview 4861.

WANTED, engts. by smart, exp. Drummer, doubling alto Sax. and Violin. STEER, 317, Milkwood-road, Herne Hill, S.E.24.

WANTED, by A. E. WOLSTENHOLME, Tympanist, double Drums, Glock., Bells, effects; 14 years' exper.; age 34; M.U.; good offers; at lib. Oct. 13 Hippo. Cinema, Bolton.

WANTED Known, Orchestral and Dance Drummer; first-class kit and West-End experience. 'Phone any time. E. F. BEAN, Mountview 4807.

WANTED, ENGAGEMENT, FIRST-CLASS TYMPANIST AND DRUMMER; THOR. EXP.; ANY BUS. MISS L. GRAFTON-MURRAY, CHURCH HILL HOUSE, ST. GILES, NORWICH.

WANTED, engagement, Tympani, Drums, &s., liberty now; any business; special pictures; M.U. 15, Lavender-terrace, S.W.11.

WANTED Known, first-class Drummer and Tympanist is now free to accept a few more pupils, straight or jazz. Reasonable terms. 20, Huberd-house, Manciple-street, Borough, S.E.1.

WANTED, engagement by young, smart dance Drummer; latest style; Continental cabaret experience; good showman. Only good offers entertained. Now vacant. Box 136, "The Era."

WANTED, Engagement by Drummer, Jazz or Cinema; can double Violin and Viola. VERNON, 28, Lonsdale-rd., Barnes, S.W. 'Phone, Riverside 1566.

WANTED, Engagement by ED. E. FOSTER, The popular Showman Dance Drummer; smart personality, comedy stunts, and throat whistling. A feature to make any band successful. Was the big attraction of the famous "Riviera Dance Band." Summer season, Olympia, Scarborough. Specially selected by Jack Hylton, Esq. Offers, FOSTER, 150, Jubilee-st., London, E.1.

WANTED, by West-End Tympanist and Drummer, first-class engt.; own tymps., drums, bells, all effects; exp. all lines; best offers only. Write, TYMPANI, 180, Grays Inn Residences, Flat 19, E.1.

WANTED, by Drummer, young, smart, refined, Engt., Syncopation; not straight. Address, FREDDY BRYAN, this, Kingsgate Castle, Thanet; next, 16, King Alfred-avenue, S.E.6.

WANTED, Engagements by experienced and refined Dance Drummer; odd nights. FRANK HAMILTON, The Bungalow, Brockley Rise, S.E.23.

WANTED, Engt. by Drummer; young and smart appearance; West-End style and rhythm. DRUMS, 32, Rosenthorpe-rd., Peckham, S.E. 'Phone, Syd. 668.

WANTED Known, now disengaged, Drummer (Dance and Straight), combining String Bass; experience; two consecutive 6-month seasons at leading Thanet hotel, South African tour, Empress Rooms, Kensington, &c., &c.; young, smart and capable; desirous of joining a progressive combination; can supply own orchestra if desired. First-class offers to PARSONS, 113, Herne Hill-road, S.E.24.

WANTED, by young Jazz Drummer, London engt. JAZZ, 180, Draytonpark, N.5.

WANTED, by West-End Dance Drummer, first-class Engt.; jazz or straight; read anything at sight; full kit; best offers. Write, F. B., C.S. Club, 12, Archer-street, W.1.

WANTED, by good Drummer, deputy work; first-class dance man. LYONS, 122, Wardour-street, W.

WANTED, BY THOROUGHLY EXPERIENCED DRUMMER, ENGAGEMENT WITH GOOD DANCE BAND; EXPERIENCE IN LONDON, PROVINCES, ABROAD; PERFECT RHYTHMS, VOCAL; YOUNG, SMART. BOX 193, "THE ERA."

WANTED, engagement by first-class Tympanist, &c. Best offers; London only. TYMPANIST, 107, Major-road, Stratford, E.15.

WANTED, by experienced Trio (Violin, 'Cello, and Piano), ladies, engt.; any business; perfect picture fitting; ext. library. 8, Burnfoot-avenue, S.W.6.

WANTED, Engt. by exp. Trio, London café; can be heard playing. VIOLINISTE, 97, Louisville-rd., Balham, S.W.17.

WANTED, Engagements by "Wellington Trio" (Piano, Violin, 'Cello); any music, from classical to dance. Apply, NAN CALNAN, Dalston 2946.

WANTED, Engt., cinema, by Family Trio or Quartette, violins, 'cello, and piano; first-class lifetime pro. experience fitting sound to sense; large library; salary, evenings, £10, quartette £12. JULIAN LESTER, c/o 32, Well-terrace, Clitheroe.

WANTED, BY EXCEPTIONALLY GOOD TRIO, FIRST-CLASS ENGAGEMENT; HOTEL OR CINEMA; EVENINGS ONLY PREFERRED; UNIQUE EXPERIENCE AT PICTURE FITTING; STRAIGHT AND JAZZ; LARGE AND COMPREHENSIVE LIBRARY. BOX 187, "THE ERA," OR TELEPHONE: BATTERSEA 30.

WANTED, by the renowned Villiers' Quartette or Trio (ladies), hotel or cinema engt.; just completed 7th successful season, I.O.M.; ex. library. Terms, &c., AUSTIN, 10, Northwood-road, Whitstable, Kent.

WANTED Known, now at liberty, Solo, Quartet, or Orchestral Violiniste; straight and jazz; young; good appearance; Leader of Quartette at important Brighton hotel during summer season. Apply, VIOLINISTE, L.R.A.M., 11, Ranelagh-avenue, Hurlingham, S.W.6.

WANTED Known, THE IMPERIAL (West-End) QUARTETTE, consisting of Pianiste, Violin, Sax., and Drums, doubling with other instruments; straight or jazz. Write, Box 203, "The Era." 'Phone: Holborn 1525.

WANTED, Managers to Note. "WE NEVER SLEEP." 'Phone: Regent 3494. Night and Sunday 'Phone: Chiswick 1482. THE APOLLO ORCHESTRAL & CONCERT AGENCY, Victory House, Leicester-square, W.C.2. Musical Director, K. A. Van Biene, Deputies at short notice.

MUSICIANS' WANTS.

WANTED, by well-known MUSICAL DIRECTOR (with own small orchestra), Post in good class Cinema, where high-class music is appreciated. Extensive up-to-date library. Correct fitting. Come and hear this smart Combination playing, and judge for yourself that my motto, EFFICIENCY WITH ECONOMY, is merited, as my terms are very moderate. Box 197, "The Era."

WANTED, engagement by Virtuoso Belgian Violiniste, with her famous Ladies Orchestra; finished engagement at principal restaurant of the North. 55, Eastwood-road, Cannon-hill, Birmingham.

WANTED Known, SHAFTESBURY SYNCOPATED ORCHESTRA; perfect dance band, with perfect rhythm; latest library; any number or combination; musicians, not beginners. J. R. LESSELS, 2, Fontarabia-road, S.W.11. Latchmere 4819. (All doublers.)

WANTED Known, WANTED Known. Proprietors, Managers, and Musical Directors, Please Note. Disengaged Monday. Disengaged Monday. Thoroughly experienced Cinema Violinists, 'Cellists, Pianists, Organists, Drums, &c. (London or Provinces). Wire, write, or 'phone requirements. Disengaged. Disengaged. Brilliant Dance Bands; also first-class Dance Violinists, Pianists, Saxophones, Banjos, Drums, &c. Wire, write, or 'phone requirements. Several magnificent Trios (Violin, 'Cello, and Piano). Disengaged Monday, London or Provinces. Why worry? Wire, write, or 'phone us. We do the rest. We never fail you. Distance no object. 'Phone, Gerrard 4107. 'Phone, Gerrard 4107. or Wire or write, MANAGER, The London Orchestral Agency, 145, Wardour-st., Oxford-st., London, W.1.

WANTED Known, ERIC LITTLE'S Famous Dance Band now at liberty; just concluded season at Palais de Danse, Ilfracombe; great success. Wire or write, ERIC LITTLE, Edith-road, Southend-on-Sea.

WANTED Known, ADELPHI BAND. Sax., Banjo, Trumpet, Violin, Piano, Drums. Perfect rhythm; full up-to-date library. MANAGER, 16, Ermine-rd., Lewisham, S.E.13.

WANTED, Cinema Engt. (London), Orchestra of 5 good exp. musicians; used to working together; fitting pictures a speciality; terms £20 (extra musicians if required); audition any morning. Apply, M.D., 3, Nelson-rd., Stroud Green, N.

WANTED Known, HOPE HADLEY ORCHESTRAS. 53, Rattray-road, Brixton.

WANTED Known, make your dance a success by engaging The Victor Dance Band. Particulars, W. D., 12, Archbishop-place, Brixton Hill, S.W.2.

WANTED Known, ORCHESTRAS. VOCALISTS. For every occasion. Immediate service. THE MAY WALTER ORCHESTRAS, 3, Macclesfield-street, Shaftesbury-avenue, W.1. 'Phone, Gerrard 7630.

WANTED TO BUY.

WANTED, to Buy, Tenor Saxophone; also Baritone. SAX., 115, Kentish Town-road, N.W.

WANTED to Purchase, 30 Telescopic Music Stands; must be in perfect order and condition. PAVILION MANAGER, Palace Pier, St. Leonards.

WANTED, Large Number of Seats; Plush, Rep. or Leather; condition must be good. Write, stating style and price, to Box 481, Willings, 30, King-st., Covent Garden, W.C.2.

WANTED TO LET OR HIRE.

WANTED, to Let, large Rehearsal Room, with piano, at the Buckingham Hotel, 40, Strand; good floor for dancing.

WANTED to Let, Rehearsal Room, with piano. 'Phone: Gerrard 4107. FRANK PERRY, 145, Wardour-street, W.

"FLORODORA." WANTED to Let, Amateur Rights (West End excepted). WEATHERSBYS, 3, Bedford-st., W.C.2.

WANTED, to Sell or Hire, PANTOMIMES and various PRODUCTIONS. With or without Wardrobe or Properties. The largest stock of scenery in the British Isles. MANAGER, Grand Theatre, Brighton.

WANTED to Let, Rehearsal Rooms, piano. "Equestrian," 124, Blackfriars-road, S.E.1. Adjoining Surrey Theatre. 'Phone: Hop. 1830.

WANTED, to Let, Rehearsal Rooms. The A.C.B., 104, Gt. Russell-street, W.C.1. Museum 6123.

WANTED, to hire, scenery for trial productions. Enquiries answered by return. HUGH BIRD, Castle Bromwich.

THEATRE ROYAL, BLYTH. WANTED Known. This Theatre is TO LET as from April 20, 1925. This is a large modern Theatre. Seating capacity, 2,000. Stage dimensions: Proscenium opening, 28 ft. by 28 ft.; depth, 40 ft.; width, 56 ft.; height to gird, 50 ft., between rails, 42 ft.; stage to fly-door, 21 ft.; paint frame, 32 by 34; bridge, 42 by 19. Newly decorated throughout. New up-to-date electrical installation and electric switchboard. Full Theatrical and Cinema Licence. Bars in Circle, Gallery, Pit, and Stage. Offers for Lease to WILLIAM HARDY, Secretary, 18, Bridge-street, Blyth, Northumberland.

WANTED, to Let, Rehearsal Theatre, rooms, four pianos, from 1s. hour. WEATHERSBY'S, 3, Bedford-street, Strand, W.C.2. Tel., Gerrard 581.

WANTED, to Let, large Practice Room; good piano. Terms 2s. 6d. per hour. Accompanist available if required. Write, MILLER, 212, Euston-road.

WANTED, to hire or purchase by instalments, Tymps. Terms must be low. Box 191, "The Era."

PARTNERS WANTED AND FINANCIAL.

WANTED, Financial Partner, £200, for Musical Comedy; known author; script music; lyrics ready; dates assured. Letters only. MANAGER, 78, Essendine-mansions, Maida-hill, W.9.

WANTED, Partner, Pantomime production, £150. Particulars, address PANTO., 10, Wellington-place, Halifax.

AMATEURS, PUPILS, &c., WANTED.

WANTED, Beginners. Tuition given. Call, write, CONROY'S AGENCY, Licensed L.C.C., 46, Knowle-road, Brixton.

WANTED, Amateur Sap., Bari., Tenors to train for Musical Acts; low inclusive fee. ORCHESTRAL AGENCY, 145, Wardour-st., W.1.

MISCELLANEOUS.

WANTED Known, Change of Ownership. HUGH BIRD, of Castle Bromwich, has bought the goodwill and entire stock of Geo. W. Legg, late of 18½, Longbridge-street, Balsall Heath, Birmingham, and the business will in future be operated from Castle Bromwich for the sale and hire of scenery and theatrical properties. Will our friends and those requring business relations kindly note that the only address is now HUGH BIRD, Castle Bromwich. We invite inquiries.

ARTICLES FOR SALE.

ALL DRUMMERS' Requirements, including Timpani, Bass Drums, Side Drums. Please note change of address. No. 45, 35, 37B, 3, 2, 2a 'Buses, 34 Tram, Elevated Electric, London Bridge or Victoria, bring you almost to the door. CHARLES HARDS, 84, Barrington-road, Brixton, S.W.9. 'Phone, Brixton 4420.

ALL BRASS Side Drum, 30s.; 24in. Gong Drum, £2 5s.; Jazz Kit, full size, cheap; or separate items. 367, Halley-road, Manor Park, E.12.

AN OPPORTUNITY to Ladies to partly exchange their old Furs or give them in part payment, for Fur Coats, Cloaks, or Wraps, &c. Call, if possible, POLAR BEAR FUR STORES, 26, Gloucester-road, Kensington, S.W.7.

BALLET SHOES, in black or white, canvas tops, with leather soles, 48s. doz. pairs. Sample pair post free 4s. 6d. WATTS, 39, Oxford-road, Manchester.

BANJO-MANDOLA (Cammeyer), in new case, beautiful instrument, lovely tone, tuned same as banjo. Cost £15; will take £5 10s. 304, Edgware-road, W.2. Padd. 811.

BASS DRUM, Orchestral, 30in., as new; £4. 20, Huberd House, Manciple-street, Borough, S.E.1.

BOOM YOUR ACT!!! 100 postcards, printed, 1s. 6d.; 100 memos, 2s. 6d., free. NATIONAL PRESS, Vauvert, Guernsey.

CHEAPEST AND BEST on earth! 100 Memos, 10 x 8, printed lovely paper, 2s. 6d., free. NATIONAL PRESS, Vauvert, Guernsey

CINEMA MUSIC for sale. Write for list. THE MANCHESTER MUSIC LENDING LIBRARY, 6, Victoria-street (Royal Exchange), Manchester.

CLARINETS. Important. The famous Albert Clarinets, made by Eugene J. Albert, Brussels, can be obtained only from the sole British agents, Heyworth & Son, Blackpool. Reeds, Vibrator, 3s.; Selmer, Lefebvre, Vandoren, Cornet, &c., 2s. 3d. doz., 4s. 3d. 25. Boehm Clarinets, from £5 each. Special Ebonite Mouthpieces, 12s. 6d. Saxophones. Premier house for Selmer and Sax. Unrivalled instruments. Reeds, Vibrator, 4s. 6d.; Selmer, Lefebvre, Cornet, &c.; Alto, 3s. 6d. doz. HEYWORTH & SON, Blackpool.

CONJURING APPARATUS: Tables, Ventriloquial Knee Figure. Stamp. 134, Fairfax-rd., Harringay, N.8.

COSTUMES, various odd, for sale. Pierrot Ruffles, 3s. each; Sailor Hats, 1s. 3d.; all new. State requirements. RICHARDS, 48, High-road, Chiswick.

DANCE DRUMMER'S KIT; good and complete; £6 15s.; will separate Xylophone, £2. Apply, HARDS, 84, Barrington-rd., Brixton, S.W.9. 'Phone, Brixton 4420.

DOUBLE BASS, fine tone, including strong canvas cover, £12; also Klotz Violin, £15. Both also suitable for lady. LYND, 170, Drakefell-road, Brockley, S.E.4.

DRUMS at low prices, made by first-class maker; late of Hawkes & Son; 40 years' experience. T. C. CUTT, 56, Camden-rd., N.W.1.

DRUMS.—Real smart Tympanist and Double Drummer; experienced all lines; excellent reader and performer. DRUMS, 4, Cressy-pl., Stepney Green, E.1.

DRUM HEADS lapped while you wait. 7s. 6d. and 10s. 6d. Also ready for immediate use. H. POTTER & CO., West-street, Charing Cross-road, London. The Drum Makers. Opposite Palace Theatre.

DRUMMERS, when you require a Vellum Head, try one of my Claredale Brand; splendid tone and finish; every head stamped and guaranteed; 17in. at 7s. each, postage paid. Other sizes at proportionate rates. N. CLARK, 48, Limes-avenue, New Southgate, N.11.

DRUMMERS. When you require a Vellum head, try one of my Squaredale brand; splendid tone and finish; every head guaranteed; 17 in., at 6s. each, postage paid. HARDS, 84, Barrington-rd., Brixton. Telephone, Brixton 4420.

DRUMMER'S KIT, a bargain, slightly used, including Gong Drum, Side Drum, S.P. Tubular Bells, and accessories. Particulars, write Vernon Cottage, Stanningley, near Leeds.

FORTUNE'S MONSTER new Gag Book. All patter for performers. Yelling gags, stories, monologues, nut-talk, cross-talk. Loaded with laughs from cover to cover. 2s. 6d. (Stamp part-right song lists.) Sole rights smartly written. FRED FORTUNE, London's Novel Author, Clephane-road, Islington, N.1.

ARTICLES FOR SALE.

GONG DRUM, 24in. Metzler. Cost £9; sell £3; little used. 9, Clifton-road, Finchley, N.3. Hampstead 6080.

I CAN SUPPLY ANYTHING from a mouth organ to a brass band. Cash or deferred terms. Will those clients who have not had replies yet kindly write in again, as had several letters destroyed by accident? Have several Saxes from £12, E flat Alto and B flat Tenor. Also 2 sets double-sided Drums and a Leamy plated Trombone. Repairs and plating undertaken at short notice. Lowest possible prices. H. LEWIN, 12, Liverpool-rd., Islington, N.1. 'Phone, Clerkenwell 8485.

JAZZ SET.—Buy from the maker. Latest style smart Jazz Set, full size, D. H., 10 guineas. Inventor of the "Compactum." EMMS, 58, Killyon-rd., Clapham, S.W.8.

"KELVIN" PETROL Generating Set, 65 volt, 125 amp; another, 80 volt, 45 amp.; both in excellent condition. Seen working by appointment. CAPT. CLAYTON, "Woodlands," Waltham Cross, N.

LIMELIGHT BOXES for Dance Halls, Theatres, Clubs, &c., complete with 6in. lenses, swing cradles, colour slides and stands 30s. each, 55s. pair. Sheet Coloured Gelatine, 20 x 25, 3s. sheet, 25s. doz. 6in. Lenses, 8s. 6d. Colour Wheels, complete, 9s. 6d. Strong Scissors Arcs, 17s. 6d. Half-watt Fittings and all accessories. Cheapest in the world. Satisfaction guaranteed. Send requirements. Stamp for list. Everything carriage paid. D. WALTER, 18, Vassall-road, Brixton, London, S.W.9.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue, BESSON & CO., LTD., 196-8, Euston-road, London, N.W.1.

MULTUM IN PARVO Selection famous pieces. Grand Bell Finale, Thanksgiving Scena, Armistice Day, Christmas Gems. PARTRIDGE, 175, Clapham-rd., S.W.9.

MUSTEL ORGAN, low pitch, for hire; also Celesta. 11, Ashlake-road, Streatham, S.W.16.

NOTE Change of Address. CHARLES HARDS, 84, Barrington-road, Brixton, S.W.9. 'Phone, Brixton 4420.

PARTRIDGE BELLS, Ding-Dong Fox-trot, Cinema, Organs. Note changed address: 175, Clapham-road, S.W.9

PIANO-ACCORDION, Pancotti, 80 bass, new, low pitch. Cost £37 10s.; sacrifice £17 10s. Box 166, "The Era."

SAX., E flat Alto, roller keys, single octave, frosted, for sale, or exchange for B flat Tenor. WISE, 143, Hampstead-road, N.W.1. Museum 4487.

SAXOPHONE, simplified by using "Perfection" Ebonite mouthpiece, lig and cap, with 1 doz. tested guaranteed reeds, for 21s.; used by the leading artists throughout the world. Made by the Clarinet and Sax. experts, HEYWORTH & SON, 9, Forest-gate, Blackpool, and Paris.

SAXOPHONE, E flat Baritone, Hawkes' artist's model, silver-plated, low pitch, in excellent condition. £18, or would exchange Alto. 10, Grosvenor-road, Finchley, N.3.

SAXOPHONE, B flat, latest model, perfect condition, value £28, only 6 months wear. Accept nearest offer. "Wangaloo" Dance Band Saxophonist, 229a, Francis-road, Leyton, E.10.

SAXOPHONES. The leading house for Instruments, Repairs, and Accessories. BESSON, 198, Euston-road, London, N.W.1.

SILVER-PLATED SAX., E flat Alto, high pitch, by Boosey and Co., lately renovated, as new; solid brown leather case. £20, bargain. S. H. PACE, 303, Camden-road, N.7.

SOUSAPHONES, BB flat and E flat, brass and silver-plated, for sale; reduced prices; immediate delivery. Saxophones: B flat Soprano, plated, flat pitch, £15; ditto, high pitch, Buffet, plated, £17 10s.; low B flat, Rollers, single octave, perfect condition; E flat Alto, £18 18s., and "C" Melody, £24, new, silver-plated, latest key mechanism, low pitch. Rudall Carte Piccolo, open G, low pitch, perfect order, £15. String Basses, 4-string, beautiful-toned instruments, £8, £10. 'Cellos, good French, £9 and £6. Tymps., 24in. and 27½in., covers, slide-in feet, used a few times only, £24. FOOTE, 232, Hornsey-rd., London, N.

STROH VIOLIN and case for sale, £6. 7, Claverdale-rd., Brixton, S.W.2.

TANDEM Resistance, new, and various electric fittings, cable, &c. CAPT. CLAYTON, "Woodlands," Waltham Cross, N.

TO MY FELLOW-DRUMMERS. Many thanks for your esteemed support at my new address. Please note!! I have the very finest DRUM HEADS, Either side, Tympany, or Bass Drums. I have also a pair of my best Symphony model Tympani, 27½ in. and 24 in. Plated handles, slide legs, £27 10s.; usual price, £35. Note new address, CHARLES HARDS, 84, Barrington-rd., Brixton, S.W.9. 'Phone, Brixton 4420.

TROMBONE, B flat Soprano, baby, £2 15s. BB flat Sousaphone, high and low pitch, £26. Brown Brass Orchestral Tenor Trombone, £3 3s. Brown Silver-plated Orchestral Cornet, £7. Brown Brass Rotary Change B flat Trumpet, high and low pitch, £5 5s. Brown Silver-plated Rotary Quick Change Trumpet, high and low pitch, £7. Brown Silver-plated Baritone, £8 8s. Brown Silver-plated Tenor Horn, £7 7s. Brown Brass Orchestral French Horn, £7 10s. Brown F and E flat Brass Tenor Cor, £4 15s. Approval against cash with pleasure. W. BROWN & SONS, 323, Kennington-road, London, S.E.

XYLOPHONE, professional, 3½ octave, resonated, £22 10s.; also large American Steamer Trunk, £3 10s.; and 4 Burmese Gongs, £8 10s. the lot. Full particulars from Box 201, "The Era."

SAXOPHONES

THE SAVOY ORPHEANS
Savoy Hotel
THE CRITERION ROOF GARDENS
Criterion Hotel
THE EMPRESS ROOMS
Royal Palace Hotel, Kensington
CLARIDGE'S HOTEL,
Brook Street, W.
BERKELEY HOTEL,
Piccadilly, W.1
PALAIS DE DANSE, Hammersmith
" " ...Finsbury Park
" " ... Wimbledon
" " ... Birmingham
FRANK MERTON'S ORCHESTRAS
Glasgow
PALACE BALLROOM ... Blackpool
EMPRESS BALLROOM
Whitley Bay
SOUSA'S BAND, JACK HYLTON'S BAND, Etc.

The above are a few of the Bands that use and endorse

CONN'S
" NEW WONDER "
SAXOPHONES

THE SAXOPHONE SHOP, LTD., 40, Gerrard Street, London, W.1.
Sole Representatives for United Kingdom.

Illustrated catalogue and price list free on application.

PROFESSIONAL APARTMENTS.

Three Lines	1s
Thirteen Insertions	12s
Each Additional Line	6d

BIRMINGHAM. — 43, Bristol road. Bed and sitting-room. Bath. Highly recommended. Terms moderate. Near all theatres. MOTHERSHEAD.

BIRMINGHAM. — MRS. THOMAS, 11, Willows-crescent, Cannon Hill. Private apartments or board-residence.

BRIGHTON.—Apartments for 4; 2 minutes station and theatres. MRS. S. O. WEST, 8, Crown-gardens. Moderate.

CARDIFF.—2, Beauchamp-street, Riverside.—MRS. SELLEK.

EDINBURGH.—Two Sitt. Rooms and Bedrooms, Comb.; bath; piano. CARRUTHERS, 10, Grove-street.

GLASGOW. — SKINNER, 103, Hill-street, Garnethill.

LONDON, E. — Mrs. JAMES, 108, Albion-rd., Queen's-rd., Dalston, E.8. Bed and sitting; also comb. room; easy for all theatres.

LONDON, S.E.—Waterloo. 1 & 2, Tenison-street; good combined rooms; central everywhere; bath, hot and cold; highly recommended.

LONDON, N.W.1.—MRS. G. A. McWILLIAM, "Glengarry," 19, Camden-square. Rooms, well furnished; gas fires and rings; electric light; every convenience.

LONDON, S.W.—Addison House, 6, Balham-hill. Tel., Battersea 1709. Bed-sitting-rooms, fitted gas fires, double and single; use of reception rooms; piano, bath, &c.; excellent cooking; cars and buses pass the door; convenient to West-End and all parts.

LONDON, S.W. — Brixton-road (80). Sitting-room, 2 bedrooms; also comb. room. Electric light; bathroom. MRS. FLINT, 31, Glenshaw-mans., S.W.9.

LONDON, W.C.—St. Martin's Hotel, Upper St. Martin's-lane; 2 mins. Piccadilly; central all theatres; room, breakfast, 6s. 6d.; weekly arrangements. 'Phone, Regent 6226.

LONDON, W.C.—When in London stay at St. Martin's Chambers, 5 and 6, St. Martin's-street, W.C. (between Leicester-square and Trafalgar-square). High-class Residential Hotel. Situated in the heart of the West End, and convenient for all theatres, restaurants, and railway termini. All rooms fitted with electric light and gas or electric heaters. Terms very moderate. Highly recommended by the Profession. Proprietor, J. F. HOWLETT. Telephone: Gerrard 3497.

APARTMENTS (continued).

MARGATE. — Apartments or board-residence; 3 minutes station and theatre; electric light; recom.; moderate. 30, Marine-terrace.

SOUTHPORT. — Palace Hotel. On sea front. 200 rooms. Cuisine excellent. Terms reasonable.

WINDSOR. — Swan Hotel, Clewer. Comfortable professional accommodation; two pianos, billiards, bath (h. and c.), electric light, service. Terms moderate.

YORK.—CROSS, Talbot Hotel, Church-street. 2 Comb., 2 Beds. and Sitt.-Room; bath, piano, electric light; 5 min. from theatres.

PROVINCIAL.

CARLISLE.—FURNESS, 2, Myddleton-st.
NOTTINGHAM.—Mrs. Ada Harrison. 87, Goldsmith-street.

YOUNG LADY would like to meet another superior young lady to share flat; every convenience; Kensington district. Write for appointment. Box 199, "The Era."

BABYLAND.—A reliable Home for Baby for a short or long period. Received from birth. Clean, airy Nurseries. Large garden. Competent staff, under fully-trained Nurse. Medical supervision. Fee, 30s. to 2 gns. per week. SISTER-IN-CHARGE, Harley House, 79, Uxbridge-road, Ealing, W.5. Telephone, Ealing 633.

Employment Agency (or Training School) Licences.

I, LILIAN HOOKER, known as Lilian Bowen, intend to apply to the London County Council for a licence to carry on Employment Agency or Training School for Theatrical and Variety Artists at No. 2, Culbourne-road, Balham, S.W.12, such agency or training school to be known as Dancing Academy.

All objections, and the ground therefor, must be submitted in writing to the Clerk of the Council, The County Hall, Spring Gardens, S.W., within 14 days from the date of publication of this advertisement.

BRIGHTON.
CHATFIELD'S HOTEL
WEST STREET.

One minute from Hippodrome, Theatre Royal and the Two Piers.

EXCEPTIONAL WINTER PROFESSIONAL TERMS

Spacious and Beautifully Furnished Private Bedrooms. — Hot and Cold Baths.

Single from 16/- per week
Double " 21/- " "
Special "All-in" Terms—
£3 3 0 SINGLE. NO EXTRAS.
You want good food and comfort. Chatfield's is the Hotel for you.

Speciality: Hot Suppers after the Show, Liberal Table.

H. C. TAYLOR (Resident Proprietor).
Phone: 1757. Tele.: Chatfield's Hotel, B'ton
THIS HOTEL IS RECOMMENDED BY "THE ERA" AND VERY MANY EMINENT PROFESSIONALS.

FOR ROLL TICKETS for THEATRES and MUSIC HALLS
SEND TO M. HARLAND & SON LTD. LAND OF GREEN GINGER HULL

Well-known Picture Organist
(PIPE)

Desires change. South preferred.

Managers requiring a first-class man can hear advertiser by appointment Write, first instance. Box 155, "The Era."

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED
FIRST-CLASS ATTRACTIONS
FEB. 23 and APRIL 20.
Must be something big.
To Play ONCE NIGHTLY.

The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

Wire or Write at once to—
W. W. KELLY,
Shakespeare Theatre,
LIVERPOOL.
Telegrams: "Buttonhole," Liverpool.
or
MOUILLOTS OFFICES,
7 and 8, Leicester Place,
Leicester Square,
LONDON, W.C.

His Majesty's Theatre, Aberdeen
"Probably the most perfect Theatre in the British Isles."
Sole Lessee .. .. .. WALTER GILBERT
WANTED—
First Class Productions
Oct. 27, Nov. 10, Jan. 5, Feb. 2, 16, March 2, 9, June 15 & on
All Communications to WALTER GILBERT.

GLASGOW THEATRE
FOR SALE
By Private Bargain.

The Lyceum Theatre,
GOVAN.

The Theatre is substantially built and has seating accommodation for about 2,000. It is fully equipped for Variety Entertainment, and also for a Picture House.

The Property and Furnishings are in good condition and the Theatre is Fully Licensed.

For further particulars apply to **F. A. LUMLEY, 136, Renfield Street, Glasgow.**

CABARET AT WEMBLEY

A Cabaret was successfully staged at Wembley on the 11th September, which was dressed completely by

MME. ROSE BANCROFT

Madame Bancroft specially caters for this kind of business, and either hires the complete outfit or will make to clients' orders.

Phone your requirements, Brixton 2684; or call:
3, STOCKWELL RD., CLAPHAM, S.W.9.

Tel. No. 612 Gerrard (2 lines).
Tel. Address: "Wiggery, London."
W. CLARKSON,
Perruquier and Costumier,
41-3, WARDOUR ST., W.
ALL kinds of Theatrical, Fancy, Historical Costumes and Wigs on hire or purchase. Cotillions, Streamers, Domino Masks, etc., for Fancy Dress Balls. Costumes, etc., complete for Films.

FIRST-CLASS PANTOMIME PRODUCTIONS OF—
"ALADDIN," "DICK WHITTINGTON," "JACK AND THE BEANSTALK," "BO-PEEP," etc.
FOR SALE OR HIRE
E. G. FALCON, C.T., BEDFORD.

TWO COLOUR MEMOS.

150 10 × 8" 4/-
100 GILT CARDS 1/9
All Post Free.
All Classes of Printing.
ROXBY, 4, Mitre Court, Fleet Street—E.C.4.

POSTCARDS from any Photo,
Time to finish four days. 50, 3/-; 100, 5/-; 500, 17/-; 1,000, 30/-. *Sample and List Free.*
S. E. HACKETT,
Works, July Road, Liverpool.

BIRTHS, MARRIAGES & DEATHS.

IN MEMORIAM.

MARIE LLOYD.—In ever-loving memory of our darling Marie, who passed away Oct. 7, 1922. Always in the loving thoughts of her sorrowing father and mother, sisters and brothers.

WALTER HOWARD.—To the memory of Walter Howard, who passed away Oct. 6, 1922.—Annie Saker.

CHARLES DORAN
AND HIS **SHAKESPEAREAN COMPANY.**
Business Manager, CHARLES LAKE.
This Week, THE PAVILION, TORQUAY — Next Week, PLAYHOUSE, CARDIFF
"The thanks of Buxton are due to Mr. Doran and his band of players."—*Buxton Advertiser.*
Re Dates - - - PERCY ROWLAND, 24, CHANDOS STREET, W.C.2

STILL BREAKING RECORDS!

WILL MURRAY'S ONE AND ONLY

CASEY'S COURT

THE PAYBOX MAGNET

LEW LAKE'S AGENCY

WANTED, OCT. 20th, between Glasgow-Sheffield, or near London, in the latest success,
INCLUDING
SHIRLEY KELLOGG
The Famous Star,
In a NEW MUSICAL ROMANCE, in Three Acts,
"THE LITTLE FISHER MAID,"
Prior to London Production.
Recognised London Cast and Full Chorus.
WIRE, Manager—This, T.R., LEEDS.
Next, T.R., GLASGOW.
Only First-class Offers and Theatres entertained.

VACANT
Monday Next and October 20,
The **SUPERBS** *in*
SAMPLES
One of the few No. 1 C.P.'s Touring.
939th performance with present caste.

STRONG COMEDY PRODUCTION IN NOVEL SCENES AND SETTINGS.

Wire :—
AMBRO, this week, ALBERT HALL, STAFFORD.

THE MASTER MIND OF MODERN MYSTERY
DEMOS
Assisted by ANTÆA.
Presenting his Marvels of the Unseen World!
Most Elaborate Settings and Apparatus. Ten Assistants.
A CYCLONE OF LAUGHTER!
THE FUTURE FORETOLD!
Will be the Talk of every Town visited.
THE GREATEST MYSTERY SHOW EVER SEEN!
After most successful Continental tour and previous to West End appearance, a few Immediate Vacancies.
Supported by First-class Variety Co.
VACANT (First-Class Halls only) **October 13th** (?) **27th, November 10th, 17th** (?), **24th.**
Re dates apply—
JOHN P. BEARDMORE (General Manager),
This week :—**SHAFTESBURY HOTEL, LONDON, W.C.2.**

Tell your world—Advertise!

REEDS FOR SAXOPHONE, OBOE, CLARINET & BASSOON.
ALL MAKES.
AT HALF PRICE.
BUY DIRECT FROM FRANCE.
Take advantage of exchange. Save all middlemen's profits.
COMPARE THESE PRICES with the prices you are now paying.
SEND FOR OUR COMPLETE PRICE LIST FOR REEDS & ACCESSORIES. Dealers write us.
No more Custom troubles.
Delivery within 48 hours.
V. OLIVER, 5, Rue Nouvelle, PARIS, FRANCE.

SAXOPHONE REEDS. All Makes.

	per 1 Doz.	50	100
Soprano	2/6	9/8	18/3
Alto	3/1	11/7	22/6
Tenor or C-Melody	3/9	14/8	28/-
Barytone	5/2	17/-	32/6
Bass	6/-	20/-	38/-

REEDS FOR CLARINET in Bb, C and Eb. All Makes.

per 1 Doz.	50	100
2/3	7/4	13/3

REDUCE YOUR WEIGHT in 24 hours——FREE

I have made a marvellous discovery that quickly and permanently removes excessive fat. It is harmless and inexpensive. It cured me after all else had failed; my figure is now slim and girlish, and I enjoy the best of health. To all my sister sufferers I will send a supply with full directions FREE to test it for themselves. Send stamp for postage. (Dept. E.)

Mrs. MYRTLE GRAY,
37, Berners Street, LONDON - - W.1

TRYNES' WOODEN SHOES.

MANUFACTORY:
OOSTERBEEK
(HOLLAND).
ESTABLISHED 1850.
WRITE FOR PRICE LIST.

BIRMINGHAM REPERTORY THEATRE.

Granville Bantock's New Hebridean Opera.

The reopening of the Birmingham Repertory Theatre, which was closed last spring owing to lack of support, was signalised on Saturday, Sept. 27, by the production of a new opera by Professor Granville Bantock, entitled 'The Seal Woman," the story being written by that eminent collector of Hebridean lore, Mrs. Kennedy Fraser. The story is of eerie origin, and the music is suggestive of this spirit. Incorporated in the opera are several songs of the Hebrides, the chief of which is the love wonder song, the theme of which forms the love motive employed throughout the piece. Briefly, the story is about a King of Lochlam, whose children were hated by their step-mother. She was an adept at the black art, and by her wizarding turned the children into seals. Thrice a year at the full moon the seals return to their natural state, in which condition they become irresistibly attractive to humans. Thus it was that an Islesman, left on a deserted isle, weds one of these seal-women. By a ruse—withholding her enchanted seal-robe without which she cannot revert to the sea stage of her life—he carries her off; but every seventh year the call of the sea is so insistent that scarcely anything can hold such Janus like creatures back. By a stroke of chance their child Moray discovers the seal-robe which her father has purposely concealed. Her mother seizes it, and the sea madness claims her.

The music is mysterious, sometimes wild; often other worldly and dream-like, with a fairyland touch, and certainly both pleasing and striking. The small orchestra under Mr. Adrian Boult—the new conductor of the City Orchestra—played splendidly. The melodies from the old folk-songs are skilfully woven together, and Professor Bantock has built up some beautiful combinations around them. The themes are distinctive and treated with sympathy and harmonious design.

Miss Denne Parker showed herself an artist with insight as the uncanny Seal-Woman, and sang delightfully. Mr. Geoffrey Dams as the Isleman was in good voice, especially in the Eriskay love-lilt, and Mrs. Kennedy Fraser herself sang some of the songs as the old crone with marked effect; she was a living personality. Mr. Leslie Bennett and Mr. Bertram Newstead sang admirably as a pair of fishermen, the latter possessing a fine bass voice. The Seal-Woman's sister was represented by Miss Alice Mason; her theme, like that of the croon, returns again and again. The Misses Dorothy McKenna, Elsie Napier, and Laura Pearson appeared in the Swan Maidens' episode with delightful vocal effect, and Mr. M. Martin Harvey's dance as St. Bride's Bird was extremely graceful. Among others, Mr. William Bennett as the Water Kelpie added to the operatic strength of Mr. Barry Jackson's production.

"WANGLES OF 1924."
At the Chelsea Palace.

A bright and cheery show was produced by C. T. Laurance on Monday evening at this popular King's-road house. "Wangles" is brimming over with humour in which the comedians distinguish themselves. Charles Baldwin's "book" is good, and contains some excellent topical allusions, while Mr. G. H. Carlisle (musical conductor and composer) is responsible for a tuneful score. Aided by a pretty mise-en-scène, a capable chorus, and lively dancing, "Wangles of 1924" is a good all-round show. In 12 scenes, the revue opened with a spirited song from William Breach, assisted by the Wangle Girls. Then follows a scene showing the low comedian, Waddles, and the author looking for "digs" in Wigan—an incident which provoked hearty laughter. That clever comedienne, Miss Louie Tinsley, has written a homely sketch of low and high life, "(H)Anniversaries," in which she scored heavily as a motherly old soul who admits having "one over the eight" on "(h)anniversaries." The outstanding feature was the Hawaiian scene, which were full of barbaric splendour. In a large forest and with beauteous dusky maidens, Mr. G. H. Carlisle sang "Rang-a-Tang" with success. In the same scena Miss Dorothy Roseveare made a hit with "Wa-ee-Kee-Bola," well supported by Mr. W. Breach. A bizarre scene was that of the "Wangles Night Club," and here Miss Roseveare and Mr. Breach again scored with a tuneful duet, "Wonderful One," a capital number being that of the chorus, "The Jazz Girl." The comic act of Miss Louie Tinsley was here seen at its best as Jinks, the cook, Fred Marsh ably assisting in the fun as a befuddled porter. The latter comedian also displayed his vocal power with Miss Roseveare in a duet, "I Was a Fool." There are many excellent specialities, notably the dancing of Lee and Tesnit. "Wangles," in its new edition, should prove as popular as its predecessors.

At the Theatre Royal, Windsor, Grahame Watson presents "Winners," an excellent revue, in 12 scenes. Hugh Ogilvie, Harry Gordon, and Jack Holden are the comedians, and they keep the fun going from start to finish. Jose Goray, Ruby Stewart, and the Seven Gulliver Girls display exceptional ability in their dancing, and Dorothy Jones and Fred Lewis score with their songs. Praise must be accorded Doroswami for his splendid musical numbers.

PANTO. COMEDIANS

The "WRIGHT" Comedy Chorus Hit for Panto. is

RILEY'S COW-SHED

Sung with Tremendous Success by **GEORGE BASS.**

YOUR COPY IS ON THE NEXT PAGE—LEARN IT AND SECURE IT NOW.

OTHER GIGANTIC HITS ARE:

HORATIO NICHOLLS' Wonderful Melody Ballad

RIVIERA ROSE

F.L.
Wherever Popular Music is sung, played or Danced you will hear
YOU'RE IN KENTUCKY
SURE AS YOU'RE BORN
THE TEN THOUSAND DOLLAR HIT

OUR HOUSE WILL BE ALL RIGHT

(When they pull it down and put it up again).

Sung by BRUCE GREEN at The OXFORD.

I WONDER WHAT'S BECOME OF SALLY?
IN BETWEEN THE SHOWERS
DREAM DADDY
PASADENA
SARAH, Etc.

Send 2|- for Latest Successes, enclosing Card, Particulars of Keys (Low, Medium or High), and where working.

THE LAWRENCE WRIGHT MUSIC CO.

(THE NEW WRIGHT HOUSE), DENMARK ST. (CHARING CROSS RD.), LONDON, W.C.2

Telephones: LONDON: REGENT 155, 5076. **Telegrams: "VOCABLE, WESTCENT, LONDON."**

Artists and Musical Directors in Manchester: Please call at our Branch Office, 27a, Oxford St. (nr. Palace, same side), Manchester. Central 7504

CUT OUT AND MOUNT FOR THE PIANO. FREE FOR PANTOMIME.

RILEY'S COW-SHED (I MET HER (WHO?) BANDY BERTHA.)

RILEY'S COW-SHED.

(I MET HER (WHO?) BANDY BERTHA.)

Written & Composed by STANLEY J. DAMERELL & ROBERT HARGREAVES

Moderato.

INTRO.

Key Eb.

A Po.et loves the spring-time, and the bumble bee the hive, — A
Her neck is shapely as a Swan's, I won't say it's as white — Her

worm just loves to turn round, just to see that he's a - live, — But I've a girl that I love, who will
teeth are like the twinkling stars, they all come out at night — Her face is not good looking, but it

keep me all my life, — I've ask'd her if she'll mar.ry me, or if she'll be my wife. —
al - so is - n't plain — It's like a blotting pad that's been out all night in the rain. —

CHORUS.

Shout. Shout.

I met her (WHO?) Bandy Ber tha (WHEN?) In the mer. ry month of May, — I

Shout.

teas'd her (HOW?) When I freez'd her In the duck-pond Christmas day — I hugg'd her (WHY?) 'Cos I

Shout.

lov'd her — And I know she's mine al right, — 'Cos I kiss'd her (WHERE?) on her

1. 2.

Birth . day, — In Ri.ley's Cow . shed, last night. — I night. —

*The audience should be invited to shout the interrogatory phrases "WHO?" "WHEN?" etc.

Copyright in all Countries MCMXXIV by The Lawrence Wright Music Co. Denmark St. London. W.C.2.

Band Parts Ready, 2s.

Pro. Copies 2s. per batch.

The LAWRENCE WRIGHT MUSIC CO. Denmark St. (Charing Cross Rd.), London, W.C.2.
'Phones—London: Regent 155 & 5076. Manchester Office: Central 7504.
Telegrams—"Vocable, Westcent, London."

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. & Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—"Havoc," under the direction of the Daniel Mayer Co., quite gripped a large audience. Mr. Douglas Jeffries convincingly takes the part of the Captain who is jilted, and in his jealous state exposes his friend Dick, his successor in love, to danger on the battlefield. Mr. Walter Butler is a likeable Lieut. Dick; the Biddle of Mr. Graham Pockett is a capital study, and Mr. Geo. Rodney impresses as Capt. Taylor, while Mr. Patrick Susands is an agreeable Babe. The three principal ladies, Alice and Violet Derring and Tessie Dunton, are represented with the right touch by Miss Marguerite Cellier, Miss Athalie Davis, and Miss Eva Albanesi.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. & Mus. D., Mr. H. Rushworth.—The musical comedy "Archie" is an entertaining work, with a novel Rodeo ball among its features. Mr. Norman Griffin as Archie Cobb proves once again what a delightfully free and easy comedian he is, while Miss Maidie Andrews as Billie Cobb makes a very attractive and engaging character, and sings most acceptably. Mr. Paddy Duprès is the aristocratic Sir Michael, who contributes a great deal to the lighter side, and Mr. Henry Lytton, jun., as Toby Kerwyn, is more than equal to his part. Mr. David Clyde as Geo. Curtis, Miss Hebe Bliss as Lady Violet, and Miss Gaby Fay in the rôle of Elvina Clavering are fully capable, while Miss Eileen Bostock and Mr. Walter Cross also did well.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. Fred Finch, jun.; Mus. D., Mr. David Cochrane.—"Home, Sweet Home," a romance of Corsica and Mayfair, is presented by the author, Mr. Frank Lindo, and certainly has more than ordinary human interest. Mr. Philip Yale Drew (Young Buffalo) as Fabian Ramano, strikes a deep note, and acts with marked effectiveness. As Fabian's father, another Corsican fisherman, Mr. Frank Lindo gives splendid support. Joan, the sea maid, is delightfully portrayed by Miss Marian Wakeford. The other characters are quite well done, particularly Mr. Newman Maurice as Lord Percy, and Miss Stella Mainwaring as the music-hall artist who involves herself in the scheme of things. The Duke of Mr. E. W. Bretton is not exaggerated, Mr. Oswald Skilbeck is good as the Secretary, and Miss Kathleen Lawrence and Mr. Maurice Millard act well as Dorine and the fisher lad respectively.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Mrs. Kimberley's revue "House Hunting" is devised to be amusing. It certainly is: even the houseless can be made to laugh at the situations which the authoress develops. Freddie Frome is a born comedian of the rollicking type, and in Mr. Dan Lawley he has a like companion. Between them they extract much fun from predicaments which house-hunters experience. Mme. Walker's troupe, back from a Continental tour, are in high spirits, and, with the support of Paul Lorraine, Babs [illegible] Jessie James and Marie [illegible]yne, the [illegible]

GRAND.—P., M[illegible] Empires, Mr. A. E. Jolly; A. M., Mr. [illegible] jun.; Mus. D., Mr. Gilbert Smith.—"Roundabouts" is a wonderfully well-staged piece, with fine colour effects and a[illegible] Tom D. Newell won [illegible] [illegible]adys Stanley, as leading lady, is a captivating artist, who sings sweetly; Cissie Sullivan is another excellent artist, while Harold Dayne gives admirable support. The McNaughtons contribute to the success of the production, which also boasts two attractive troupes in the Nine Little Sunbeams and the Twelve London Palace Girls.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—The Versatile Three visit Birmingham as much as most artists, and are always welcome. They are a zestful trio, invariably fresh. The O'Gorman Bros. appear again in smart dialogue and dancing numbers with their customary precision, to the amazement of the audience. Quite out of the ordinary is Barbette, the lady trapeze and wire rope performer, who essays some hazardous feats. Scot Gibson introduces some agreeable Scotch humour and comedy. Stella and Partner indulge in a gymnastic novelty, and in addition to Chris Richards, in his eccentrically dexterous performance, there are Barker and Wynne in their popular song impressions.

DUBLIN.

GAIETY THEATRE. — M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—The popular musical comedy "Lilac Time" draws large audiences here this week, the fine company of principals including Miss Rose Higneli, Messrs. Frederick Blaney and Lionel Victor.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. R. Bolton.—Miss Ella Shields tops an excellent bill here this week. Other good turns include Muriel George and Ernest Butcher, vocalists of exceptional merit; Jack Stocks, an original comedian; Syd Moorhouse, a distinctive humorist; Fyne and Hurley, in burlesque; Astor and Astoria, juggling and dancing specialists; and Adrienne Peel, a gifted musician.

QUEEN'S THEATRE.—M., Mr. J. L. Sullivan; Mus. D., Mr. S. Levenston.—The drama "The Stepmother," by Arthur Shirley, produced by Mme. Louise Grafton, meets with a big success here this week. A capable company of principals includes Mme. Louise Grafton, Molly Douglas, and Tom Moran.

OLYMPIA THEATRE.—P., Messrs. I. I. Bradlaw and R. Morrison; Mus. D., Mr. W. J. Mitchell.—The comedy revue "Tonics" proves a big attraction here this week. The company of principals includes Fred Shuff and Bert Arnold, an amusing pair of comedians; Dorothy Pinbrel, Gertie Hall, Frank Lawson, Dick Courtney, Fred Buttery, Leon and Alys, and May Edney.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Dr. J. F. Larchet.—Mr. W. F. Casey's amusing comedy "The Suburban Grove" plays to capacity at each performance here. In addition Lady Gregory's "The Gaol Gate" is produced.

TIVOLI THEATRE.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Johnson and Richards, an amusing pair of entertainers, in their latest sketch "You'll Get Your Money," prove a big draw here this week. Supporting items include The Impromptu Three, in a clever musical and vocal act; Ernie Ream and his baby grand; Irene and Hearne, comedy cyclists; Les Maxams, in a unique athletic speciality; Hugo Dorty and Partner, comedy acrobats; and Jimmy Morelle and Doris Benson, in song and dance.

CARDIFF.

NEW THEATRE.—M. D., Mr. Robert Redford.—"Katja, the Dancer" is here, being delightfully staged and well acted. Mr. Carl Brisson, in the character of a Prince, sings and dances cleverly. The title-rôle is in the capable hands of Miss Joan Hay, who is given hearty applause for her capital vocalism. Mr. Gene Gerrard, playing opposite Miss Dolly King as a pair of lovers, is responsible for a nicely-acted delineation, both these artists singing and dancing together perfectly. Mr. Bobbie Comber makes a hit as the irate father; Mr. J. H. Wakefield is well to the fore with an excellent impersonation; while Mr. George L. Dillon, Mr. Jack Livesey, and Mr. Herbert Barrs all do excellently. The play is produced by Mr. Fred J. Blackman, the orchestra being under the direction of Mr. Walter Hann, who has several well-known London instrumentalists with him.

PLAYHOUSE.—G. M., Mr. H. R. Woodcock.—The Macdona Players are appearing in "Quality Street," which is presented by an excellent company. Miss Phyllis Clause appears as Phœbe, submitting a very captivating rendition. Mr. Roy Malcolm as Valentine gives a fine interpretation of the part. Susan is delightfully portrayed by Miss Rosie St. John, while the other members of the company leave nothing to be desired.

EMPIRE.—A. M., Mr. C. T. Hutchison.—"The Melody Box" is a production of high merit, and is rightly described as a musical revue. Miss Elsie Bower and Mr. Freddie Forbes are two excellent artists, and the success of the show is largely the result of their efforts. They have several clever supporters in Miss Dorothy Neville, Mr. Vernon Drake, Mr. Billy Rutherford, Mr. R. W. Willey, and Miss Edris Coombs, the Lawrence Tiller Girls again being an asset to the production.

GLASGOW.

ALHAMBRA, LTD.—M. D.'s, Sir Alfred Butt and Mr. R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—There is a charming old-world atmosphere in the play "The Honourable Mr. Tawnish," by Jeffery Farnol, which is here this week. Mr. Dennis Neilson-Terry and Miss Mary Glynne are excellent in the principal parts, and they are well supported by the other members of the company.

COLISEUM.—P., Moss' Empires, Ltd.; M., Mr. Louis Lewis; Mus. D., Mr. Charles Fox.—Mr. A. D. Macfarlane's beautifully staged production of "Rob Roy" is now in its third week here, and playing to crowded houses.

KING'S.—M. D.'s, Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. H. McFarlane; Mus. D., Mr. A. Hoskins.—"Diplomacy" is here this week. Besides scoring a distinct personal success, Mr Owen Nares has exercised much care in the casting and mounting of the production. Also worthy of particular praise are Marie Polini and Ben Webster. Other parts are in equally capable hands.

PRINCESS'S.—M., Mr. Hugh Murdoch; Mus. D., Mr. Robert M'Leod.—The attraction here is the revue "Autumn Frolics." Bob Merry, a Scotch comedian; Yorke and Morgan, comedians; and Robinson and Macken keep the fun going, and Ivy Gordon, Rita and Horace, The Dixie Trio, and The Eight Frolics add their quota to an admirable entertainment

OLYMPIA, LTD.—M., Mr. T. Y. Cassells; Mus. D., Mr. John Henderson.—Popular fare is provided here this week Monday to Wednesday, the stirring picture "The Call of Motherhood," and Thursday to Saturday "Slaves of Desire." Admirable variety is provided by Jimmy Law and his Six Supremes, in singing and dancing act, and Claud Williams, a versatile illusionist.

THEATRE ROYAL.—M. Ds., Messrs. W. Wyndham and Geo. T. Minshull; M., Mr. Harry F. Ashton.—The Scottish National Players are appearing with much success in the four-act Highland comedy "Full Fathom Five," by Mr. John Brandane.

METROPOLE.—M., Mr. John Walker.—This week the revue "Red Hot" is presented, the cast including Kemp and Freeman, the popular burlesque comedians; Howard Heeley, Evelyn Grace, Alec Harland, Hilda Kirby, Lily Johnson, Cecil Bridge, Lottie Jordan, Percy Horsfall, and the London Troupe of Dancers.

PAVILION, LTD.—M., Mr. John Kirkpatrick; Mus. D., Mr. Howard Croft.—In a variety programme of all-round excellence at the Pavilion the act "Girls" holds a prominent place. This is a most enjoyable song and dance show by eight attractive young ladies. The popular comedian, Ivor Vintor, created a great deal of laughter, as did Cohen and Dorothy, in a comedy sketch "Who's to Blame?" Doris Ashton, soprano vocalist, rendered her numbers in first-class style, and the accomplished Vera Kitchen also scored. Lawrence Glen demonstrated that he is a ventriloquist of real ability, and the contributions of Aito and Maid, and Holden and Graham were also deservedly appreciated.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark; Mus. D., Mr. Henry Farmer.—"Ginger," the new song and dance revue, has plenty of "pep" in it, and had an enthusiastic reception here. It is brimful of fun, and contains some of the most melodious musical numbers, while the incidental dances are executed by the Six Model Maids and the Ten "Ginger" Girls. Fun is the strong point of "Ginger," and Dick Tubb does not fail in seeing to that. Also in the cast are Hedges Brothers and Jacobson, Mona Magnet, Freddie Malcolm, &c.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. George T. Minshull; B. M., Mr. J. H. Ferguson; Mus. D., Mr. Jullian H. Wilson.—A finished performance of "The Thief" is being given here by Mr. Arthur Bourchier and his company. The noted actor handled the rôle of Richard Chelford with rare tact, carrying through the powerful bedroom scene in great style. Miss Kyrle Bellew gave a very satisfactory rendering of the wife; and Mr. Walter Sondes proved an earnest and convincing Harry Leyton. Other worthy supporters included James Carew (Mr. Leyton), Alick Chumley (Mr. Protheroe), F. Owen Chambers (the Butler), Graham Stuart (Footman), and Stella Patrick Campbell (Isobel).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Horace Jones; Mus. D., Mr. Sam Hague.—Another of Mr. W. W. Kelly's enterprising bookings is here in the form of "So This is London," which on Monday evening afforded immense delight to a large and enthusiastic audience. It is a capital show, and excellently presented by Mr. Robert Courtneidge's company, which includes John Rockey, capital as Hiram Draper, junr., W. T. Ellwanger (whose Hiram Draper, senr., kept the audience in great humour), Charles Cautley (very amusing as Lord Worthing), Miss Mary Livingstone (Mrs. Draper), Miss Marie Rignold (Lady Worthing), Miss Hilda Esty-Marsh (Lady Ducksworth), Miss Parna Barton (Elinor Worthing), and George Ricketts (Alfred Honeycott). The play was preceded by some funny stories told in clever style by Miss Helen Mar.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Miss Carpenter. — Harold Brighouse's new play, "Mary's John," is being favourably received.

HIPPODROME.—M. D., Mr. Charles Gulliver; L. & M., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—The revue "Puppets," presented by Robert Hale and Tom Reynolds, is affording much satisfaction. It is undoubtedly a jolly production, and not only has several amusing little sketches, but introduces a number of tuneful melodies. Mr. Robert Hale and Miss Nora Delany are the leaders of an exceptionally good company, among whom are Gordon Terry, Betty Eley, Norman Bower, Winifred Dalle, W. E. Richardson, and Gladys Randell.

OLYMPIA.—P., Moss' Empires, Ltd.; L. & M., Mr. P. Cohen; Mus. D., Mr. Albert Moore.—After a highly successful week, Miss José Collins and company opened a second one on Monday with "Our Nell."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. J. E. Machin; Mus. D., Mr. Benjamin Parks.—"Gossip and Grumbles" is the title of a new Scottish revue here this week, presented by a smart company sent by Harry Lees. Among the principals are Mark Denison, Scott and Earle, Collins and Moraine, Teddie Gibson, Jessie Anderson, Madge Locke, and Rita Mercer.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—In a good bill this week is George Harris, who was on Monday evening given a cordial reception for his humorous efforts. Ivan Kotchinsky and company, including Mlle. Du Boisson, present a neat dancing scena, and others who appear comprise Nora and Barney Moore, Irish players; Haywood and Hay, assisted by Ivy Dorina, in smart quick-change character studies; De Vola and Rex, equilibrists; Chum Sheriff, black-faced comedian; Denis O'Neill, Irish comedian; and Zaza and Zozo.

MANCHESTER.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush.—"Patricia," with Dorothy Dickson and Cicely Debenham, is here for a second, and last, highly successful week.

HIPPODROME. — M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson. — A splendid programme here includes the great Little Tich, as funny as ever; Ann Codee, French comedienne; Edna Maude, a clever and charming dancer; Tom Barrasford, in smart comedy studies; the Fays, in "A Little of This and That"; Edgar Beynon, very versatile; the Huxter Brothers, in clever comedy act; Mina Lion's Imperial Trio, in a pleasing vocal harmony scena.

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. Chas. W. Chambers.—Sir J. Martin Harvey, with Miss N. de Silva and company, is achieving his usual personal success here this week in a series of popular plays. On Monday his standard attraction, "The Only Way," was given before a big house, and other plays to be performed are "The Corsican Brothers," a big revival of "Richard III." (on Friday and Saturday evenings), and a matinée on Saturday of "David Garrick," in aid of the Actors' Benevolent Fund.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall; Asst. A. M., Mr. J. E. Beaumont.—The two weeks' season of the British National Opera Company opened here on Monday with a very fine performance of "Tannhäuser," with Mr. Walter Hyde in the title-rôle. Miss Beatrice Miranda as Elisabeth, and the other principal parts in the equally accomplished hands of Miss Gladys Ancrum, Mr. Robert Radford, and Mr. Andrew Shanks. The week's bill is very full and varied, including also "Aïda," "La Boheme," "Tales of Hoffmann," "Hugh, the Drover" (for the first time here), "The Meistersingers," "The Magic Flute," and "Madame Butterfly."

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick. — Already known to local audiences, Frank E. Franks' revue, "The Times," is continuing here this week its successful career. Frank E. Franks has a big part in it, and others who do much to carry the show along are Frank O'Brien, Janice Hart, and Jean Boyne. Lavish dresses and scenery, bright music, and plenty of humour are the features of the production.

HULME HIPPODROME. — P., Messrs. Broadhead & Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. Leonard Howard; Mus. D., Mr. P. O'Callagan.—Jack Taylor presents here his 1924 version of the catchy revue, "Wild Oats," which goes at a great pace, finding plenty of good work for a long and strong cast, including Jim Nolan, Jack Hodges, Henry Weste, Gaby Revette, Pansy Taylor, Lily Irene, Ivy Wright, Will Tennant, Freddy Watts, Maeder and Marise, and the Wonder Girls.

OSBORNE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. R. Sharples; Mus. D., Mr. Eric Malcolm.—The Broadhead Dramatic Company have appropriate scope for their talents here this week in a twice-nightly production of "The Actress," which is meeting with due favour from good audiences.

METROPOLE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Bert Hearn; Mus. D., Mr. Albert Heyes.—Messrs. Jazon and Montgomery's revusical comedy, "On the Panel," is once more amusing local audiences at this popular house. A picked cast includes Tubby Turner, the comedian, Rosalie Hamilton, Melville and Meta, whirlwind dancers, and a host of other clever players.

KING'S, LONGSIGHT. — P., Messrs. Broadhead & Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—Joe O'Gorman's successful revue, "Round the Town," which did good business last week at the Hulme Hippodrome, is doing equally well here. It is a busy and amusing show of more than average merit, and a powerful company includes Gus Elton, the Three Scamps, Sybil Marcell, and Hyde and Cody.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. R. H. Gillespie; M., Mr. C. B. Fountaine; A. M., Mr. E. Livingstone.—"The Green Goddess," a melodrama by William Archer, is being presented for the first time in the city by Mr. Gilbert Miller's company, including Mr. Frederick Victor as the Rajah of Rukh and Dora Christie-Murray as Lucilla. The piece is well staged, and there are many fine spectacular effects. Apart from the excellent characterisations by the two principal artists, Wilfred E. Payne gives a well-defined study as the Rajah's English valet, and Francis L. Sullivan as the Major and Arthur Barclay as Dr. Traherne do excellent work. The dancing of C. W. Vernon fits in well with the atmosphere of the more Easternly episodes of the play.

EMPIRE.—M. D., Mr. R. H. Gillespie; M., Mr. C. B. Fountaine; A. M., Mr. F. Poulter.—A bright and entertaining production is "A Week in a Night," with the immobile Sam Mayo at the head of affairs. Apart from Sam, who is delightfully droll in everything he attempts, there is a clever young leading lady in Miss Mabel Marks, who scores a distinct success with the syncopated song "My Kentucky Home."

HIPPODROME.—P., Messrs. T. A. Edwardes and W. Sley; R. M., Mr. F. Dudman Bromwich.—The Great Carmo is here with many new and some old mysteries. His pièce de résistance is a dramatic episode called "Thrown to the Lions," in which some youths and maidens are seemingly thrown into the voracious maws of eight kings of the jungle. "The Magic Mirror" and a snake-charming episode are two of the other entertaining twenty-six episodes. Carmo carries with him quite a miniature menagerie, including an elephant, lions, tigers, a leopard, snakes, birds, and monkeys.

OXFORD.

NEW THEATRE.—After a phenomenally successful season of twice-nightly shows this theatre is reverting this week to the once-nightly performances for the October term, and the management have secured the engagement of Lee White and Clay Smith (prior to a world tour) to appear in their new musical production, "Vogues of 1924." Included in the cast are Lee White, Clay Smith, Gus McNaughton, Billee Lockwood, Reginald Dandy, Hilda Beck, Renee de Rance, &c. Full chorus, with Lee White's Prettiest Peaches, and a unique Mannequin Parade. Matinée on Saturday.

THESE TUNES ARE PLAYED AND BROADCAST NIGHTLY
by
The SAVOY ORPHEANS

OH EVA!

IN THE EVENING

NOW THAT I NEED YOU YOU'RE GONE

ANY WAY THE WIND BLOWS

FREE FOR PUBLIC PERFORMANCE

BAND PARTS READY.
S.O. 1/6. F.O. 2/-

WRITE FOR PARTICULARS of OUR ORCHESTRAL CLUB

KEITH PROWSE & CO., LTD.

Publishers of :—
LAST NIGHT ON THE BACK PORCH. WHY DID I KISS THAT GIRL ?

Professional Department, 42-43, POLAND ST., W.1. 'Phone: GERRARD 9001 (8 lines).

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont; A. M., Mr. T. C. Hickson.—The George Edwardes Daly's Theatre production "Madame Pompadour" was welcomed by a large house on Monday night. It is full of humour, with charming music, dainty costumes, and splendidly staged. An exceptionally strong company includes Miss Edith Cecil in the title-rôle, Mr. Walter Passmore as Calicot, Mr. Tom A. Shale, Mr. Noel Dainton, Mr. Wilfred Temple, Mr. Cecil Clayton, Miss Peg Desmond, and Miss Maisie Bell. Orchestra and chorus, under the direction of Mr. T. M. Tunbridge.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony.—Mr. Dudley Stuart is presenting (twice nightly) "The Edge o' Beyond," with Messrs. Allen Drew, Richard Williams, Allen Drew, Misses Dorothy Pringle, and Betty Joyce.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Arthur H. Williams; Asst. M., Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—Mr. Harry Day's song, fun and dance show "Ideas," is a big attraction here, and presented with Mr. Day's usual lavish care and attention. The leading parts are in the capable hands of Miss Isabelle Dillon, Robert Maclachlan, Dan Young, and Jack Clifford, well supported by Bert Comerfold, Melville Birley, Betty Maitland, Dorothy Hood, Edith Beverley, Hazel Elliott's Kandy Kids, Lawrence Tiller's Babes, and an attractive chorus. Jay Whidden, the clever violinist and entertainer, is an added attraction.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. Leonard P. Wright; Mus. D., Mr. W. Bingley.—Norman Lee's revue "Rent Free" deals with the adventures of Nobby Clark, V.C., humorously played by Fred Wolgast, with Stanley Arthur as Joe, Betty Warren as Yvonne, and Mary Neil as Mrs. Nobby. Others in the cast are Jack Lovell, Harry Leyton, Billie Warner, Olive Constance, Lillian Clarke, and the daintily-costumed Brittany Maids.

At His Majesty's Theatre, ABERDEEN, the winter dramatic season opened on Monday with a successful production of "Peri, the Slave of Love." "Shavings" is being played twice nightly at the Tivoli. At the Palace a performance of "Iolanthe" is being given by the Lyric Opera Company.

At the Hippodrome, ACCRINGTON, Messrs. Harry Slingsby and J. W. Jackson presents the new revue, "Peeps Into 1924." A strong cast includes Messrs. Sam Rayne, Fred Westcott, Clement Charles, Jack Browning, Harry Johnstone, Miss Lily Bruce, and the Twelve English Dancers. At the Princes, Mary Pickford in "Rosita" is the attraction.

ASHTON Theatre Royal continues to attract crowded audiences to witness the performances of the Denville Stock Company. The play for the week is "The Eyes of the World," a romantic drama by Mr. Chas. Darrel. The leading artists are Misses M. Hobart, Maud E. Grayson, Lucie Saxon, and Messrs. Rex Gerard, G. Raymond Wallace, and Bert Atherton. At the Empire Hippodrome the first-class variety company includes Archie Graham and Watty, Alf Thomas, Geo. Formby, junr., Morris and Vane, Dave Godfrey, the Frisco Five, Three Mirthful Ringlands, and Lena Brown.

Miss Ellen Compton, at the head of the Compton Comedy Company, is appearing at the Theatre Royal, BATH, in a series of old English comedies. Special interest is centred round the staging of Compton MacKenzie's new play "The Passionate Elopement," in which Miss Ellen Compton is seen to advantage as Phyllida. The revue at the Palace is "Guess the Title." A £5 note is offered to the audience for the best suggestion for a title. The cast includes Johnny McGregor, Tommy Hood, and Kitty Evelyn.

At the Grand Opera House, BELFAST, the Queen's Island Operatic Company are drawing big houses with "The Mikado." The top of the bill at Royal Hippodrome is the "Miss Tree Mystery," a remarkable performance. Supporting are Cole and Javon, "the Minstrel and the Maid", The Vamp and company, in "Versatility"; Nellie Burnett, comedienne; The Five Bombays, &c. At the Empire the revue "Down South" forms the attraction, and vaudeville at the Gaiety is sustained by Barclay and Partner; Jack Hayden, comedian and dancer; Sisters Lyall, juvenile entertainers; and Jim and Jimson, concertina experts.

At the Theatre Royal, BLACKBURN, is the musical comedy "Madam Pompadour," with Miss Doreen Langton in the name part. Others in a first-rate company are the Misses Maudie Olmar and Phyllis Irane, and Messrs. Arthur Lucus, Cedric Percival, Harry Rousby, and Frederick Ives. Lew Lake presents "Whisptrs" at the Palace Theatre, with Archie Glenn as chief fun-maker. The Atlas-Vulcana Troupe of athletes head a good vaudeville show at the Prince's Theatre, and are supported by Joe Jollie, Betty Bobs, Vie Adams, Charlie Roylatt and Nel Odette, Avery and Woods, and Juno and Eve.

Miss Iris Hoey is appearing at the BLACKPOOL Opera House this week in "Collusion," the farcical comedy by J. E. Harold Terry. She is supported by Basil Radford, Stanley Cooke, &c. Mr. Dennis Eadie is at the Grand Theatre in "The Eternal Spring." At the Palace, Herbert Clayton and Jack Waller present the musical play of "Tilly," with Maudie Dunham, Arnold Richardson, and Harry Gould in the cast.

At the BLYTH Theatre Royal "What a Lad" is presented by George Grapho Revue Co.

At the Theatre Royal, BOLTON, Tom Walls and Leslie Henson present the popular farce, "It Pays to Advertise"; and at the Grand is the musical revue, "Laughter (Un)Ltd.," the principal parts being in the hands of Vine and Russell, Joe Young, and Dorane and Wood.

The attraction at the Theatre Royal, BOURNEMOUTH, is "It Pays to Advertise," and this amusing farce is proving most acceptable to audiences. The excellent cast includes Vera Boggeti, Peggy Morrow, Cyril Smith, Clifford Pembroke, and Ernest Leeman.

At the Prince's Theatre, BRADFORD, Mr. Robt. Courtneidge's company present the musical play, "Catherine." At the Alhambra a strong variety bill comprises Talbot O'Farrell, Jack Lane, Fred Barnes, Edgar Curtis, Dirk and Anton, Dorothy McBlain, and Cruikshank. Revue is at the Palace, "Parish Relief" being played, with Jack Mayo, Len Clifford, and Winnie Seamen.

At the Grand Pavilion Theatre, BRIDLINGTON, the Wylie-Tate revue "Brighter Brid.," which has been such a great success under Mr. Rupert Hazell's management, brought their season to a close on Saturday. Garadini and his orchestra have also concluded their season engagement in the Floral Pavilion, and Mr. Ferrior Cornforth, the general manager of the Corporation, has been highly complimented on his success. In the Opera House Mr. Harold Masters, the general manager, has wound up a big season with Herman Darewski and a variety company.

At the Hippodrome, BRIGHTON, the attraction is "Love and Kisses," an Albert de Courville revue, with Chester Field and Dorothy Lena in the cast. Miss Ethel Irving is at the Theatre Royal in "Mrs. Dane's Defence." "Secrets" is at the West Pier, and Frank Forbes-Robertson is at the Palace Pier in repertory, while the "Cat and the Canary" holds the boards at the Grand Theatre, with Helen de Broy and Victor Haymen in the lead. Sunday Oct. 19 is fixed for the Grand Testimonial Performance to Mr. W. H. Boardman at the Hippodrome.

At the Prince's Theatre, BRISTOL, the Royal Carl Rosa Opera Company opened on Monday evening with "Madam Butterfly," and on Tuesday evening "Romeo and Juliet." At the Hippodrome, the variety bill is headed by the Two Bobs, in their latest successes, and another star turn is the Swanee Minstrels, in their novelty entertainment; also Neil McKay, the Russian Scot; the Great Gerard; Alice Craven; Poley and Partner; and Johnson Clark, in "Romany Rye." The Bristol Little Theatre opened its season at the Bruce Cole Institute Theatre on Monday with "Hobson's Choice," and later in the week will present "Mrs. Gorringe's Necklace." Next Monday the company will open for season at the Colston Hall.

Variety fills the bill at the Palace, BURNLEY, the company including Ethel Hook, Wyn Gladwyn, Jimmy Jewel, Happy Lilian Lee, Two Babs, Sylvia, and Henry D. Adams. At the Victoria, "Bluebeard's Eighth Wife" is presented by Lionel Bute's company. Miss Florrie Ford heads the programme at the Empire, supported by Edward Victor, Geo. Murphy, Melville and Gordon, the Jays, Revene and Norval, and Teddy Matchett.

At the Theatre Royal, BURY, the attractions include the "Old-Time Stars," and an excellent variety show.

Albert Douglass presents Wilfred Shine in "A Pair of Spectacles," at the Opera House, BUXTON. Mr. Shine plays the part of Gregory, "the man fra Sheffield."

At the New Theatre, CAMBRIDGE, Mrs. Patrick Campbell and company are appearing in "The Second Mrs. Tanqueray," "Magda," and "The Thirteenth Chair."

One of the most delightful of musical comedies, "The Gipsy Princess," is presented by W. J. Wilson at the Grand Theatre, DERBY, this week. Desirée Ellinger is in the part of Sylva, and there is also Harry Cole as Count Feri, Denier Warren, Maudie Francis, and Arnold Halstead. "A revue of super-excellence" is the verdict of Derby on "Ring In," which Harry Norris brings to the Hippodrome, and this is not to be wondered at with such artists in the cast as Barry and Mark Lupino, Rebla, Ben Osborne, and Nellie Perryer. The show is well mounted, and there are some striking dresses. Harry Christian, at the Pavilion, presents "Comedy."

At the Hippodrome, DEVONPORT, this week, Clara Coverdale's sporting revue, "10 to 1 On," is the attraction, the company including Jimmy James, Tony Wood, Ken Wood, Jack Regal, Jack Darby, Rene Raye, Dot Boston, Stella Dene, Ray Wilton. Some clever dancing and chorus business is provided by the Ten St. Leger Girls and Clara Coverdale's Ten Little Lollipops.

At the Theatre Royal, DEWSBURY, this week the once-nightly system commences, the attraction being the George Edwardes company in "Betty." The company includes Nonny Lock, Edgar Stanmore, Myles Clifton, Ruby Latham and Leonard de Renzi. An augmented orchestra is in the charge of Mr. Leonard Day. At the Empire Dick Ray presents the "Evening News" revue. The cast includes Mik Johnson, Donald Reid, Florence Thurstons, Eric Daunt, Beryl Gunnell, and Ethel and Stanley Bank.

At the Grand Theatre, DONCASTER, is Astley's Stage Circus. "Double or Quits" is presented at Arcadia by Mr. Forbes Russell.

At the Royal Hippodrome, DOVER, Klit-Gaarde Productions, Ltd., are presenting the musical comedy revue "Plum Blossom." The cast includes Billy Row-

(Continued on page 17.)

THE REALM OF MUSIC.

MR. MARK HAMBOURG.

Mr. Mark Hambourg on Saturday, at Central Hall, showed himself once more the wizard capable of producing every shade and grade of tone in the widest range out of a concert "grand" pianoforte. It was hard to believe that the same instrument could have given the dry, faded tone he used in Scarlatti's "Le Bal," the bell-clear tones in Couperin's "Le Carillon de Cynthère," and the bitter, jangling tones in De Falla's "Danse de la Meunière." His enormous audience listened open-eared and open-mouthed, and applauded him to the echo. Afterwards he played a Chopin group. For sheer glitter and brilliance he is unsurpassable when he is at his best; and he was at his best in some of the studies on Saturday. The chief works in the programme were Beethoven's Sonata in A flat (Op. 26) and Schumann's "Faschingschwank aus Wien." The latter was not without its rough places, but the magnificent virility of conception and performance made up for them in the eyes of most of his hearers.

CRAMER CONCERT.

Messrs. Cramer presented a diversified programme at Æolian Hall. If many of the songs came under the head of "popular," as many more were in a totally different class—of the "recital" order. And the vocalists by no means had things all their own way, for there was chamber music to be heard in the shape of string quartets by Joseph Speaight and Thomas F. Dunhill: two of the "Shakespeare Fairy Characters" of the former, and the "Phantasy" of the latter, all of which were played in most finished style by the Kendal String Quartet. Further, in addition to all this, there were piano pieces: the light and ingratiating "Vignettes du Côte d'Argent" of J. B. McEwen—these being played with clearness and point by Miss Dorothy Howell—and the violin solos by Elgar, Stanford, and Coleman (this last an arrangement of the "Donegal Air"), which Miss Marjorie Hayward gave in her own admirably neat and vigorous fashion. Into the popular songs category come Graham Peel's "The Lute Player," Martin Shaw's "Cargoes," Adolph Mann's "A Hush Song," the Fragments of Song of Evelyn Sharpe, Harold Head's "Song of the North Wind"; into the second, the "recital," class, fits, very definitely, the "Blossom Song" with quartet accompaniment of Norman O'Neill, also Martin Shaw's "At Columbine's Grave" (beautifully sung by Miss Dora Stevens) and "Robin Redbreast" and "Spring Song," out of Granville Bantock's cycle, "The Seasons." Others came betwixt and between, and might on occasion fall into either division, such as Lucilla McLaren's quaint setting of "Japanese Hokku," and Mallinson's "Night But Abides for a Span." When it is said that the interpreters of the songs, besides Miss Stevens, were Mr. Robert Radford, Miss Stiles Allen, Mr. John Booth, Miss Dorothy Helmrich, Miss Tessa Richardson, and Mr. John Buckley, it will be understood that the pleasure of the audience was both lively and constant.

'CELLO AND PIANO SONATAS.

In framing the programme of their 'cello and piano sonatas recital at Wigmore Hall, Miss Marjorie Edes and Miss Miriam Duncan were fully alive to the value of contrast. Debussy in D minor was set between Beethoven's A major work and Hurlstone's in D major. The last-named work found the players in complete accord not only with each other, but with the sane, thoughtful, thoroughly English character of the music. They brought to it a vigour and a freedom that showed they were sure of their ground.

But the fantastic humour of the Debussy, on the whole, eluded them.

MME. JEANNE JOUVE.

What can be the explanation of the present craze for nursery songs? It is, perhaps, a significant sign that they are not sung by children or to children, but by grown-up persons to other grown-up persons. Madame Jeanne Jouve sang a new group of five nursery rhymes, by L. Russell, at her recital in Wigmore Hall. Their naiveté sounded a little self-conscious, as though they knew they were really not what they seemed. De Severac's "Ma poupée chérie," with its air of sophistication, was not much more acceptable, but Mme. Jouve sang it cleverly. Her voice is warm and rich-toned—save only now and then for a rather strident quality on a high note—and in general her singing was well controlled. One had the feeling that there was a lively intelligence at work. She had no difficulty in holding her audience's interest in any of her songs, which is one way of saying that she is an interpreter as well as a singer. In Mr. Harold Craxton, Mme. Jouve had the perfect accompanist.

KNELLER HALL CONCERT.

A pleasant spot to be in on Thursday was the grounds of Kneller Hall. The "recapitulatory" concert, of new and "arranged" compositions for military band produced by Colonel Somerville and his staff during the year was held on the lawn. If it had not been for a nip in the air, one might have believed that the "summer" was still with us; the Twickenham trees—most of them—are yet so green. But the beeches stood round-dressed in gold—red-gold in the sunset, looking like tones of trombones made visible—to remind us of autumn. As to the programme, the most satisfactory things were the "Excerpts from the Fitzwilliam Virginal Book," by Byrd, arranged by Gordon Jacob, conducted by Student W. C. Windram, and the Bach Fugue in C minor, arranged by Bandmaster L. J. Pay, conducted by Student R. B. Heggie. At present, modern composers like Vaughan-Williams and Cyril Rootham seem to be feeling their way. It is, of course, an encouraging sign that they are writing for the military band combination at all. One noted a tendency to heaviness and over-elaboration. This was the fault with Herbert Bedford's Interlude, "Over the Hills." Percy Fletcher's "Vanity Fair" overture, though more ordinary in subject matter, was surer, simpler, and less laboured in treatment, and so "came off" more successfully.

CONCERT ARTISTS AT HOME.

The Concert Artists' Association resumed its season of "At Homes" at the St. George's Hall on Sunday with its good friend Mr. A. F. O. Walbrook in the chair. As often happens at these functions, the first half of the programme was rather overweighted with "straight" singers, but otherwise the large audience had little cause for complaint. The unenviable task of commencing the programme fell to Miss Teresa Day, a soprano, who acquitted herself very honourably and obtained an encore. Other well-established members of the Association who shone vocally included Mr. Albert Edgar, a tenor with a keen dramatic sense; Mr. Philip Merritt, another useful tenor, and Mr. Doran Morris, a baritone, whose contributions included the celebrated Toreador song from "Carmen."

An undoubted success was scored by two lady newcomers to the association. Miss Molly Morel, the first, is a contralto with a vigorous personality and an interpretative sense which enable her to do splendid justice to songs with just that tinge of comedy in them to lift them above the ordinary level. It was not surprising to find her efforts encored. The other lady, Miss Phyllis Lawson, had to sing three songs ere allowed to depart, thanks to a pleasant appearance, an agreeable light soprano voice, and an excellent choice of material.

Among the comedy items special mention must be made of Mr. Morland Hay, the well-known entertainer at the piano. The bulk of his work is intimately concerned with his instrument, from which he extracts a wealth of humour and melody; but he has also a splendid topical song quite in the best "entertainer" vein to bring his item to a rousing finale. Mention must also be made of Mr. Gordon Freeman, a conjurer whose neat methods never fail to inspire applause, and the Shaftesbury Singers, a male-voice quartette of considerable ability. The stage director and stage manager of these enjoyable "At Homes" are once more Mr. Charles Morton and Mr. Alfred Bishop respectively.

THE CHESTERIAN.

Victor Belaiev contributes a valuable article entitled "Russian Symphony and the Symphonies of Miaskovsky" to the October "Chesterian." Miaskovsky is the foremost symphonist among present-day Russian composers. He is now writing his eighth work in this form. "As composer and as symphonist he belongs to the third generation of Russian musicians, whose immediate predecessors are Glazounov and Scriabin, both in a chronological and a progressive sense." "From the former Miaskovsky has borrowed some methods of orchestration and probably the general outlines of his symphonies; to the latter he owes a good deal of his harmonic idiom." But, adds the author, the roots of his music are to be sought in the works of Moussorsky, who, however, did not write any symphonies. "Although he pursues paths of his own, he resembles his older compatriot in the manner in which he receives his inspiration and approaches the problem of its realisation." Even in Russia Miaskovsky is not as well known as he should be. Only four of his symphonies have so far been performed, and only the fifth is published. This neglect, all the more distressing because of the immense power and originality inherent in Miaskovsky's works, Mr. Belaiev puts down to the difficult conditions brought about by the war and the revolution.

Cecil Austin discourses on "Art and the Peep-show," H. S. P. Hutchison gives his "Impressions of the Prague Musical Festival," and Henri Gil-Marchex writes about the Salzburg Festival.

At Messrs. Enoch and Sons' concert in Central Hall next Saturday afternoon Elgar's Empire Pageant music will be performed by Miss Dorothy Helmrich, Mr. Walter Glynne, Mr. John Buckley, a choir of 60 voices, and a contingent of the British Women's Symphony Orchestra under Miss Gwynne Kimpton.

"The Song of the Bell" ("Hunchback of Notre Dame.") is orchestrated by Archer C. Gibbon, a revue conductor, who for many years had experience the other side of the footlights as an eccentric dancer and trick pianist.

Should any of our readers experience any difficulty in obtaining "The Era," a copy will be sent from the office to reach any address by the first London post every Wednesday, post free, fourpence.

ROYAL ACADEMY OF MUSIC.

Awards.

The Josephine Troup Scholarship (Composition) has been awarded to Gladys M. Cohen (a native of London), Olive M. Pull being commended. The adjudicators were Miss Dorothy Howell and Messrs. Adam Carse and Stewart Macpherson.

The Goring Thomas Scholarship (Composition) has been awarded to Godfrey Sampson (a native of Gloucester). The adjudicators were Messrs. Arnold Bax, Norman O'Neill, and Dr. Stanley Marchant.

The Sir Michael Costa Scholarship (Composition) has been awarded to William Alwyn (a native of Northampton), Clifford M. Curzan being highly commended. The adjudicators were Messrs. Julius Harrison, Montague Phillips and William Wallace.

The Elizabeth Stokes Scholarship (Pianoforte) has been awarded to Dorothy Phillips (a native of Glasgow), the following being highly commended: Ellen E. McCartney, Kathleen E. Fenton, Enid M. Stacy, Constance A. Cox, and Mary W. Walter. The adjudicators were Messrs. Victor Booth, Lawrence Taylor, and Septimus Webbe (chairman).

The Elizabeth Stokes Open Scholarship (Pianoforte) has been awarded to Doris Hibbert (a native of Nottingham), Clifford M. Curzon being very highly commended. The adjudicators were Miss Isabel Gray and Messrs. Ambrose Coviello and Thomas B. Knott (chairman).

The Thalberg Scholarship (Pianoforte) has been awarded to Clifford M. Curzon (a native of London). The adjudicators were Mrs. Hedwig McEwen and Messrs. Harold Craxton and Ambrose Coviello.

The Ross Scholarship (Female Vocalists) has been awarded to Margaret Hale (a native of Bedwas, Mon.), Grace Reynolds and Jessie Hewson being very highly commended, and the following commended:—Margaret Wilkinson, Stella Browne, Vera Kneebone, and Mary Fuller. The adjudicators were Miss Caroline Hatchard and Messrs. Maurice d'Oisly and Dan Richards.

The John Stokes Scholarship (Baritones) has been awarded to Ian B. Anderson (a native of Southport), Walter J. Burchell being commended. The adjudicators were Mme. Agnes Larkcom and Messrs. John Booth and Thomas Meux.

The John Stokes Open Scholarship (Baritones) has been awarded to Glyndwr T. Jones (a native of Llanelly). The adjudicator was Mr. Frederick Ranalow.

The Broughton Packer Bath Scholarship (Violin) has been awarded to Edna M. Moore (a native of Grays, Essex), Michael Yager being very highly commended, and Cyril H. Hellier highly commended. The adjudicators were Miss Marjorie Hayward, Miss Elsie Owen, and Mr. J. T. Lockyer (chairman).

The Henry Smart Scholarship (Organ and Composition) has been awarded to Owen le P. Franklin (a native of London). The adjudicator was Mr. Walter S. Vale.

The Maud Mary Gooch Scholarship (Organ) has been awarded to Montague T. Matthews (a native of Watford). The adjudicator was Mr. Walter S. Vale.

The Ross Scholarship (Wind Instrumentalists) has been awarded to Helen Gaskell (a native of Twickenham) for Oboe playing. The adjudicators were Messrs. Adam Carse, Cuthbert Whitemore, and William Wallace.

The Ada Lewis Scholarships have been awarded as follows:—

Singing.—Awarded to Irene G. Morden (a native of Ilford), Margaret T. Godley being very highly commended, and Irene K. Hitch and Muriel D. Sargent commended. The adjudicators were Miss Evelyn Langston and Mr. Marcus Thomson.

Pianoforte.—Awarded to Hilda Bor (a native of London), Marion G. J. McTurk being very highly commended, and the following commended:—Dorothy B. Tichbon, Mary W. Walter, Constance A. Cox, and Hilda M. W. Noble. The adjudicators were Messrs. Egerton Tidmarsh, Percy Waller, and Charles F. Reddie (chairman).

Violoncello.—Awarded to Stanley E. Tizzard (a native of London), Kathleen J. Jacobs being highly commended. The adjudicator was Mr. Orazio Fagotti.

The Alexander Roller Prize (Pianoforte) has been awarded to Gerard Moorat (a native of Boulogne-sur-Mer). The adjudicators were Mrs. Hedwig McEwen and Messrs. Leo Livens and Percy Waller (chairman).

"THE TIC-TOCS."

Toc-H Concert Party, "The Tic-Tocs," presented at King George's Hall on Friday an excellently diversified programme—much of it the same as that with which they toured the East End, suburbs, and provinces so successfully last spring. In the first half a chief item was a "drama" from the Vaudeville revue, "Pot-Luck," which was "presented" by Lionel Berry and played with great spirit by Maud Drughorne, Eva Hardy, Russell Cook, and Robert Wilson. Before and after it came songs, for these Tic-Toc members are capital vocalists as well as actors. Miss Drughorne sang a pleasing song by Alec Davies, "Moonlight on the Nile," and Miss Hardy a very old favourite, "The Arrow and the Song." Mr. Cook warbled more or less melodiously about "Old Engerland," and Mr. Wilson "put over" another amusing ditty called "Lackaday." There were several concerted numbers, cleverly produced and briskly performed. One of these, "Get On With the Washing," opened the second half of the programme, which was even better than the first. It ended with an amusing opera burlesque given under the direction of George Chance, who also accompanied at the piano. The Tic-Tocs are always glad to appear for charity. Their headquarters are 123, St. George's-square. Letters should be addressed to Lionel J. Berry.

FOR PIANOFORTE TRIO.

Messrs. W. Paxton and Co. have added to their Anthology of Chamber Music the Adagio from the Swiss composer Raff's Pianoforte, Violin, and Violoncello Trio in C, and a graceful and easy Romance from a composition for the same instruments by Raff's contemporary, Reissiger. From the same firm comes a fox-trot which should have a bright feature in the ball-room. It is called "Glowing," and it is written by Oscar Naylor and orchestrated (for strings, wood-wind, horns, tenor and alto saxophones, first, second, and bass trombones, drums, and organ) by Leonard Hornsey.

DIX LTD.

'Songs to Set the Hands Sounding'

O Katharina!

The spirited number from De Courville's Revue, "In the Looking Glass."

The Day I First Met You

The coming sensational Ballad.

Waiting Around

A splendid new American Vocal Fox-Trot.

I'm Singing My Way Round the World

A new Chorus Number, now being featured with such success by Scott Sanders in Vaudeville.

Lavender Lane

The wonderful production Number as sung by Madge Stuart in "The Odd Spot" Revue at the Little Theatre.

O Katharina!

The big hit in the new production of "The Midnight Follies."

ASK US TO KEEP YOU INFORMED OF NEWEST WINNERS.

DIX LTD.

MANAGING DIRECTOR . . . . . CLAUDE B. YEARSLEY

FARADAY HOUSE, 8-10, CHARING CROSS ROAD, LONDON, W.C.2

(OPPOSITE THE ALHAMBRA)

Telephones: GERRARD 5002 & 8083. *Telegrams: "DIXIELAND, LONDON."*

THEATRICAL GOSSIP.

"Saint Joan" Dinner—"Six-Cylinder Love"—Benevolent Fund Matinee —The Actors' Club.

"Saint Joan" Dinner.

For its 25th year the O.P. Club have arranged an interesting list of fixtures. On Sunday, October 19, there will be a "Saint Joan" Dinner to Miss Sybil Thorndike, at which Sir Herbert E. Morgan, K.B.E. (president of the club), will take the chair. Mrs. Kendal and Lady Alexander will support Miss Thorndike. Other speakers will be Lady Wyndham and Miss Edith Evans. On November 2 Mr. Chas. B. Cochran will lecture to the members at the Hotel Cecil. Mr. James Agate will take the chair on this occasion. For the "Saint Joan" dinner immediate application for tickets should be made to Mr. John Evans, secretary of the club, at Craven-street, Strand, W.C.2.

Actors' Benevolent Fund Matinée.

On Saturday, at the Prince's Theatre, Manchester, Sir John Martin-Harvey is giving a special matinée of "David Garrick" in aid of the Actors' Benevolent Fund.

"Six-Cylinder Love."

Mr. Barry O'Brien has booked an eight weeks' tour for Mr. Julian Frank's production of "Six-Cylinder Love," the successful American farce. The tour will open on Oct. 20 at the Theatre Royal, Brighton, and will then visit Hammersmith, Golders Green, Oxford, Cardiff, Manchester, New Brighton, and the Alhambra, Glasgow. The piece will then be brought to the West End. Miss Edna Best has been engaged to play the leading part.

"The Claimant."

In consequence of an arrangement made some time ago with Sir Alfred Butt, it will be impossible to continue the run of "The Claimant," the highly successful play now running at the Queen's Theatre, after Oct. 18, but the Reandean management hope (and are making every effort) to transfer the play elsewhere.

Miss Fay Compton has had to undergo a slight operation, but her condition continues to improve, and it is hoped that she will be able to return to the cast of "The Claimant" in a few days.

"Carnival Time."

In the entirely reconstructed Criterion Roof Garden, Piccadilly-circus, early in November, will be presented "Carnival Time," a divertissement. Eric Howard will produce, and Vera Freeman will be the leading lady.

"The Great Adventure."

It is only in accordance with contracts made many months ago, Mr. Frederick Harrison states, that he will withdraw "The Great Adventure" on Oct. 18, "for it is still playing to receipts far in excess of any taken during its original run at the Kingsway, and reaches its 150th performance at the Haymarket on Oct. 11." Mr. Harrison is endeavouring to arrange for another West-End theatre for the play. Pending such arrangement, the entire company, with Leslie Faber and Hilda Trevelyan, will appear at the Golders Green Hippodrome on Monday, Oct. 20, for one week.

In "White Cargo."

Mr. John McNally, remembered for his performance in "The Lure," now plays the Missionary in "White Cargo," at the Playhouse Theatre.

Another "Yoicks!" Comedian.

Mr. Donald Calthrop having released him in order to fulfil another engagement, Mr. Marriott Edgar was succeeded on Monday in "Yoicks!" the Kingsway Theatre revue, by Mr. Farren Soutar. A second edition of "Yoicks!" is in preparation.

Lena Ashwell Players.

The Lena Ashwell Players commenced their annual season at St. John's Hall, Watford, with a successful performance of "The Truth About Blades," on Saturday, when the hall was crowded. Amongst the audience was the Mayor of Watford (Alderman R. A. Thorpe).

Mme. Lillian Ginnett.

To-night, at 8, Mme. Lillian Ginnett will present five short plays at the Guildhall School of Music Theatre. We understand that several well-known managers are interested in the venture with a view to their transfer to the halls. Mme. Ginnett in private life is Mrs. Thomas Bolt, wife of one of the best-known men in Fleet-street.

"Fratricide Punished."

By arrangement with Mr. Charles Gulliver, a special morning performance will be given on Saturday, October 11, at 11.30 a.m., concluding at 1.30 p.m., at the New Oxford Theatre, of "Fratricide Punished, or Hamlet, Prince of Denmark," a play recently acted at the Playhouse, Oxford, by a specially selected company, and now repeated, for the first time in London, under the auspices of teachers and students of Shakespeare. The performance will be under the personal direction of Mr. William Poel (founder and director of the Elizabethan Stage Society). Mr. Esme Percy will appear as Hamlet, Fisher White as the Ghost, H. de Lange as the King, M. Scudamore as the Queen, Michael Sherbrooke as Corambus, Andrew Leigh as Laertes, B. Livesey as Ophelia. Florence Saunders will speak the prologue.

"The Mask and the Face."

The run of "The Mask and the Face" at the Criterion Theatre will terminate on Saturday evening, Oct. 18. By an arrangement made between Mr. Thomas C. Dagnall and Mr. Greville Collins the successful play "Fata Morgana" will be transferred on Monday evening, Oct. 20, from the Ambassadors Theatre to the Criterion Theatre, where it will be run by Mr. Collins in association with Mr. Dagnall.

Miss Kathleen Yates.

Miss Kathleen Yates, who recently concluded a tour with Percy Hutchison as leading lady in "Nightie Night," was taken ill while rehearsing for a new play in town. A doctor was summoned, and he ordered an immediate operation. Miss Yates was at once taken to a nursing home, where the operation was performed successfully, and she is now making a good recovery.

B.N.O.C. and Popularity.

At the close of the three weeks' British National Opera Co. season at Birmingham, Mr. Frederic Austin mentioned that for popular works the house had been full, but for newer operas the attendance was not so satisfactory, and with the high expenses incurred there was a loss on the visit. However, the B.N.O.C. mission was not to provide only the more popular operas; they had an artistic aim which led to the production of other representative works. He suggested the local committee might assist by specialising on the less well-known works or furnishing a guarantee. He promised a return visit.

The Actors' Club.

The winter season's entertainments at the Actors' Club will be recommencing on Sunday, Oct. 12, when Mr. Hugh Rene, by permission of Mr. M. Klit-Gaarde, is arranging a concert, assisted by the artists in "The Nine O'Clock Revue." The Entertainments Committee is now busy arranging lectures, dances, thé dansants, and concerts for the near future, and hopes to make the season even a greater success than last year. The club has been newly decorated and looks very bright and attractive. Central heating has been installed, and will add greatly to the comfort of members.

J. Bannister Howard.

Mr. J. Bannister Howard, after a strenuous year, left last week for the South of France for a much-needed rest.

More Dialect Drama.

With their next production, on Oct. 19, the Repertory Players are breaking new ground. It will be a Scottish comedy, entitled "It Happened in Ardoran," by Allan Macbeth and Ann Stevenson. Although they have presented two Welsh plays and Mr. Edward Percy's delightful West Country comedy, "If Four Walls Told," besides Lancashire and Yorkshire plays, this will be the Society's first excursion into Scottish dialect.

A New Farce.

Miss Odette Tchernine has, in collaboration with her brother, Serge Tchernine, himself a well-known violinist, written a three-act farce, which will be produced shortly at a leading London theatre.

The Sunday Players.

St. George's Hall, Regent-street, will be the venue of this season's productions by the Sunday Players, full particulars of which can be had from the Secretary, 37, Evelyn Gardens, S.W.7. Performances will take place every fortnight, commencing on Oct. 12, with three one-act plays, and followed on Oct. 26 by "Bobby," a three-act farce. The plays on Oct. 12 will include two given at an "organised" reading in July, namely, "A Casket Scene," a Shakespearean skit, by H. A. Talbot, played by Laura Vivian, Bobbie Hanson, Cecil Brooking, Ronald Simpson and Ernest Stuart; and "Retribution," by Christopher Elmwas, in which will appear Madge Brindley, Irene Sinclair and Wilfred Fletcher (by kind permission of Miss Lena Ashwell).

Autumn Bookings at Oxford.

Mr. S. C. Dorrill, the enterprising managing director of the New Theatre, Oxford, has just issued his list of bookings for the October term. The many interesting engagements include: Lee White and Clay Smith, in "Vogues of 1924"; the George Edwardes production, "The Merry Widow"; Mrs. Brandon Thomas's company with a return visit of "Charley's Aunt"; Cicely Courtneidge, Toots Pounds, and Jack Hulbert, in the new revue (prior to its London production), "By the Way"; a personal visit of Miss Eva Moore in "Mary, Mary, Quite Contrary." The Daniel Mayer Company are presenting the play, "Havoc"; Herbert Clayton and Jack Waller, with a new musical comedy, "Archie." On Nov. 10 Julian Frank is presenting Edna Best, Louise Prussing and Bobby Howes in the new comedy, "Six-Cylinder Love." "It Pays to Advertise" will be presented by Tom Walls and Leslie Henson (in association with Jack Waller and Herbert Clayton); and a personal visit of Dennis Neilson-Terry and Mary Glynne in the romantic costume play, "The Honourable Mr. Tawnish," will conclude the autumn programme.

Mr. Howard Brenan.

Mr. Howard Brenan has just relinquished his engagement with Miss Madge Hope. Mr. Brenan, who produced "The Man from Toronto" and "The Piccadilly Puritan" for this lady and played the leading parts in both plays, has completed nearly 1,000 performances as the title-rôle in "The Man from Toronto," under different managements.

"Husband Love."

Guy Newall and Ivy Duke, the famous film stars, are returning to the stage, and are shortly going out on tour with their own company in the above play, which has been dramatised by Guy Newall from his novel of the same name, which is published by Constable and Co. Mr. Henry Tossell is the general manager, and the tour is being booked by E. Taylor Platt.

Church and Stage.

Mr. Charles Doran, the eminent Shakespearean actor, read the lessons at the Harvest Festival at St. Laurence's Parish Church, Reading, at Evensong on Sept. 28. Mr. Doran also gave an eloquent address to the Rotary Club during his visit to Reading on the subject of "Service." Incidentally Mr. Doran touched on the Baconian theory and made interesting comparisons of the work of Bacon and Shakespeare to prove how the Baconian theory was untenable.

Back at Edinburgh.

Mr. W. Scott Buccleuch, after a year's residence in Glasgow, as manager of the Olympic Theatre there, has returned to Edinburgh again to take over the management of the Theatre Royal, a position which he previously filled for over four years. Mr. Buccleuch's popularity in Glasgow was evidenced by a presentation made him before he left, Mr. Harry McKelvie, managing director of the Olympia, giving expression to the feelings of goodwill by his many friends.

Newcastle Repertory Theatre.

The Newcastle-on-Tyne Players' Repertory Theatre Company, under the direction of Mr. Gordon Lea, will make its début at the Jesmond Pavilion on October 13 with A. A. Milne's comedy, "The Romantic Age." The play will be presented to second house patrons on that day and the 14th, 15th, and 18th. Other productions will be "A Bill of Divorcement" (October 16-18, first house), "General Post" (November 10, 11, 12, and 15, second house), "Ann" (November 13-15, first house), and "If Four Walls Told" (December 8-13, second house). At the first house on December 13 a special performance will be given of a Northumbrian play, entitled "The Northumbrian Idyll," written for Ivy Chipp by the late Lieutenant W. J. Haggart. The Hon. President of the company is Mr. H. Granville-Barker, and the Vice-Presidents include Miss Sybil Thorndike and Mr. John Galsworthy.

"Three Visions."

On the afternoon of Tuesday, October 14, at the Lyceum Club, there will be a dramatic and musical recital by Alice Clayton Greene and Adela Hamaton. One of the chief features will be the performance by Miss Greene and Miss Hamaton of "Three Visions," a recital for voice and piano. The words are by Alice Clayton Greene, with music (specially composed) by Theodore Holland. Other artists will assist.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

C. Beresford, Thursday, Oct. 9.
Annie Hughes, Friday, Oct. 10.
Frank Weatherley, Friday Oct. 10.
Jean Aylwin, Friday, Oct .10.
Norman H. Lee, Friday, Oct. 10.
J. T. Grein, Saturday, Oct. 11.
Fred Kerr, Saturday, Oct. 11.
Eille Norwood, Saturday, Oct. 11.
Chas. Wilmott, Saturday, Oct. 11.
Lucy Clarke, Saturday, Oct. 11.
Lyn Harding, Sunday, Oct. 12.
Mark Lester, Sunday, Oct. 12.
Godfrey Tearle, Sunday, Oct. 12.
Bennett Scott, Sunday, Oct. 12.
Cliff Ryland, Monday, Oct. 13.
Mrs. Langtry, Monday, Oct. 13.
Marie Polini, Monday, Oct. 13.
Ethel Warwick, Monday, Oct. 13.
E. Lewis, Tuesday, Oct. 14.
Phyllis Neilson-Terry, Wed., Oct. 15.
A. Danville, Wednesday, Oct. 15.

"BACHELOR HUSBANDS" At the King's, Hammersmith.

Avery Hopwood's farcical comedy, "Bachelor Husbands," was presented at the King's Theatre, Hammersmith, on Monday, and met with a most enthusiastic reception. From the rise of the curtain to the fall the large audience was kept busy with laughter. Apart from the excellent book, the action of the play is so rapid that there is hardly time to recover from one joke before another is upon you.

Miss Christine Silver made the part of Fifi possible because she was Christine Silver. It seemed that this talented actress wilfully portrayed her own conception of the character—to the delight of everyone present. Particularly did she triumph in the second act, when she transformed what was farce into a fine piece of emotional acting. Others who did well were Miss Daisy England, Miss Bertha Northam, Mr. Jack Hellier and Mr. James Duncan.

THE THEATRICAL DISPUTE

Mr. Arthur Bourchier at Liverpool.

On Sunday evening the Liverpool Entertainment Federal Committee (the Actors' Association, Musicians' Union, National Association of Theatrical Employees, and Electrical Trades' Union), in conjunction with the Liverpool Trades and Labour Council, held a public mass meeting in the Stadium in regard to the present stage dispute.

The chair was taken by Mr. Arthur Davidson, president of the Liverpool Trades Council, and there was a large attendance.

The speaker of the evening was Mr. Arthur Bourchier, who in the course of his speech said:—

"During the past week some of the members of the Stage Guild have issued a challenge to me in the Press trying to discredit my partisanship of the Actors' Association, which stands for protecting the underdog.

"They asked whether I did not propose the resolution creating the Artists' Section of the Stage Guild. My answer is that, when informed of the Stage Guild proposal, I said: 'By all means let us have a Stage Guild if it will bring the leaders in close association with the rank and file, but do not let us think it can take the place of the Actors' Association.' A few weeks later I discovered the real motive—abolition of the minimum wage! So I resigned my membership of the Incorporated Association of Touring Managers. The remainder of the challenge consisted in asking me whether I had always used the Valentine Standard Contract at the Strand Theatre, more especially with reference to my production of 'Treasure Island.' To this I replied that I pleaded guilty, and on the Actors' Association pointing out that my action was encouraging bogus managers, I capitulated. If anyone publicly states that I have ever underpaid or unfairly paid any employee, my denial will be pushed to the utmost extent of the law. A Bill for the Licensing and Registration of Managers is now under the care of the Right Hon. C. W. Bowerman, member for Deptford, but it must be an agreed Bill. Every chance is being given to the managers to clean up their Augean stables, but if they tarry too long the Actors' Association will have to take it out of their hands."

The effect of the Stage Guild contract is that 20 to 25 per cent. of the members of a touring manager's company need be paid nothing for forty weeks, and, in addition, have to supply their own stage clothes. If these members are moneyed amateurs they are throwing the legitimate artist, who has to earn his or her living, out of work, and so swell the already heavy roll of unemployment. If not, on what are they going to live? Is not this deliberately encouraging the bogus manager? To the outcry this suggested contract raised, the Guild replied that it was only a draft and that they were anxious for suggestions! In the Standard Touring Contract we offer security to touring artists, inasmuch as the manager may throw his company out of work for one week in ten, but the Stage Guild propose to add that in the event of the manager having more than one week out in ten, he shall be required to give fourteen days' notice to the artist. This means that any manager may throw his company out of work every three weeks. There are hundreds of small managers who would grasp this terrible clause with joy. Lord Askwith's comment that there must be power behind any new contract to see that it is carried out is met by the affiliation of the Actors' Association under trade union rules. How else do they propose to enforce any contract between employer and employed to-day? Is a board of conciliation between the average modern theatrical manager and struggling touring artists likely to be of any service to the latter? I venture to think not. Let the view that the art of the theatre cannot be combined with trade be disposed of once and for all. Every actor and actress should become a member of the Actors' Association. It is the only constitutional way out of the present crisis. When they do so, boycott and coercion, which the proposed Stage Guild declare to be the stumbling-block, will automatically cease, and they will at once be in a position to dictate its policy. It is useless for anyone to attempt to fight trade unionism; you might as well try to push Gibraltar into the sea!

The chairman said that an invitation had been sent to Sir John Martin Harvey and the secretary at Liverpool of the Stage Guild to attend that meeting, but both had declined. The latter had replied that "the invitation had been considered, and his council had decided that no useful purpose would be served by the Guild being represented officially. Talk at the Stadium would not settle the matter, which was one for the representatives of each organisation."

Mr. James Sexton, M.P., secretary of the Dockers' Union at Liverpool, said he supported the aim of the Actors' Association because he had for 30 years agitated for the "bottom dog." He hoped the Actors' Association would be successful in their endeavours to establish trade union principles.

Mr. Lugg, secretary of the Actors' Association, speaking of the conditions that prevail on the stage, said that when the Association became a trades union in 1919 it was customary for

(*Continued at foot of next column.*)

(*Continued from preceding col.*)

artists in London to rehearse for six to twelve weeks without payment, and when the play was put on its existence might be for a night or two, and they would only be paid for such a period of existence. The Association had brought about a number of improvements in that direction by reducing the number of rehearsals and demanding payment for them, as well as assuring artists of employment.

Mrs. Arthur Bourchier said: I think the time has now come when a constructive suggestion should be submitted. I should like to put one forward. It is this. There is a bill before the House now known as the "Bowerman" Bill for the Registration of Theatrical Managers, and which, when passed, will make it impossible for the bogus manager to exist. Now, could not the Standard Contracts both for London and for the provinces (touring) be embodied in the Registration of Managers Bill? That will ensure not only that the manager is a man of substance, but that he will be compelled by law to pay the minimum wage, and carry out all the protection that the standard contracts call for. The Council of the Stage Guild can have no objection to this, for they themselves assure us that many of them were those who worked for and helped to achieve the standard contracts both for London and the provinces.

At the close a hearty vote of thanks was passed to Mr. Bourchier for attending, and to the chairman.

"BY THE WAY."

Jack Hulbert's New Revue.

Andre Charlot and Jack Hulbert's new revue, "By the Way," was launched at Boscombe Hippodrome on Monday last. Let it be said at once (telegraphs our Bournemouth correspondent) that the revue not only has all the usual attributes of a popular success, but possesses a distinction and cleverness that lifts it to a high level in this sphere of entertainment. The authors, Ronald Jeans and Harold Simpson, are at their best, and the music by Vivian Ellis and lyrics of Graham John maintain the same high standard. With such artists as Jack Hulbert, Cicely Courtneidge and Toots Pounds an audience expects a great deal, and that that expectation was more than realised was emphatically demonstrated by the reception accorded to this brilliant production. The revue quickly got into its stride. Following a novel, tuneful introduction of the principal artists, came a skit on the zeal displayed by an office staff for "getting out to lunch." Next was an effective little song scene in which Toots Pounds and Harold French displayed clever artistry in "June Nights." The sketch following, "The Elopement," depicted a drama being acted in a broadcasting studio, and in this Jack Hulbert as the property man nonchalantly producing the "noises off" was highly amusing. Ralph Roberts then greatly pleased the house with a good number, "Rambler Rose." Chief honours went to Cicely Courtneidge in the next sketch, "The Finishing Touch," her work as the uninvited guest being a really delightful piece of comedy acting. Miss Toots Pounds then demonstrated what a fine vocalist she is in a charming number, "Spain." Jack Hulbert once again brought the house into roars in "The Cure," showing the attempts of well-meaning friends to cure him of a bad attack of the hiccups. A marionette novelty item was obviously to the liking of the audience. Among the remaining items, Cicely Courtneidge showed what a fine actress she can be in a straight part in a touching and finely written episode, "The Great Belief." Jack Hulbert and Toots Pounds scored in a charming little shopping scena, in which the former poses as a salesman greeting a fair customer. "Football" was an item in which the chorus excelled vocally and otherwise as a football crowd. More tuneful melody from Toots Pounds in "My Neapolitan Rose" and then one of the best sketches of all, with Jack Hulbert and Cicely Courtneidge as a honeymoon couple arriving at a seaside boarding-house and trying to pass themselves off as a long-married pair, with the result that the bridegroom is inveigled into a nocturnal fishing expedition, leaving the disconsolate bride alone. This was a little gem of comedy. Finally, Jack Hulbert and Cicely Courtneidge demonstrated the ideal double turn in "Two from Ascot," and brought down the house with their clever performance. The major work of this bright and entertaining revue falls, of course, on the talented trio, Jack Hulbert, Cicely Courtneidge and Toots Pounds. Jack Hulbert displayed all through his rare versatility, and Cicely Courtneidge showed herself a very clever artist in everything she did. Toots Pounds, for the first time playing apart from her sister, demonstrated that she can shine alone, and her splendid singing and personality were a great asset. Admirable support was given by Ralph Roberts, Harold French, Eddie Childs, Celia Glynn and Babs Evelyn May.

The revue is beautifully costumed. Jack Hulbert was the producer.

The reception was most enthusiastic, and Jack Hulbert had to respond with a few words of thanks at the final fall of the curtain.

Fancy Dress Ball.

The Repertory Players' fancy dress ball at the Hyde Park Hotel, on Friday, Oct. 24, promises to be a bigger affair than any of their previous dances. It will be the first theatrical ball of the season. Miss Fay Compton and Mrs. Matheson Lang will be the hostesses.

THE FIRST STUDIO THEATRE.

Five One-Act Plays.

Despite the fact that there are now several dozen play-producing societies the First Studio Theatre may easily supply a real need in the dramatic world. So many of the societies will not produce plays that have no chance of a possible commercial presentation, and therefore the one-acter (which is not wanted in the regular theatre to-day) stands little or no chance of being seen. The First Studio Theatre, with Mr. Ralph Neale and Mr. Bruce Winston as its directors, exists, presumably, to perform plays of literary merit in the simplest of settings.

An excellent beginning was made on Sunday night at Seaford House, Belgrave-square (kindly lent by Lord and Lady Howard de Walden), when five one-act plays were presented. They varied in merit, dramatically, but all of them were of more vital interest than the usual run of Sunday productions.

"GOW'S WATCH."
By RUDYARD KIPLING.

The King	Frank Cellier
Ferdinand	Tristan Rawson
Gow	Victor Lewisohn
Gardener	Robert Glennie
Prince	Henry Cass
Queen	Edith Martyn

Mr. Kipling's "fragment," described as Act 2, Scene 2, of a play that was never written, is too slight in texture to carry the tragedy of its theme. The king's son has been making love to his stepmother, his old father's young second wife, and has been killed by a fall from her chamber window. His attendants try to hide the truth from the king by saying that the boy broke his neck in plucking a ripe nectarine from a wall, but a half-witted gardener reveals the true facts of the case, and the old man falls dead across the body of his son.

The tragedy needs development and more space than was possible in a ball-room. Within its limits the play was well acted, especially by Mr. Frank Cellier, Mr. Tristan Rawson, Mr. Victor Lewisohn, and Mr. Robert Glennie.

The best things on the programme were the three plays by Mr. Maurice Baring, which might have been written for a studio theatre.

"CALPURNIA'S DINNER PARTY."
By MAURICE BARING.

Calpurnia	Beatrice Smith
Julius Cæsar	J. H. Roberts
Slave	Henry Cass

This was great fun. Calpurnia and Cæsar learn with dismay that the famous Lucullus is giving a dinner party on the same night as themselves. They have to refuse his desirable invitation, as theirs have already been issued. Then, as notes of apology from their guests appear, they realise that their own guests are forsaking them for Lucullus. The topical comments and the witty lines made this airy trifle vastly amusing, and Mr. J. H. Roberts and Miss Beatrice Smith enjoyed themselves immensely as the disappointed host and hostess.

"LUCULLUS' DINNER PARTY."
By MAURICE BARING.

Lucullus	Bruce Winston
Cook	Henry Cass
Slave	Peter Ridgeway
Portia	Sybil Thorndike
Cleopatra	Marjorie Gordon
Clodia	Mary Grey

Here we are shown the other side of the picture, with Lucullus, the perfect gourmet, having an interview with his cook and giving the minutest details about the dinner. Portia calls, ostensibly about a "committee meeting," but really to fish for an invitation, and Cleopatra (described in Shakespearean language as "Egypt") gathers news of current Roman society. For instance, that Mark Anthony is "uninteresting: he bolts his food"! Eventually, as Lucullus' cook has fallen in the soup and thoughtlessly killed himself, Calpurnia's cancelled dinner is taken over from the caterer's opposite.

This lively fare was vivaciously served up by Mr. Bruce Winston, most amusing as Lucullus; Miss Sybil Thorndike, very gushing as Portia; Miss Mary Grey, as Clodia, and Miss Marjorie Gordon as Cleopatra.

"THE BLUE HARLEQUIN."
By MAURICE BARING.

Policeman	J. H. Roberts
Pantaloon	Brember Wills
Columbine	Ann Trevor
Clown	Frank Cellier
Harlequin	Henry Cass

If you can imagine the Harlequinade done by Maeterlinck, you can form the barest idea of "The Blue Harlequin." The policeman's part is much too long, and, shortened, it might be very funny. Although he maintains that strictly it is off his beat, he wordily tries to elucidate the mystery of Harlequin. There are some excellent moments in the piece, which was delightfully acted.

"ACT ONE."
By CHARLES HENRY.

Thompson	Tristan Rawson
"Squg" Higson	Duncan Yarrow
Bryan Brett	Frank Cellier
Angel Grayce	Sybil Thorndike

"Act One" might have been more economically written in the opening scene without losing in effect. A well-known actor, Bryan Brett, whose reputation as a lady-killer is about as bad as it could be, has fallen genuinely in love with his leading lady, Angel Grayce, a domesticated wife and mother. He asks her to tea and tells her that unless she returns his love he will be unable to act with her in the big scene which has made her name. Her reply is to telephone her husband to meet her after the play that night. As the piece is called "Act One" we assume that the author intends the play to end with a question mark.

It was not altogether convincing, but Miss Thorndike and Mr. Frank Cellier's acting made it noteworthy.

The plays were produced by Mr. Ralph Neale and Mr. Bruce Winston.

OLD PAULINE DRAMATIC SOCIETY.

"The Lonely Piper."

Presented by The Old Pauline Dramatic Society at the Kingsway Theatre on Sunday, Sept. 28.

Raymond Blayde .....William Luff
Charles Oakleigh ....Hubert Harben
Alison Davenant .....Nell Carter
Victor Belmont .....Ronald Simpson
Kenneth Davenant .....Ion Swinley
Barbara West .....Joan Castle
Judson .....H. V. Surrey
Perrin .....Joan Elkins
Pierre Laval .....Harold Scott
Suzette .....Hermione Baddeley

There are grades of genius. On the top there are the Shakespeares who "throw off" a "Twelfth Night" and go on their way without worry as to whether they have been true to their artistic conscience. Lower down the scale—about Grade C 3—there are the neurotic type who seem to court failure as a mistress, who torment their own souls and those around them lest they should fall from the high standard of expressing the best that is in them. They are the supreme egotists. They always talk about the "prostitution of art."

Kenneth Davenant, who had once been thoroughly happy in writing books that nobody would publish, succumbs to the temptation of turning out a popular novel called "The Lady of the Lilies," and then relapses into moody introspection. Neither his wife nor his publisher can induce him to follow up his success. He rails against the world, resorts to the brandy-bottle, and goes off with his secretary—a very matter-of-fact young woman who is supposed to be infatuated with his art—and lives in a garret in Theobalds-road. Eighteen months later we find him gloomily turning over a pile of rejected manuscripts. Finally he goes off to Paris, the spiritual home of literary failures, where his friends find him besotted and wretched ten months later. They tell him that a forgotten play of his, "Diggers in Paradise," is now the raging success in London, and he very ungratefully spits in their faces. He is left sobbing on the table because success had come too late.

Mr. Ion Swinley, who has treated the subject with high seriousness, leaves the impression that he thinks his hero is a great man. It is a rather pretentious play, and some of the conversation is very stilted. Davenant might use some of the florid language attributed to him, but we doubt if his conventional wife (who, by the way, eventually marries his publisher) would talk about "burning the incense of congenial conversation."

Mr. Ion Swinley acted the principal part excellently. He expressed the mental torments of the man as if he really felt them himself. Technically it was a very sound performance. The others in the cast had comparatively little to do, although Miss Nell Carter gave a satisfactory idea of the "well-ordered" wife, and Mr. Hubert Harker did exceedingly well as the all-too-conventionally minded publisher. Miss Joan Castle was good as the somewhat prosaic secretary, who seemed to be the last person to go away with her employer. Miss Hermione Baddeley never succeeded in making anything of the small part of Suzette, Davenant's "housekeeper" in Paris.

The Old Paulines' next production promises to be more cheerful. It is to be on Sunday, Nov. 30, when a new revue, with a book by Dion Clayton Calthrop and music by Howard Carr, will be presented.

"MUCH ADO ABOUT NOTHING."

The Fellowship Players opened their autumn season on Sunday evening, Sept. 28, at the Strand Theatre with a performance of "Much Ado About Nothing."

The success of this play depends so very largely on the handling of those difficult parts Beatrice and Benedick. Both of them could so easily degenerate into "merry" characters, unless the exquisite ridicule of the scenes is stressed. Miss Athene Seyler's Beatrice was altogether delightful. She showed all the gaiety of a professed mistress of badinage, but, with it all, left a vivid impression of the lovely diction. Her capitulation to Benedick was charming.

It was on the more serious side, too, that Mr. Nicholas Hannen scored. His Benedick was a gay and vigorous gentleman, but it was in the quieter speeches, revealing the depth of his awakening love for Beatrice, that he allowed the sincere beauty of the part to play itself.

That other delightful pair, Dogberry and Verges, were also handled with restraint. Mr. Alfred A. Harris, as Dogberry, played very sincerely, and his rendering carried conviction. In the scene with Leonato the inimitable pair were very amusing, Mr. Horace Sequiera making the most of his part as Verges.

With an occasional exception, the rest of the cast was excellent. Miss Molly Veness looked very beautiful as Hero, and Mr. Ivan Samson came off with flying colours as Claudio. A quietly effective study of Don John came from Mr. John Laurie, and Mr. Duncan Yarrow contributed an interesting performance of Don Pedro. Among the very brilliant crowd were such well-known people as Messrs. Shayle Gardner, Norman V. Norman, Milton Rosmer, and Miss Margaret Scudamore.

The play was delightfully produced by Miss Beatrice Wilson, and was accorded a very hearty reception.

"JOAN OF ARC."

Produced at the Royal, Stratford, on Sept. 29.

The Chevalier Gaston Falconbridge ..... Atholl-Douglas
The Dauphin of France ..... Walter H. Wilson
Guy, Count de Brabant ..... Wilfred Launceston
Lord Talbot .... Wilfred E. Brandon
Cauchon ..... George Wallace
The Duc d'Alencon .. Harold Vincent
Francois d'Arc ..... Harry Hartley
The Vision of St. Michael ..... Henry Bright
A Peasant ..... Walter Plinge
Bertrand ..... Jack Lea-Hair
Rufus ..... William Thomas
Page .....Ethel Barnes
A Lady of the Court....Bessie Villiers
Claudine ..... Wynne Pryce
The Duchess d'Auverne ..... Beatrice Western
Joan of Arc ..... Maureen O'Mara

Artistically submitted, scenically correct in every detail, and very well dressed, this play is one of the best ever put on at this house of drama. The cast includes that promising young romantic actor, Mr. Atholl-Douglas, who was well suited for the dashing part of the Chevalier Gaston Falconbridge, the soldier of fortune won over to the cause of France by Joan, played by Miss Maureen O'Mara. She proved most effective. The first scene of nine was laid in the village of Domremy, Lorraine, where the Maid declares her faith in visions and voices calling to her as the saviour of France, then there is the prayer of François, called upon to be a soldier of France, followed by a faithful portrayal of the Dauphin's Pavilion at Chinon. Next there is a scene set in a wood near Orleans, where takes place the intrigue of Auverne, the part of the Duchess being in this situation, as in others, powerfully taken by Miss Beatrice Western. Then is witnessed the coronation of the King, followed by the trial scene of Joan, and a picturesque dungeon episode, where Falconbridge attempts to take Joan's place. Then comes the most moving scene of all, the burning of Joan, and afterwards the adoration of the Saint. Mr. Walter H. Wilson was particularly well suited to the part of the Dauphin, while Mr. George Wallace, as the doubting and ultimately condemning, Bishop of Beauvais, gave a very admirable performance. Mr. Wilfred Launceston as the Count de Brabant was very good in the part of the Burgundian spy, while Mr. Wilfred E. Brandon acted well as Lord Talbot. Mr. Harry Hartley was most amusing as François, and Miss Wynne Price charming in the part of Claudine, a milkmaid.

"LOVE AND KISSES."

Mr. Albert de Courville's latest revue, "Love and Kisses," which was presented for the first time on Monday, Sept. 29, at the Hippodrome, Derby, was no less lavish than its predecessors. The gowns worn by the chorus were gorgeous, and the scenes very effective. There is brightness and an abundance of rare comedy, for which Chester Fields was mainly responsible. His quaint acrobatic antics convulsed the audience. His "Bootlegging" scene was really funny, and his "business" in the cabaret scene very laughable. Dorothy Lena as Fifi was a delightful and versatile artist, her "Rose of Montmartre" and "My Radio Man" being splendidly worked, whilst her "Supper for Two" number with Billy Holland was neatly done. The latter's rôle suited him admirably, and "Houp La" and "Twentieth Century Rag" provided him with two appropriate numbers. One of the most diverting items in the show was that of Horace Percival as a nervous individual making a speech, and, in addition, he is to be commended for his admirable handling of a series of small parts. Clifford Harcourt used his fine voice to much advantage, and he had a very pretty scene with full chorus in "Just a Quaint Old-fashioned Name." Midge Bradfield scored with "Hard-hearted Anna," and others who did well were David Erlston, Dan Clark, James Whigham, Doreen Bedley, Ivy Pole, and Charles Arbuthnot. Marthe Rosen contributed some skilful violin playing.

The music is by Frederick Chappelle and Albert de Courville and Herbert Sargent are responsible for the book. The production was enthusiastically received.

"McFEE, M.P."

"McFee, M.P.," produced at the Argyle, Birkenhead, on Monday, Sept. 29, opens with the return of a quarrelsome husband and wife from a dance. The husband accuses the wife of paying attention to one Major McFee, and departs to his room without his usual nightly salutation, a kiss. An Irishman, who has taken refuge in the house, is mistaken for a robber, and is ultimately persuaded to play the part of a lover. The husband overhears the love scene, and after his wife's departure comes on the scene, and fights a mock duel with the Irishman. The latter, on being given the "tip" that the fight is "arranged" for the lady's benefit, enters into the combat with gusto. Eventually the wife is taught her lesson, and promises to flirt no more.

Mr. Arthur Sinclair, in the principal part, is very droll, and has the house rocking with laughter. The dialogue is often witty, and the situations very amusing.

"MARY'S JOHN."

Comedy, in Three Acts, by Harold Brighouse, produced at the Liverpool Playhouse on Sept. 30.

Mary Bowyer ..... Constance Pelissier
Miss Jalland ..... Dora Keith
Stanley Jelves ..... Cecil Parker
John Bowyer ..... Herbert Lomas
Mrs. Sharrocks ..... Elsie Irving
Aaron Sharrocks .... James Harcourt
Tom Sharrocks ..... Gerald Pemberton
Max Abrahams ..... Hannam Clark
The Head Waiter .... Geoffrey King
Grace Neville ..... Muriel Randall

Mr. Harold Brighouse, who has given to the stage "Hobson's Choice," does not in his latest effort approach, in the matter of quality and finish, that excellent play. It is certainly well written, and introduces much comedy in its delineation of Lancashire life, but the story does not appear to be sufficiently convincing.

Briefly, John Bowyer, a Lancashire cotton worker, who has some idea of writing advertising verses for feminine apparel, accepts a situation in a London firm, but instead of following his work of "puff" writer, becomes swollen-headed at his princely salary, and lives in luxurious style, much against the wishes of his simple-minded wife, Mary. Neglect of his employers' interests results in his being threatened with dismissal, but Mary saves the situation by having him drugged and taken to a house arranged to represent the old home from which he came. He is persuaded that he suffers from a loss of memory, and is induced to write another "advertisement," which proves acceptable to his employers. He afterwards learns the truth and becomes reformed.

The work was well produced and well acted. Mr. Lomas, as usual, played brilliantly the part of the Lancashire worker; Miss Constance Pelissier made a sweet and sympathetic Mary; Mr. Harcourt was very good as Mary's father; and Miss Elsie Irving impersonated the mother in fine style. The supporting characters all did well, and the production was very cordially received.

BRITISH EMPIRE SHAKESPEARE SOCIETY.

Annual Festival at Southend

The annual festival of the British Empire Shakespeare Society was opened at Southend-on-Sea on Monday afternoon, Sept. 29, when the Mayor, Alderman W. Miles, received the delegates at the Palace Hotel. The chairman of the local branch of the Society, Mr. A. R. Peggs, presided, and, amongst those present were Dr. Johnson, president of the Dublin branch of the Society; Mr. Acton Bond, Professor L.R.A.M., London; Director of Education Mr. H. Farrands; and many members of the local Society. The hon. general director, Mr. Howard Rose, read letters of apology from Lord Howard de Walden, Sir Charles Wakefield, Sir W. H. Hadow, Sir Arthur Quiller Couch, Sir John Martin Harvey, Mr. Henry Ainley, Mr. Henry Arthur Jones, Miss Sybil Thorndike, and others, wishing the festival success.

His Worship, after extending a hearty welcome to the delegates, said the town considered it an honour to be selected for the festival. It was the first time that the county borough of Southend had been selected for the occasion, and they were proud of it. He felt a difficulty in addressing such an audience on a subject of which they were all masters. He was quite certain that Shakespeare had a keen knowledge of business matters and possessed gifts that no other man possessed. His works were known not only over England but all over the world, and the study of them assisted people to acquire much that was essential in life, and men who did that were able to express their thoughts in the pure English language.

Dr. Johnson, in proposing a vote of thanks to His Worship, alluded to the work the Society had done during the past twenty-three years, and now there was not a town in the whole Empire where a member of the Society was not to be found though there might not be a branch.

Mr. Acton Bond, in seconding, said that he had arranged the festivals for seventeen years, and it now rested with Mr. Howard Rose to carry on the tradition of the Society. The Festival work was a great federal rally, and the spirit of comradeship was there, and it was the same all over the Empire.

A musical programme followed. "The Taming of the Shrew" was played at the Ambassadors Theatre in the evening, and "The Tempest" on Thursday night and for the remainder of the week, with the following cast:

Mr. Hedley Goodall (Bristol), Mr. Main (Southend), Alonso; Mr. Jordan (Southend), Sebastian; Dr. Johnson (Dublin), Mr. A. R. Peggs (Southend), Prospero; Mr. Hugh Percy (Newcastle), Mr. Bell (Southend), Antonio; Mr. Victor Thornton (Southend), Ferdinand; Mr. Harry M. Triggs (Portsmouth), Mr. R. Buckley (Enfield), Gonzalo; Mr. W. R. Hazell (Southend), Lieut. Allchin (Portsmouth), Adrian; Mr. A. Gordon (Oxford), Mr. H. Whittard (Southend), Francisco; Mr. Malcolm Fisher (Southend), Mr. W. A. Webling (Brighton), Caliban; Mr. Victor Harris (Dublin), Major Clarke-Jervoise (London), Trinculo; Mr. Robert Scott (Wimbledon), Mr. Maguire (Southend), Stephano; Mr. A. Bevis (London), Master of a Ship; Miss Phyllis Smale (Bristol), Miss Joyce Barnes (Oxford), Miranda; Miss Peggie Robb-Smith (London), Miss Elsie Townley (Southend), Ariel; Miss Dorothy Freshwater (London), Miss Beatrice Bentley (Enfield), Iris; Miss Eyre Ellis (Southend), Miss M. Stevens (London), Ceres; Miss Morrison (Southend), Juno.

The dances arranged by Miss McEwen.

FRANCIS & DAY
Lead the Way

Four New Orchestral Publications

CHILI BOM BOM

AN ORANGE GROVE IN CALIFORNIA

WAIT'LL YOU SEE MY GAL

IT HAD TO BE YOU

ALL FEATURE HITS!

FRANCIS, DAY & HUNTER,
138-140, Charing Cross Road, London, W. C. 2.
Telegrams—"ARPEGGIO, LONDON" Telephone—REGENT 251

FROCKS AND FANCIES.

That Paris Myth!—Our Next Silhouette—The Tiger Cat Walk—Complicating Lace.

Looking back over the dress shows and the theatre frocks I have seen during the last few days, my general impression is of a waistless, beltless procession, and of a new, panther-like movement by the professional mannequin. Most of them must have been watching the felines at the Zoo, for they move exactly like the adventuresses moved in the old days of Sardou. I suppose their ambition is to "Tiger-cat-wards."

Probable Reactions.

Of course the total disappearance of any break in our frocks is just a preliminary to some sort of waist, and I think it will be the Empire one. I notice, for instance, there is an enormous leaning among theatrical dress designers towards Kate Greenaway effects. Dolly Tree has dressed those pretty girls in the Piccadilly Revels Kate Greenaway fashion in one number, and there's a number in the new Charlot Revue with chorus similarly attired.

Yokes.

Then, of course, there are yokes, and it will be so easy to drop them a little lower and eliminate the waistbelt. So far they are generally only either at the front or the back—quite a lot of Peron's frocks had high backs allied to lace yokes in front; and I liked very much his linking of velvet and lace—lace yoke and then wide side-panels fastened by a band of galon over the skirt. In brown velvet and ecru lace this looked lovely.

Complicating Lace.

There is absolutely no end to the way people are embroidering lace, and one of the most effective frocks I saw when I went to sample the ebony floor at the new Prince's Cabaret—some floor, I can tell you, and wonderful bands, both of them—had appliques of tiny velvet roses nearly all over it—it being wide silver lace, which fell in an absolutely straight line from a yoke made of a mesh of tiny pink roses. One of the nice features about this cabaret, by the way, is the two or three private boxes opening into the supper room at the back, so that people who want to have a party on their own can dine or sup in comfort—well fenced-off from intrusive elbows.

A Lovely Coat.

I have just seen one of the new coats trimmed with appliques of fur—a very beautiful velvet one, with a leopard skin collar and flowers and leaves made of leopard skin appliqued on to it all round the skirt with thick gold stitcheries. It was lined with a golden tan silk, and really extraordinarily cheap, I thought, at £30.

Partnership Players.

I wonder if the Grand Theatre, Putney Bridge, will become a sort of second Lyric, Hammersmith? They started off well with their first production, "The Letter of the Law." The Vanbrughs, Violet and Prudence, wore some very smart frocks, and the latter looked her best in a deep, cheery red georgette, with a wide waistband of a slightly darker shade. Her mother's last-act frock—slim and plain—was of black, with a long flowing sash end at one side in that deep petunia, the sort of colour of which Paris is making so many hats this winter.

Marabout for Linings.

François Duret—a comparatively new arrival in the dress world—really had some most attractive frocks and hats, which is not surprising, though, when I tell you that the two moving spirits in the firm are the Princess Marie Galitzine and Baroness de Stoeckl. The Russians always have such perfect taste in clothes. One, a velvet evening wrap of deep cardinal red, had a deep yoke, into which the skirt was gathered, a huge collar of marabout to match, and an entire lining of the soft feathers in exactly the same shade. Then there was a delicious frock of palest blue chiffon over blush pink, with roses on the shoulder, and its name, "Pavlova," was most suitable. Another was a long-waisted frock of deep pink satin. Skirts here were not exaggeratedly short.

Some day—at least, I hope so—the idea that only in Paris can dress ideas flourish or style be achieved will die a natural death—but not as long as the Paris dress designers have a flair for advertisement and don't mind paying for it, and not as long as Paris remains still the most amusing place in the world—if you don't stay too long! What would all the buyers for the big shops, the fashion writers, and the American "Style Experts" do for a good time if they did not keep up the illusion that the French have the monopoly of dress ideas?

The Reason Why.

I'll tell you what started me on this train of thought. I went into a French dress-maker's, and heard a woman saying: "Why don't we think of things like that?" She was alluding to a feather muff, which looked as if composed of tiny rosebuds set amidst bands of skunk and had a necklet to match, and I happened to know that it had been invented by an Englishman who supplies all sorts of feathered accessories to about twenty-five Parisian houses! Then there was Paul Poiret's show. I am not saying his frocks were not delightful: I liked most of them, and he's full of originality—but that's because he's "P.P.," and not because he's French. After all, there's Molyneux! And there might be lots of others if the shadow of Paris didn't prevent them from launching out.

Scarves!

I apologise! It does look as if I had the scarfe complex! But you simply can't get away from them. That wonderful, amazing pair, Gwen Farrar and Norah Blaney, who helped Paul Poiret stage his show at the Duke of York's Theatre last week, had on more vivid than ever smoking suits, and they, too, had scarves! Then a girl came on in a sports suit with a cap and scarfe which turned out to be really only a scarfe cleverly wound round the head and passed round the neck.

Points from Poiret.

Black with a difference—that is to say black materials in cleverly woven patterns or alternate dull and shining stripes: a row of tassels suspended from golden buttons down the length of a three-quarter coat lightly embroidered at the hem with gold thread: silver tissue yokes to afternoon gowns in cloth or marocain: a silver tissue tunic under a black velvet coat and over a narrow black velvet skirt: evening frocks of the slimmest, interrupted now and again by evening frocks slightly bunched at the back while preserving the narrow silhouette in front—these are some of my recollections of the Poiret show.

Phelps-Paquin Frocks.

I glimpsed some of the new frocks at Paquin-Phelps the other day—and liked them all. One frock of the new "pink," which is exactly like the red of a huntsman coat, was long and slim and straight, with a turned-back collar open at the throat: across the throat went a narrow band of fur, which was threaded through two slots at the back and fell almost to the waist. A new moiré had been woven in stripes of pale and Royal blue, and made into a frock with the stripes running horizontally, the darkest across the hips and corsage. These were hand-embroidered with roses and leaves, while strings of narrow pearls fell in loops here and there.

Artful Dodges.

One of the new ways of giving an effect of slimness is to have very deep triangular pockets tapering almost to

(*Continued at foot of col.* 3.)

"ADVERTISERS—
KEEP YOUR SALES UP"
An advertisement on the Underground Railways, Buses or Trams will "make them rise."
Apply to:
COMMERCIAL ADVERTISING DEPARTMENT
Cranbourn Chambers, Leicester Square, W.C.1
'Phone: Regent 4561
LONDON'S UNDERGROUND
Ts/331/24

"THE DEVIL'S DISCIPLE."

At the Everyman.

Mrs. Dudgeon	Cicely Oates
Essie	Elizabeth Arkell
Christopher Dudgeon	Harold Scott
The Rev. Anthony Anderson	Campbell Gullan
Judith Anderson	Hazel Jones
Lawyer Hawkins	Ivor Barnard
Uncle William	Aubrey Mather
Uncle Titus	C. J. Barber
Richard Dudgeon	Claude Rains
A Sergeant	Aubrey Mather
Major Swindon	Frederick Moyes
General Burgoyne	W. Earle Grey
Chaplain Brudenell	Michael Hogan

It is curious that "The Devil's Disciple" is so rarely played, for it is one of the most effective of the earlier plays. It seems to contain all the elements of popularity. Shaw set out to show that he could write a successful melodrama in the good old Adelphi tradition, with all the familiar situations—the sacrifice of the misunderstood hero, a court-martial scene, and a reprieve on the scaffold (not to mention a decided plea for sympathy in the ill-treated orphan child and a fighting parson)—and he did it as well as the best of them. But with what a difference! "The Devil's Disciple" is as satisfying intellectually as it is exciting dramatically. Dick Dudgeon is as "devil-may-care" as any of the traditional stage heroes, but his nobility is on a much firmer footing than the usual motive of the love for a maid or a friend. He tells Judith in the fine scene in the third act that he took her husband's place not out of love for her or regard for Anthony Anderson, but because he is fool enough to stand by the law of his own nature. No Adelphi hero would have disappointed the heroine in this way.

General Burgoyne is a person after Shaw's own heart. In the printed Notes to the play the author states his authorities for the character, and his biting, satirical wit at the expense of the incredibly stupid and conventional Major Swinden, and the delightful way he recognises a kindred spirit in Dudgeon, turn the court-martial into a scene of high comedy.

"The Devil's Disciple" needs a bigger stage than the Everyman possesses, and the third act wants more careful production than it has received. The final scene on the scaffold should rise with a fine crescendo to Anderson's last-minute entrance. The climax was missed on Wednesday, the 24th September. The Everyman is not built for crowds and spectacular entrances. Otherwise the performance was, on the whole, very good. By now, Mr. Claude Rains is probably giving a first-rate piece of acting as Dick Dudgeon. He was a trifle sketchy and loose on Wednesday last, but the performance only needs tightening up to be really good. Mr. Campbell Gullan acted excellently as the parson and Miss Hazel Jones made a delightful Judith. Mrs. Dudgeon was very vigorously handled by that excellent actress, Miss Cicely Oates, but the most satisfactory performance in the whole play was Miss Elizabeth Arkell's characterisation of Essie. It was a very moving piece of acting both in the earlier scenes when she shrinks into a corner, cowed and frightened by her self-righteous relatives, and later on, when the child responds to the human touch of her "wicked" uncle. Mr. W. Earle Grey was too slow and deliberate as General Burgoyne, but Mr. Harold Scott's Christopher Dudgeon was about as good as it could be. Other parts were satisfactorily played by Mr. Ivor Barnard, Mr. Aubrey Mather, Mr. Frederick Moyes, and Mr. Michael Hogan.

"THE BLUE BUTTERFLY."

A new production, entitled "The Blue Butterfly," was presented to the public for the first time at the Grand Pier Pavilion, Weston-super-Mare, recently. The book, lyrics and music are the work of Mr. Reg. Low, the producer being Mr. Percy Nash. It is described as "a melange of music, mirth and mystery" in two acts with seven scenes, and is written round the adventures of an etymologist and airman explorer in quest of the blue butterfly in Central Africa. The show is full of humour, and goes with a swing. The musical numbers are decidedly good, likewise the dancing by the Seven Embassy Girls. Mlle. Margo, who plays the part of the mystic Princess, delighted the audience with her card tricks and illusions. Victor Prince is very humorous as the etymologist. The production is elaborately staged and dressed, and contains many novel features, one in particular being a fire sacrifice and reincarnation scene. "The Blue Butterfly" is touring the provinces for three weeks, after which it will be presented at the Prince of Wales' Theatre, London.

(*Continued from preceding col.*)

nothingness of bright embroidery on a dark frock. This was made apparent on one of the frocks that Edith Kelly Gould is wearing in the new de Courville Revue, made by Helen Wendell. A long marocain bodice was allied to a very fine astrakhan cloth skirt, short and scanty, with a coat to match. This was quite a new Paris model; in fact, the day I saw it was the first day of its arrival in London. Miss Gould's orchid frock was very effective—a silver lace slip with rounded panels had dozens of triangular tabs shading from palest mauve to deep petunia stitched on godet fashion, so that when she danced it fluted out, but when she stood still it was as slim and straight as possible.

Prepare for Panto"

SOON will be the time when your new Winter Show will be in full swing. Whether it be Panto., Revue or Variety, dressing is a matter of much concern, and is not without worry and expense. Soon you will be deep down in your props and wardrobes, deciding what is good for resurrection.

Before you buy new garments, take a good look at the beautiful and extensive range of MANNEQUIN Cold Water Dyes. The MANNEQUIN is "le dernier cri" in French Fashion colours, the correct tones being evolved in the studios of Paris. It is possible to dye with absolute confidence the most fragile frocks and lingerie. Odd garments can be transformed to any fresh, beautiful colour desired; stockings and shoes may be rejuvenated beyond recognition. Washed-out gowns will assume a charming appearance. All materials take MANNEQUIN DYES, and take them easily and well.

You can use MANNEQUIN separately or blend and graduate to your requirements. The method is simple, satisfaction is sure, and is harmless both to fabric and fingers.

Remember, the public appreciate good, bright colours. Use MANNEQUIN DYES confidently and consistently, and you will never be out of harmony with your audience.

Mannequin COLD WATER DYES

Look for the carton on the counter containing the entire range. The following shades are obtainable at 6d. per packet, from Chemists, Stores and Drapery Establishments:—

Wedgwood. *Riviera Bleu.* *Rachel.* *Jade.*
Asphodele (Lemon). *Naturelle (Flesh Pink).* *Bleu de Ciel (Sky Blue).* *Tilleul (Linden).* *Rose Cendre (Ash Pink).* *Rose de Feu (Flame Rose).* *Cuivre (Copper).* *Gris Cendre (Ash Grey).*
Eau de Nil. *Lilac.* *Apricot.* *Violet de Parme.*

If you have any difficulty in obtaining, apply direct for sample packet at 6d., post free, to:

WM. EDGE & SONS, Ltd.,
BOLTON.

Some 60,000 visitors to a Co-operative Exhibition held at Shrewsbury in the last week of September enjoyed the performances given by an all-ladies orchestra ably directed by Miss Lilian Adams, pianist, and consisting of thirteen other players distributed as follows: violins, Misses Elsie Pitcher-Sandy, Dorothy Bond, Wallace; 'cellos, May Burgess, Parsons; double bass, Letty Hughes; flute, Leonora Bell; clarinet, Susan Griffin; saxophone, Angela Walter; trumpet, Catherine Fiddler; trombone, Nellie Beresford-Kent; tympani, Cecilia Lynch.

The Adair Wounded Fund resumed its weekly entertainments and teas to wounded soldiers at Wigmore Hall on Sunday afternoon, Sept. 28. Patients from fourteen hospitals and institutions were brought to the hall in lorries and charabancs kindly lent for the purpose. Members of the Metropolitan Police Force provided the smokes, as usual. Mr. James M. Glover presided. This entertainment was the 90th organised by the Fund, and held at this hall, since its inauguration three years ago on Wednesday, Oct. 1.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.
IMPORTANT NOTICE.
The TWENTY-EIGHTH ANNUAL GENERAL MEETING will be held on WEDNESDAY, OCT. 22, 1924, in the Board Room, 18, Charing Cross-road, W.C., at 12 noon.

Extract from the Rules re General Meetings and Election of Hon. Officers and Management Committee:—

Rule 8.—That the Honorary Officers shall be elected at the Annual General Meeting of the Association.

Rule 10.—That nominations for positions of Honorary Officers, signed by not less than two members of the Association, together with the written consent of the nominee, must be sent to the Chairman of the Committee not later than fourteen days prior to the Annual General Meeting, and all such nominations shall be put before the General Meeting.

Rule. 25.—DUE NOTIFICATION OF ANY RESOLUTION FOR DISCUSSION AT THE GENERAL MEETING MUST BE SENT IN WRITING TO THE SECRETARY FOURTEEN DAYS PRIOR TO THE DATE FIXED FOR THE MEETING, so that it can be placed on the agenda, and no matter shall be discussed which has not been placed on the agenda. Such resolutions shall be brought by the Secretary to the General Meeting in their original form.

ELECTION OF MANAGEMENT COMMITTEE.

Rule 12.—Nominations are invited for Members of the Association who desire to act on the Management Committee (of sixteen) for the ensuing year. Candidates must be holders of Yearly Green Cards and be over 21, and not Assistants. The nomination papers must be signed by a proposer and seconder, and contain a written declaration by the candidate of his willingness to stand for election, and must be forwarded, addressed to the Chairman, M.H.A.R.A. Committee, 18, Charing Cross-road, not later than MONDAY, OCT. 20.

Rule 14.—That the ballot for the Annual Election of the Committee shall be taken subsequent to the Annual General Meeting, the exact date to be fixed by the Committee. C. DOUGLAS STUART, Secretary.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE is HER MAJESTY'S OPERA HOUSE, WINTER GARDENS. Applications for dates to JNO. R. HUDDLESTONE, Winter Gardens, Blackpool. Telegrams, "Pleasure, Blackpool."

BLACKPOOL'S MASTER-PIECE. THE GRAND THEATRE. Proprietors, The Blackpool Tower Co., Ltd. General Manager, Geo. H. Harrop. Acting Manager, Thos. Hopcutt. ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN. THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED. All communications to Geo. H. Harrop, General Manager, (Telegrams: "Grand, Blackpool"), or to T. C. Wray, 5, Green-street, Leicester-square.

CAMBRIDGE NEW THEATRE, LTD.—Resident Manager, Mr. Percy H. Adams. A theatre among the most beautiful in England.—"Sunday Times." Dates still Vacant in the Spring, 1924. Telephone, 700.

CORK OPERA HOUSE. Vacant for First-class Companies. Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C.2.

Miss RODOLFA LHOMBINO, Soprano, Royal Opera House, Stockholm, Chappell Ballad Concerts, Queen's Hall Concerts, the Backhaus Tours, &c., &c. VOICE PRODUCTION AND SINGING (Modern Italian Method). Pupils specially trained for Musical Comedy and Concert Stage. *Studio, 32-40, Wigmore Street, London, W.1. Tel.: Hampstead 7784.*

THE O.P. CLUB.

Season 1924-1925.

Members' Annual Subscription	£2 2 0
Lady Associates' Annual Subscription	0 10 6

PRELIMINARY LIST OF FIXTURES.

"Saint Joan" Dinner to Miss Sybil Thorndike. Chairman, Sir Herbert E. Morgan	Sunday, Oct. 19
Lecture by Charles B. Cochran. Chairman, James Agate.	Sunday, Nov. 2
Dinner to Barry V. Jackson. Chairman, Lord Dunsany	Sunday, Nov. 30
Debate: "Do Women Make Better Dramatists?" To be opened by "Michael Orme"	Sunday, Dec. 7
Christmas Dinner and Dance at the Hotel Cecil	Sunday, Dec. 21
Children's Party and Dance at Selfridge's	Saturday, Jan. 3
Talk by W. Pett Ridge on "The Cockney in the Theatre"	Sunday, Jan. 4
Lecture by J. T. Grein	Sunday, Feb. 1
Centenary Revue Dinner	Early in Year
Lecture by Gilbert Frankau	Sunday, March 1

Application for Membership and dinner tickets should be addressed to the Hon. Secretary, John Evans, The O.P. Club, Craven-street, Strand, W.C.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC. (Incorporated by Royal Charter, 1883), Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus. Hon. Secretary, George A. Macmillan, Esq., D.Litt. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC (CORPORATION OF LONDON), VICTORIA EMBANKMENT, E.C.4. Principal: SIR LANDON RONALD, F.R.A.M., F.R.C.M., &c. PRIVATE LESSONS in all Musical Subjects and STAGE TRAINING in Elocution, Gesture, Dancing, Opera. Complete Musical Education at inclusive fees, £9 9s. and £12 12s. Opera Class Saturdays. Special Training Course for Teachers (approved by Teachers' Registration Council). Prospectus and Syllabus of Local Centres and Schools Examinations (open to general public) free. Tel.: Central 4459. H. SAXE WYNDHAM, Secretary.

MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough Training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-street, Cavendish-square, W. 1.

ARCHIBALD CURTIS, L.R.A.M., A.R.C.M., Professor of Singing, Trinity College of Music. SINGING and VOICE PRODUCTION. ROGERS STUDIOS, 50, Berners-st., W.1.

FUNDS, Etc.

ANNUITIES. ANNUITIES. ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C.

THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C.4. ANSLOW J. AUSTIN, Hon. Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION. Registered Office, 73, Bridge-street, Manchester. Telephone, 537 City. Secretary, P. Percival.

BOYS' or GIRLS' SCHOOLS, England and Continent. Prospectuses free. State age, locality, and terms. GRIFFITHS & CO., 12, Henrietta-street, London, W.C.2. Tel. Gerr. 7021.

Hovenden's British Grease Paints

These paints are manufactured at our Factory. Guaranteed pure, colours perfect.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and four shades in Carmines.

PRICE: 7½d. per stick

We are also producing
LINING PENCILS AND COCOA BUTTER.
These can be obtained at all High-Class Hairdressers, Chemists, &c.

LONG LINING PENCILS, various shades, 4½d. per stick

HOSIERY AND TIGHTS

The reasons why the demand for our Hosiery and Tights is constantly growing.

1. The Fit is Perfect.
2. The Colours are Perfect.
3. The Quality is Perfect.
4. Grades to suit all requirements.
5. Always Delivered to Time.

:: SPECIALISTS IN ::
STAGE DRAPERIES

J. H. EDGCOMBE, Ltd.
36, SOHO SQUARE, LONDON, W.1
'Phone: Regent 82.

Established **THE ERA** 1837

WIRES: "The Era," London. 'PHONES: 4546 and 4547 Regent.

WEDNESDAY, OCTOBER 8, 1924.

THEATRICAL CODE OF MORALS.

Continuous Censorship.

THE officials of the Lord Chamberlain's Department have been active during the past week, and two plays have come under the ban, one partially and the other wholly. Objection has been taken to certain lines spoken during a love scene in MR. E. TEMPLE THURSTON'S piece, "The Blue Peter," and have been altered by request of the Censor. An unusual circumstance about the latter case is that the offending lines were passed by the official when the piece was submitted for examination, and it was produced at Eastbourne last month in the form in which it was licensed. It was not until some weeks afterwards that a member of the public discovered what appeared to the complainer the heinousness of the lines and called the attention of the authorities to them, with the result indicated. In the second case, the Censor fell foul of a play called "In the Red Shadow," which was to have been performed at the annual conference of the British Drama League in Liverpool next month. From the title of the play it is easy to infer that the Censor's objection lay in the fact that the piece was too nearly a reflex of the present political situation to be allowed to be performed.

We do not express our opinion as to the offensiveness or otherwise of the lines in MR. TEMPLE THURSTON'S play, but we do think that the principle of continuous censorship should not be allowed to be established. The present Censor is a worthy man whose standard of morality has proved impregnable so far as the bulk of the British public is concerned, and if everyone who takes exception to a play is allowed to influence his decision after production the position of the playwright will be a perilous one indeed. Different people have varied views with regard to the moral code, and situations and dialogue that would be acceptable to one would be anathema to another.

The political aspect of the position is by no means new. It will be recalled that some years ago so innocuous a production as the Gilbert and Sullivan opera "The Mikado" was prohibited because it was thought it might alienate our Japanese friends, in spite of the fact that it had been performed numberless times at the Savoy, and that the Japanese Ambassador himself had witnessed and enjoyed it. Fortunately for the admirers of one of the most entertaining comedy operas in existence the ban was removed. In like manner exception was taken to the title of a popular melodrama called "Secrets of the Harem," which it was thought might offend the susceptibilities of the Turkish authorities, and the owners of the play got over the difficulty by calling it simply "Secrets." We have more than once advocated the policy of no-politics on the stage, but when it comes to the question of putting before the people the dangers that lie ahead in the matter of a vital principle of Government we think the theatre could scarcely be put to better use.

Finality of Control.

It was the Licensing Act of 1737 that made necessary the appointment of the examiner or licenser of plays. One of the chief objections raised to the Bill in its passage through the House was the almost unlimited power it vested in the Lord Chamberlain and the discouragement it would cast upon dramatic art by forcing writers to cater to his Lordship's taste. The first fruits of the measure were found in the prohibition the following season of two plays, and, as in our own day, the plays were given at subscription performances. That course should be open to the Drama League, which, we imagine, would take the form of a private performance.

We agree that a check should be kept upon dramatic output and that salaciousness upon the stage should be rigorously repressed, but we strongly dissent from the view that theatrical productions should be at the mercy of any self-appointed critic who takes upon himself or herself the task of purifying the playhouse in the way that he or she thinks it ought to be purified. It is a serious thing to be entrusted with the task of guarding the morals of millions of people, but it is more satisfactorily done by one individual than by many. He can always appeal for advice from other quarters, but the last word should be with one man of approved integrity, or with a carefully constituted committee, and after the decision has been given the dramatist should be safe in the assurance that it is final.

MY FIRST APPEARANCE IN REVUE.

By GERTIE GITANA.

My first appearance in musical-comedy revue!

To me this sounds like a fairy tale, for it had never dawned on me that I should ever appear in anything but a single act on the music-hall stage.

But I am glad I made the change. As "Nelly Dean" in the musical play of that title, I like the change immensely.

At first, when I was approached by Mr. Norman Lee to take the name-part in the new production I felt very undecided about embarking upon a new venture. Many people to whom I spoke of the proposal told me I should make a big mistake if I changed the character of my entertainment, and "if you take my advice, you will not do it."

Mr. Norman Lee came to see me on the matter when I was at the Holborn Empire, and he said he felt positive that I should like the change, and would be a success. He assured me that I should not fail, and that I should still be the Gertie Gitana I always was, and that I need not worry, as the story would be written round me.

His words gave me some confidence, and eventually I said I would risk it. This happened about two months ago, and during that period I thought seriously about my new work on the stage. I felt very anxious, particularly during rehearsals and Mr. Lee came to me, and told me not to worry as I should be all right.

As the time came near when I had to make my debut I got frightfully nervous; in fact, on the dress rehearsal night I felt terribly cold—just as if it was my first appearance on any stage.

You see, I was quite a child when I first went on the stage, and had no feeling at all. After the dress rehearsal Mr. Lee told me to have no fear, and that if I only did my first performance before the public as well as I did it that night he was positive that I would be a big success, and the public would like me. On the first night he sent me a telegram wishing me every success. This message thrilled me for the moment. I put my best into the work, and now I do not regret having changed the character of my work. In fact, I am so excited over it, even after a week's run at the Kilburn Empire, that I am in a "bit of a whirl" yet.

The bouquets I received on the first night were beautiful. There were so many that it was only with difficulty I could get them to my car after the show. Every one of my admirers who had come to see me off clamoured for a flower. The people, in fact, snatched at the bouquets, and some got handfuls of flowers, and so insistent were the demands that we had to throw flowers through the window of the car.

And every night during my week at Kilburn hundreds of people came to see me drive away. This is an absolute proof that they loved the show. I am pleased they did, because all of us in the production are so happy. We all work together with the one determination to make the show a huge success.

I now feel that I have entered upon a new life, and I really do not know what I should do if I had to go back to my original single act. I would miss all the kindness I have received from everybody associated with the new venture.

Mr. Norman Lee tells me he is very delighted with my work in every way, and already I have offers for one or two shows after this. That speaks for itself.

I have been doing my little single turns since I was ten years of age, when I appeared with my dollies. After that period I became a "school girl," and later I took over the act I was doing until I came into this revue.

I would like to say how much I appreciated the kindness of many of the girls who for years have followed me round to hall after hall when I have appeared in London. Many of these girls came from the East End of London, and it has been their custom to see me, if only to give me a shake of the hand or a kiss, at least once a week. This has been going on for the past ten years. And on my opening night at Kilburn they were all waiting outside the theatre for me. Many of them, I know, had tears in their eyes. I asked what they were crying for, and one of them said: "Oh, you are so lovely, and we did not like the man (my stage lover) when he turned you down." They thought it awful that my "lover" should act as he did! I could only endeavour to appease them by saying that the whole thing was not real.

[Photo, Jas. Bacon and Sons.
MISS GERTIE GITANA.

This is a true story, not fiction. During my tours in the provinces practically the same thing happens every night. When in Liverpool girls always came to see me. Just the same in Manchester. At first, when this sort of thing happened, I thought it would only last a little while. But it has been going on for years now. I love those girl admirers of mine. They give me confidence in my work. I feel the attention they bestow upon me very much, because they are really wonderful. I thought at first they only came because of the glamour of the stage, but I soon found out by their constant appearance that they all wanted to be my friends.

Why do I like being in revue? Because the public like it. There is a difference between acting in revue and in a single turn. But I think it is easier in revue to get the public. Perhaps it is because Mr. Lee has prepared the show in such a way as to throw interest on me almost from the beginning. The audience seem to watch every little thing I do, and even after my lines they applaud. In revue I get assistance from the company, but in my music hall act I have to convey my work to the public singly.

But, notwithstanding my success in revue, I am still the Gertie Gitana of old. If I had been one who would quickly get swollen head, goodness knows what size it might be now! But, you know, I am not given to that.

We are going on tour for an indefinite period, beginning with the London suburbs. This week we are at Shoreditch.

THE DRAMA IN AMERICA.

Hassard Short's "Ritz Revue"—"Lazybones"—"Hassan"—"Izzy"—"Grounds for Divorce"—"Minnick."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Sept. 27.—Hassard Short's "Ritz Revue" is beautiful to behold and contains much that is funny. A golden number called "Sun-Girl" was strikingly beautiful, and a series of tableaux entitled "The Red Ladies" won enthusiastic applause, the characters representing Camille, Lady Macbeth, Salome, Du Barry, Zaza, Carmen, La Tosca, and Cleopatra. Charlotte Greenwood kept the house in roars of laughter in the sketch called "Her Morning Bath." This showed a lady trying to take her bath while the ice man was calling and the telephone ringing, to say nothing of messenger boys, friends dropping in, and other interruptions. Raymond Hitchcock was the host of the frolic, as usual, coming before the curtain and poking fun at personages in the audience. Tom Burke's fine tenor voice was heard to advantage in several good numbers, and Eddie Conrad, comedian, appeared in a comic scene that provoked much laughter. The new revue is doing a big business at the Ritz Theatre.

"Lazybones."

This play, by Owen Davis, is a comedy of life and character in a country town, and is interesting and enjoyable from start to finish. It is a story of two generations, and one in which ingenious and striking use is made of the principle of heredity. The characters are cleverly drawn and faithfully represented. Steve Tuttle, son of a doting mother, is an incorrigible idler. He has a heart of gold, but no "pep." For the sake of Agnes Fanning, whom he loves, he adopts the illegitimate daughter of her sister Ruth and saves the latter's repu-

(*Continued at foot of next cols.*)

THE PLAY IN PARIS.

N. Balieff's New Show—Popular Novel Dramatised—Another Palais Royal Farce Succeeds—Jean Charlot's Canine Sagacity—"Un Chien qui Rapporte."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The theatrical season has now started in real earnest, and there have been several important events during the current week. Nikita Balieff returned on Wednesday to the Theatre Femina for his third Parisian season, prior to sailing again with his Russian company for New York. His new show is crammed with artistic items, minutely prepared, and the Chauve Souris troupe has once more proved its superiority in this category of variety entertainment. Space forbids us to adequately describe the fifteen numbers constituting Balieff's present programme, for each set deserves a detailed account, but among the more momentous is "Stenka Tazine," which commences the entertainment, being a XVIIth century story of the Volga pirates. In his fury, when his crew rebels because of his amorous revels, a brigand throws the girl slave he has loved into the sea, and compels those aboard to be merry. This highly coloured tableau, with appropriate song, graphically tells of brutal passions. A country picnic 100 years ago in Russia is a lengthy sketch full of movement. The arrival in Bethlehem, with the Virgin Mary and Joseph portrayed in attire of the middle ages, as so frequently found in mural paintings in Catholic churches, is another interesting scene. Then there is the humorous note with the bewitching damsel courted by the whole regiment, from the drummer to the colonel, each subordinate in turn, according to rank, being ordered to quit in order that his superior might take the seat at her side, the general finally carrying off the lady. The only item previously seen here is the wooden soldiers, copied by other producers, but never excelled. There is a big, rollicking set for the reproduction of Repine's painting of the Zaporagues' letter to the Sultan, depicting the lusty Tartar warriors in a merry mood. The première of the Chauve Souris was quite a social and political event.

"Le Geste."

MM. Camille Choisy and Jack Jouvin, having assumed the direction of the Renaissance, presented the stage version of H. Duvernois' novel, "Gisèle," under the title of "Le Geste," by Maurice Donnay and the author, as a three-act comedy in four tableaux. The geste committed by a mother in imprudently accepting the attentions of the father of her daughter's betrothed causes the young girl to be disgusted with humanity in general and her young man in particular. But many know the story from this popular book. The work was cordially received, and the clever protagonists, including Jacques Gretillat (Lucien Aumailles, the father), Pierre Blinchar (his son, Philippe), France Ellys (Marceline Vallier), and Gaby Morley (her daughter, Gisèle), were much applauded by a critical public.

"Le Monsieur de Cinq Heures."

We have another successful farce at the Palais Royal, to add to the famous repertoire. On Thursday M. G. Quinson presented "Le Monsier de Cinq Heures," three-act vaudeville, by Maurice Hennequin and Pierre Veber, which is in for a long run at this fashionable playhouse. The "Five o'Clock Gentleman" is Precardan, a banker, who has installed Ginette in a bar at Montmartre, and calls to see her daily at that hour. But the charming creature falls in love with a novelist, Chambolle, telling him an imaginary story of a romantic childhood, upon which the scribe is writing a book, entitled "The Lily on the Dung Hill." Taking the banker (who is passing himself off as one of his own cashiers) for Giselle's father, Chambolle asks for her hand. Later, learning of Precardan's identity, he prevails on the latter's wife to adopt the supposed natural child, but the situation is saved by Chambolle taking off the artful but sympathetic Giselle when he learns the true state of affairs. Le Gallo is splendid as the gay banker; Albert Brasseur as the aged cashier, objecting to be mixed up in his employer's amorous adventures, is likewise excellent, while Duvalles, in the rôle of the budding author, is perfection. Mlle. Denise Grey impersonates the smart barmaid genuinely smitten with the novelist, and Marguerite Templey is the confiding banker's spouse, ready to open her arms to the unknown daughter of her husband when a student. "Le Monsieur de Cinq Heures," as a matter of fact, is played in the true Palais Royal spirit for which this theatre is famous the world over.

"Un Chien qui Rapporte."

M. Jean Charlot has taken over the management of the chic Theatre de la Potinière, and offered as his preliminary vehicle on Friday a diverting three-act comedy, staged by Bataille-Henri, and billed as a modern fairy-story, entitled "Un Chien qui Rapporte," by Gerbidon and Armont. This title refers to a magic dog that assures its feminine owner of a fortune. It has been trained to be lost and to seek refuge in any elegant motor car carrying a gentleman alone. Naturally, the gentleman reads the name of its owner, Josyane Plaisir, on a specially dedicated collar, takes the animal home, is thus introduced to the lady, and brings riches into the household. In this way a sentimental professional beauty, on the verge of ruin, meets the young man she ultimately prefers to all others, despite his modest circumstances, but this affection does not prevent her frequently losing her dog and making other acquaintances. Indeed, her position necessitates their assistance. A modern society countess, wearing masculine attire, brings home the pet one day. Even the sagacious animal has been deceived. She accidentally meets the first medium, opens his eyes to the manner Josyane can afford her expensive mode of living, and entices him away. But the young man is soon abandoned, and returns to Josyane, being pardoned, the courtesan finally having the dog lost without its collar, as she now prefers love to riches. Maud Loty as Josyane is as attractive as usual, with her manner and voice. And M. Jean Charlot has surrounded her by a splendid cast, with Marguerite Deval in the part of a janitor. The magic dog is going to bring riches also to the Potinière for some months to come.

"Le Droit de Mort."

Awaiting a complete change of programme, M. Marcel Nancey has revised his bill at the Deux Masques (now occupying the former Theatre Fontaine) by introducing a new dramatic blood curdler and a farce, "Le Droit de Mort," by Charles Hellem and Pol d'Estoc, and "Une Nuit d'Amour."

(*Continued from previous col.*)

tation at the expense of his own by holding his tongue in the face of bitter persecution started by Mrs. Fanning, mother of the young woman of puritanical views. Agnes, believing Steve to be the child's father, rejects him, and the neighbours treat him as an outlaw. Meanwhile, the erring Ruth is forced by her mother into a hateful marriage. Sixteen years later Steve finds his reward in the foundling girl, who has inherited the strong will without the malice of her grandmother, and is ultimately the means of stirring Steve, who worships her, into a state of comparative energy, establishing him in a flourishing business, and finally making him her husband. George Abbott as Steve, Martha Bryan Allen as his adopted daughter, Kit, and Elizabeth Patterson as Rebecca Fanning, the relentless mother, play their parts to perfection. Produced by Sam H. Harris at the Vanderbilt Theatre, the play has received very favourable Press notices.

"Hassan."

This beautiful play by James Elroy Flecker, arranged for the stage by Basil Dean, has been produced by A. L. Erlanger at the Knickerbocker Theatre. Four members of the company have been singled out for praise by the reviewers. These are Violet Kemble Cooper, who plays Pervaneh, Randal Ayrton, who has the title rôle, Murray Kinnell, who appears as the minstrel Ishak, and James Dale, who acts the Caliph.

"Izzy."

The current attraction at the Broadhurst Theatre is a comedy called "Izzy," in a prologue and three acts, by Mrs. Trimble Bradley and George Broadhurst, based on a series of short stories written by George Randolph Chester and Lillian Chester. This amusing piece is in effect a new version of the familiar "success" play in which the hero begins at the bottom of the ladder and by his shrewdness and determination fights his way to the top. Its value as entertainment is enhanced by the presence in the cast of Jimmy Hussey, a favourite vaudeville comedian, who plays Izzy Iskovitch and quite frequently sends the audience into convulsions.

"Grounds for Divorce."

Ina Claire has scored a signal success in this three-act comedy at the Empire Theatre. It is an adaptation, by Guy Bolton, from the Hungarian of Ernest Vajda. Produced by the Charles Frohman Company, the play has been staged in fine style by Henry Miller, and the newspapers speak highly of it. The acting of Ina Claire as the wife, of Philip Merivale as the husband, and of H. Reeves-Smith as the family friend, Felix Roget, deserves the highest praise.

"Minick."

George S. Kaufman and Edna Ferber are the authors of this three-act comedy, produced by Winthrop Ames at the Booth Theatre. It is based on Edna Ferber's story, "Old Man Minick," and is delightfully funny. O. P. Heggie appears in the title-rôle and gives an admirable performance as the vivacious old youngster of seventy-two, who is blithely unaware that there is any difference between his times and those of to-day. The old man has been left a widower, and to relieve his loneliness he goes to live with his son and daughter-in-law in their small flat. His arrival upsets the household arrangements and almost destroys the domestic happiness of the newly-wedded pair. Loquacious and inquisitive, he breaks up a meeting of a woman's society of which his daughter-in-law is president, discloses a carefully guarded business secret, and finally steals away to join his old cronies in a home for the aged.

THE VARIETY WORLD.

M.H.A.R.A. General Meeting—Vaudeville Golfers—The Nellie Wallace Prize—"Our Day" at the Alexandra.

M.H.A.R.A. Annual Meeting.

The 28th annual general meeting of the Music Hall Artists' Railway Association will be held on Wednesday, October 22, at 12 o'clock (noon), in the Boardroom, 18, Charing Cross-road. All members are invited to attend.

An election for membership on the Management Committee of the Music Hall Artists' Railway Association will be held at the end of this month. Members of the Association who hold yearly cards, and who desire to stand for election, should send in their nomination forms, which must be signed by a proposer and seconder, to the chairman, Music Hall Artists' Railway Association Committee, 18, Charing Cross-road, W.C.2, not later than Monday, October 20.

Members of the Music Hall Artists' Railway Association are requested to note that Mr. Francis Bishop, of the Carlisle Hotel, Hastings, and Mr. Harry Tinkler (H. Mason), of the Castle Hotel, Harbour Parade, Ramsgate, have been appointed as agents in those towns, and applications re vouchers must be made to them.

Sir Oswald Stoll's Gift to Boy Scouts.

Sir Oswald Stoll, recognising the good work of the Boy Scout movement, has presented the Chiswick Company with a very fine hut, situated at the rear of the Chiswick Empire Theatre. The ceremony of the opening and handing over of the "Empire" Hut, as it is to be called, is to be performed on Saturday, Oct. 11, at 3 p.m., by Mr. Harry Milne, the manager of the Chiswick Empire Theatre, on behalf of Sir Oswald Stoll, in the presence of the chairman and members of the Chiswick Council. The hut is in three sections, being the quarters for the local commissioner, the officers and the company, lockers being provided for the latter.

Nellie Wallace Prize.

The Vaudeville Golfing Society had splendid weather last Thursday, when the competition for the Nellie Wallace Prize was held at Harrow. Mr. Dave Carter headed the field with a 75 net, Mr. Horace Sheldon was runner-up with 78 net, Mr. J. W. Rickaby followed with a 79, and Mr. Alf Hayward provided the surprise of the day by returning a very neat 80. Others who competed in town included Mr. Greeves Johnson, Mr. Harry Ristori, Mr. Harry Barratt, Mr. J. Foreman, Mr. Teddy Knox, Mr. Will Fyffe and Mr. Bruce Green.

The best score in the provinces was a 78 which turned up from Mr. Harry Gunn, and cards were also received from Mr. Bert Weston and Mr. Sammy Shields.

Future Fixtures.

The only fixture in the immediate future is the ordinary Monthly Medal Competition, which takes place at Raynes Park on Friday next.

The following Thursday, the 16th inst., there is, however, the important competition for the Harry Gulliver Trophy. This takes place at Sudbury, and will be decided against "bogey."

On the following day, namely, Friday, the 17th inst., Mr. Will Fyffe's Invitation Match against the Brent Valley Golf Club will probably take place, but a definite announcement on the point will be made later. Those members who wish to figure in Will's team should communicate with Mr. Secretary Hayward, so that a strong side may be chosen.

Another important fixture in the not-too-distant future will also be the competition for the handsome new cup which Mr. George Barclay will give. This will be played for annually.

Stoll Cup Draw.

The draw for the first round of the Stoll Cup is as follows: Mr. H. Sheldon v. Mr. Bert Weston, Mr. H. Ristori v. Mr. G. Johnson, Mr. T. Knox v. Mr. Bruce Green, Mr. S. Shields v. Mr. J. W. Rickaby, Mr. J. Nightingale v. Mr. C. Street, Mr. A. Hayward v. Mr. C. King, Mr. J. Foreman v. Mr. H. Gunn, and Mr. Billy Bleach v. Mr. H. Barratt.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Doctor and Mrs. Walford Bodie for a collection at the Hippodrome, Dover, of £6, and Miss Sybil Thorndike for a donation of £1 1s. towards the expenses of the children's holidays; also Mrs. Garrick for a parcel of clothing.

It is with much pleasure the committee announce that Mrs. R. H. Gillespie has consented to again be our president for the coming year, and that their supper and dance is fixed for Dec. 7, to take place as usual at the Savoy Hotel.

Charles Godfrey's Grave.

Attention has been called, by Mr. Fred Rothery-Ellis, manager of the Dudley Opera House, to the neglected state of the grave of Charles Godfrey, in the parish churchyard, Quarry Bank, Staffordshire. Mr. Ellis suggests that the profession should make some arrangements for the proper keeping of the grave. Godfrey, whose real name was Paul Lacey, died in March, 1900, and many floral tributes were sent. Those which were of the everlasting kind are lying about in an uncared-for condition.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that 21 death levies are now due on the 1924 book. Red stamps 40.

Cecil Wheatman.

After spending three years at the Picture House, Jersey, Cecil Wheatman is now managing the Regent Picture Theatre, Norwich, where he commenced duties on the first of the month. Cecil is responsible for the film bookings, and also books variety acts for this popular house.

Paul R. Hall.

Paul R. Hall, host at the Clarendon Hotel, Oxford-road, Manchester, now becoming known as Paul Halls, will be raised to the 2nd degree of the Royal Antediluvian Order of Buffaloes on Oct. 14, at the above address. There is sure to be a big attendance, and the secretary of the Lodge in question (Wedge Lodge 2877 G.L.E.) extends a cordial invitation to all artists who are in Manchester that week.

"Khaki" Breaks Records.

Ernie Lotinga, at the Hippodrome, Lewisham, the week of Sept. 29, with his enormously successful burlesque production, "Khaki," took £1,501 17s. 2d., constituting his Lewisham record.

Trueman Towers' Bereavement.

We regret to learn of the death of Mrs. Laura Towers, the wife of Trueman Towers, manager of the Palace Theatre, Leicester. The deceased lady was buried at the Welford-road Cemetery on Thursday last. There were many beautiful wreaths.

[*Photo, Dobson.*

Frank E. Franks,

whose successful revue, "The Times," is playing to wonderful business on the Stoll Tour just now, and is at Ardwick Green Empire this week.

Daisy Dormer.

At the Hippo., Willesden, last week, Daisy Dormer introduced a new Apache number which promises to become a successful item in her repertoire. By the way, Daisy is contemplating pantomime again this season, and is rather keen to play Aladdin.

Dan Rolyat.

We hear that Dan Rolyat is busily engaged at the moment on writing a book of stage stories. Dan—who was looking very fit when we met him the other day—seems rather keen on returning to his old love, musical comedy, and at the moment is at liberty for pantomime.

Neil McKay.

At the Hippo., Bristol, this week Neil McKay concludes his present visit to the provinces, and next week will make his last appearance at the Alhambra prior to his American tour—with Australia to follow—sailing on November 5. Neil plays Hackney and Chiswick after the Alhambra.

Sisters Reeve.

At the Hackney Empire recently that popular pair, Mabel and Hester Reeve, joined Jack Taylor's production, "French Follies," and they are doing excellently. They are at the Brixton Theatre this week, and the following week go to New Brighton. They are open to receive offers for panto.

"Our Day" at the Alexandra.

Arthur W. Pearce, assisted by Walter Ponting, is working hard for the success of the matinée which takes place there on the 16th inst. on behalf of the funds of the Metropolitan Hospital, and a number of stars have promised to appear, including Frank Tinney, Alfredo and his Band, Arthur Prince, Gertie Gitana, Bruce Green, Two Rascals, Clarkson Rose, Jennie Benson, Melita Dolores, the Vedras, Manny and Clay, and Lloyd and Montrose. There are no expenses in connection with the matinée, and Walter Ponting has devised many novel ideas for collecting funds. There will be an auction sale during the matinée of various articles contributed by local tradespeople, and the hospital should receive a very substantial sum.

Matinée at Finsbury Park.

The Duke of Connaught has graciously given his patronage to an all-star matinée to be held at the Finsbury Park Empire on Thursday at 2.30 p.m. in aid of the Finsbury Park and Holloway branch of the British Legion. Nineteen leading artists are kindly giving their services. By permission of the Matinée Committee, a collection will be made in aid of the Royal Northern Hospital, of which the Duke of Connaught is vice-patron.

Fourteen Years Later.

At the Oxford this week Harry Ristori and Partner are making a decided success with their entertaining act. It was at the Oxford nearly fourteen years ago that Harry Ristori made his first appearance as a "female" classical ballet dancer when he appeared at the Water Rats' matinée there.

Wilkie Bard at the V.P.

The return of Wilkie Bard to the Victoria Palace on Monday was responsible for much enthusiasm. After many calls, the popular comedian expressed his thanks and said he was sorry, but he must make way for the October Follies.

Lily Morris.

Returning to town at Finsbury Park on Monday night, Lily Morris is making her last appearance in the suburbs prior to her American tour, which commences in December next, in place of her usual pantomime engagement. On Monday week Miss Morris will be seen at the Alhambra again, where she is such a popular favourite.

Nixon Grey.

Although Nixon Grey has been absent from town for some time past, his reception at Finsbury Park on Monday night proved that he is always welcome, and his present material was much enjoyed. Nixon was in fine form and is, we hear, considering offers for pantomime this year.

Dick Henderson.

Messrs. Reeves and Lamport have received a cable from their American office to the effect that Dick Henderson opened at Newark, New Jersey, on Monday night and made a very big success.

Maurice Sterndale.

Concluding a long and happy engagement with Miss Ella Shields a few weeks ago, Maurice Sterndale resumed his single act recently at the Mile End Empire, at which house this clever violinist met with a hearty reception.

Wilfred Essex.

A week or two ago Wilfred Essex concluded a long season with "Dancing Time" and may resume his single act for a few weeks prior to his pantomime engagement with John Hart at the Prince's Theatre, Bristol.

Jean Alexander.

After playing an extended season in South Africa, Jean Alexander, the song impressionist, arrived back in town on Monday. Jack Edge travelled home by the same boat.

Billy Churchill.

Billy Churchill, who, with his famous minstrel troupe, has just finished a very successful season at the Coliseum, Rhyl, is at present in town, and is open to negotiate an engagement for pantomime or revue.

Bert Watts.

Associated with Wilkie Bard for many years, Bert Watts is now supporting Miss Gertie Gitana in her new show, "Nelly Dean," which had such a gratifying send-off last week at the Kilburn Empire.

Mr. Percy Honri.

This popular artist, with his "concert-in-a-turn," is at the Grand, Clapham, this week, and on Monday next he opens at the Grafton Galleries.

Norman Carroll.

Appearing in the middle of the programme this week at Shepherd's Bush, Norman Carroll made a big impression with his new act. Next week Norman goes to the Palace, Leicester.

Fred Curran.

Always up to date, Fred Curran was a particular hit at the Oxford last week. His Parliamentary smoking concert number has been brought right up to date, and got big laughs. Fred is at Leeds this week, and returns to the L.T.V. next week.

"Riley's Cawshed."

Everybody who has heard it declares that "Riley's Cowshed," with which George Bass has convulsed countless thousands of auditors, is one of the greatest comedy songs of the year. Not only is it brimful of wit, but it is wedded to a most exhilarating tune and boasts a chorus which once heard will not readily be forgotten.

George Bass has never had a song that has been more enthusiastically received, both in London and the provinces; whilst practically every concert party comedian in the land has found "Riley's Cowshed" his biggest winner throughout the season of 1924.

All pantomime comedians should feature this big comedy hit, for which professional copies and band parts are now ready. The number is free for pantomime, so secure your copy right now.

"FLAMES."

At the Empire, York.

Book by Johnnie Fields, Lyrics by Eric Valentine, Music by J. A. Tunbridge and Charles Ancliffe, Dances and Ensembles by James Lester, Devised and Staged by Sidney Burns.

Heza Graball	Hector Abbas
Frank Jones	Archie J. Coombs
Pearline	Beryl Hayden
Sample Case	Roy Galloway
Telegraph Boy	Mona Jones
Willie Come	Johnnie Fields
Shirley Ketchem	May Carpenter
Ophelia	Wyn Gates
Izzy Smooth	Billy Blake
Harold Ketchem	H. M. Burnaby
Mrs. Graball	Phyllis De Lange

Sidney Burns has added another success to his already long list. The latest, "Flames," was presented for the first time on any stage to a crowded audience at the Empire, York, on Monday, and from curtain rise to curtain fall it created roars of laughter. It is difficult to describe the category in which "Flames" can be placed. It is not a revue, or a musical comedy, nor is it an extravaganza. It is a judicious blending of all three, with scenery and effects that are hard to beat. Two scenes call for special mention—"The Stage in Flames" and "Bathing," and these are the last word in mechanical achievement. In the former it is difficult to believe that the stage is not actually on fire, and in the latter the impression is that one is sitting at the seaside, and watching pretty girls swimming in the sea.

"Flames" has plenty of comedy, song, and dance. Heading an excellent company is Johnnie Fields, the well-known Anglo-American comedian. He is the life and soul of "Flames," as is supported by a confrere of a totally different type. Billy Blake is a Hebrew comedian and the last word in artistry. His dancing is good and he has an excellent voice. Of the ladies, Beryl Hayden was an outstanding success, her "Impression" number being excellent. May Carpenter's beautiful voice captured the hearts of the audience, and Phyllis de Lange also won unstinted applause. Roy Galloway possesses a fine voice, and he was particularly successful in a stage-door scene duet with May Carpenter. Hector Abbas is a newcomer to this form of entertainment, but his dramatic acting provided a fine contrast to the lighter side of the show. The musical director is Charles Ancliffe.

MR. JAMES SALE'S FAREWELL AT BRIGHTON.

A large audience gathered at the Palace Pier Theatre, Brighton, on Sunday night, Sept. 28, for the farewell benefit concert to "Jimmie" Sale. In his farewell speech Mr. Sale warmly thanked all his friends and supporters, also the directors of the Palace Pier, for their generous consideration throughout the years he had been with them. He made the welcome statement that he was not leaving the town. As a matter of fact, he was contemplating a business venture, about which they would know later. He also stated that he had been appointed to conduct the Sunday League Concerts at the Alhambra, London, starting on the Sunday. His opening item (by himself), "Au Revoir," was received with rounds of applause, and it was followed by a well-deserved encore. Miss Edith Heatherley, who was to have given songs at the piano, had unfortunately lost her voice, and Miss Fortescue deputised for her and sang "My Love has Come to Me." Gounod's "Mirella" was then beautifully rendered by the orchestra, and "Jimmie's" characteristic wielding of the baton was heartily applauded. Mr. J. Cozens contributed some admirable cornet solos, accompanied by the orchestra. Dutch Daly, who was billed to appear with his concertina, begged to be excused on the score of ill-health. He told a few stories instead. Miss Marie Blanche and Mr. George Robey were the star turns, and the enthusiastic audience could not have enough of them. Miss Blanche was delightful with "Dreamday Jill" and deliciously humorous with "Rosie." After persistent recalls she gave "Marquita" with all her accustomed grace. George Robey was in a most indulgent mood, and the great audience laughed all the time. His songs included "Safety First," "Never as Long as I Live," and "I stopped, I Looked, I Listened." Miss Marie Blanche (herself convulsed with laughter) joined him in a violin lesson, and he followed with the parody "The Green Fly on the Little Yellow Dog." The comedian then gave a screamingly funny imitation of Mr. Sale himself conducting his orchestra. Other items on the programme were Ketelby's "In a Persian Market" and "In a Monastery Garden," conducted by the composer. A new song was sung by Mr. Walter Stoddart, with words by Mr. Andrew Soutar from his novel "Frail Woman," and music by Mr. A. W. Ketelby, who conducted. With the presentation to Mr. Sale of a lyre in white heather, the memorable evening closed.

Eric Le Fre.

Playing in "Cabaret Nights," and also being responsible for the dances and ensembles, Eric Le Fre proves one of the outstanding features of this successful revue, which returns to town this week at Woolwich.

Doris Ashton.

Concluding a short provincial tour at the Pavilion, Glasgow, this week, Doris Ashton will be seen in town next week at the New Oxford.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
Twice Daily, at 2.30 and 8.15.
Box Office 10 to 9. Phone—1004 Gerrard.
CHARLES GULLIVER'S REVUE
"THE WHIRL OF THE WORLD"
(Produced by ALBERT DE COURVILLE.)
Featuring—
BILLY MERSON
LORNA & TOOTS POUNDS
NELLIE WALLACE
WALTER WILLIAMS
NATTOVA & MYRIO
NERVO & KNOX
CARLITA ACKROYD
LESLIE SARONY

6.30 THE NEW OXFORD. 9.0
THE TWO RASCALS.
MAY HENDERSON.
JAY LAURIER.
NAUGHTON & GOLD.
IVOR VINTOR.
DORIS ASHTON.
DERRA DE MORODA.
VERA WOOTTON.
DAVID POOLE.
HERBERT LEE.

6.30 HOLBORN EMP. 9.0
THE TRIX SISTERS.
MAY HENDERSON.
DAISY DORMER.
FRED. RUSSELL.
FRED. CURRAN.
JACK BOOT & GABY BOLON.
LILY LENA.
FRANK H. FOX.
HARRY EMERIC.
PHIL & PHLORA.
ARA & ZETJA.

6.40 KILBURN EMPIRE 9.0
Harry Day Presents
"MIRRORS."
A Revue of Reflections.
Including—
JIM JESSIMAN.
ADRIAN BURGON.
LILY BURNS.
JOSEPH VICTOR.

6.30 LEWISHAM HIP. 8.45
Albert de Courville's New Autumn Revue—
"LOVE AND KISSES."
Including—
CHESTER FIELDS.
DOROTHY LENA.

6.40 CAMBERWELL PL. 9.0
Herbert Darnley Productions Submit
"JOAN ALL ALONE,"
Featuring—
FRED. KITCHEN.
DAISY JAMES.
HERBERT DARNLEY.

6.40 GRAND, Clapham J. 9.0
Ennel Fox, Ltd., Presents—
"NELLY DEAN,"
A Norman Lee Show,
Starring—
GERTIE GITANA,
AND FULL COMPANY.

6.40 HAMMERSMITH PL. 9.0
Telephone No.: "Riverside 106."
F. D. Neilson Presents—
The Great Comedy Burlesque,
"UNEMPLOYED."

6.40 ROTHERHITHE HIPPO. 9.0
The East London Players
(Direction, Miss Dorothy Mullord)
Present—
"FROM SHOP GIRL TO DUCHESS."

6.40 ILFORD HIPPO. 9.0
Harry Day Presents
"RADIOS,"
An Electrical Revue
Featuring—
GEORGE CLARKE
and
KITTY EMSON.

6.40 SHOREDITCH OLY. 9.0
ERNIE LOTINGA,
The Favourite Comedian,
In
"KHAKI,"
Supported by
ADOLPH LUCK,
FRED JOHNS,
HAROLD WILKINSON
and
KATHLEEN BARBOR.

6.30 CROYDON EMPIRE 8.45
CHARLES GULLIVER Presents
"THE FAMILY CIRCLE."
Written and Produced by
Norman Lee.
Featuring—
MARGARET HALSTAN.
CHICK FARR.
JOSIE FEARON.

6.40 ISLINGTON EMPIRE 9.0
Jack Buchanan Presents
ARTHUR RISCOE
in
"BATTLING BUTLER."
Record Laughter with Sparkling Musical Numbers.

6.40 POPLAR HIPPO. 9.0
JAY LAURIER.
DAISY DORMER.
CRUIKSHANK.
WILSON HALLETT.
BRUCE GREEN.
ERNEST H. MILLS.
HAL WRIGHT.
AUDREY KNIGHT.
W. A. HARVEY.
MAYNE & SHERIDAN.

6.40 WILLESDEN HIP. 9.0
Albert de Courville's Brilliant Super Revue
"VANITIES."
Featuring—
SYD. HOWARD.

6.40 COLLINS'S. 9.0
The North London Players
(Direction, Miss Dorothy Mullord)
Present—
"THE PRINCESS AND THE SOLDIER."

Harry Gunn.

Following his recent appearance at the Coliseum, Harry Gunn has been secured—through Fred Francis—for further dates at this house, and also for the Alhambra to follow his pantomime engagement, as he has no vacancies this year.

Katrina and Joan.

Returning from the Continent a few days ago, where they have been playing extended engagements, Katrina and Joan are now rehearsing a new act, which will be seen for the first time in town at the Alhambra on the 27th inst.

Jack Edge.

Arriving back from South Africa on Monday, Jack Edge opened at the Coliseum in the afternoon. Next month Jack tells us that he returns to "Brighter London" for another season.

May Stevens.

Resuming her single act recently at the Ardwick Empire, May Stevens made a distinct success, as she has been secured for further dates on the Stoll tour. The other week May was deputising at the London, Shoreditch—where she did particularly well—and opens on the Macnaghten tour next week.

Syd Howard.

Next week Syd Howard returns to town with "Vanities" at the Hippo., Willesden, in which show he has been playing the chief comedy part since it was produced nearly 12 months ago. Syd has received offers from other managements for revue.

Bert Lloyd.

At the Olympia, Shoreditch, recently Bert Lloyd produced a new laughing skit, "Liars Beware," which proved a decided success. Now that Bert is supporting Miss Gertie Gitana in "Nelly Dean" he is obliged to shelve this sketch for the present.

Palace Cinema, St. Albans.

A popular feature at the Palace Cinema, St. Albans, is the orchestra of fourteen players under the direction of D. H. Purvis, who was at the Palace, Luton, for nine years, and prior to that was with Stoll's and the Bostock Circuits.

Miss Maisie Ayling.

Miss Maisie Ayling, who had to cancel her immediate dates to undergo a serious operation for appendicitis last week, is progressing very favourably, and hopes to be able to leave the nursing home very shortly, and after a rest will resume work.

STAGE DRAPERIES

ORIGINAL DESIGNS *for* DRAPERY SETTINGS

TABLEAU AND SLIDING CURTAINS A SPECIALITY

DESIGNS AND SAMPLES ON APPLICATION

Estimates free

FRASER, TRELEAVEN & WILKINSON, Ltd.
24, Fitzroy Street, LONDON, W.1.
Telephone: Museum 8729. Telegrams: Fratrewil, Eusroad.

ERNIE LOTINGA

PRESENTS

ARTHUR WHITE

IN

"HOUSE FULL" REVUE

WHICH PLAYED AT THE

PAVILION, GLASGOW,

TO

£1,062 GROSS.

IN PREPARATION.

A NEW REVUE IN FIVE SCENES

ENTITLED

"THE LOOM"

Featuring the GREAT LANCASHIRE COMEDIAN

ARTHUR WHITE

and selected company of artistes, dancers and chorus—every one a performer.

Booked solidly from December 29, 1924, onwards, with the exception of one or two odd weeks.

APPLY FOR VACANCIES TO—

WALTER BENTLEY, Esq.,

'Phone—Regent 678. Variety Agency, Nassau House, 122, Shaftesbury Avenue, London, W.1; or

ERNIE LOTINGA,

'Phone—Richmond 2514. "Beaconsfield," 36, Cambridge Park, Twickenham, Middlesex.

LONDON VARIETY THEATRES.

THE COLISEUM.

Lest we should come to think that our recollections of the "Encyclopædic Artiste" must be all a dream, Alba Tiberio has returned to demonstrate once more her ability to perform practically all the arts of "variety." Of course, we have heard the full explanation of her versatility. Those resourceful and enterprising brains that radiate information from the Stoll offices have described how she studied weight-lifting and acrobatics under her father, music under her mother, drawing under newspaper editors, more music under the Milan Conservatoire, dancing under——. But further details must wait until she turns author and writes her autobiography. Yet, however much we know, we shall still be left marvelling at her dexterity. This acts as a tonic. We feel it should be possible for each of us to do one thing well if such a prodigy can do all things well.

Several of last week's attractions remain in the Coliseum bill. Gracie Fields, who lends the piquancy of her personality to "As Long As He Wants Me," "Shall I Have It Bobbed or Shingled?" and "In Rome Do as the Romans Do," has established herself firmly as a "single turn." Clarice Mayne continues to give her new entertainment with the aid of Jimmie Craig and Claude Anderson. Mme. Lillebil, the beautiful Norwegian ballerina, offers a fresh series of dances. Also Isobel Elsom, supported by Algernon West and Frederick Leister, has come back with her witty sketch, "Doubt."

Two excellent comedians ensure that there is plenty of laughter. Clarkson Rose's set face is always comical, but never more so than in "Girls of the Old Brigade," when he represents a severe schoolma'am in bonnet and bustle. Jack Edge's lively, intimate chatter is in sharp contrast. He rattles through it rapidly, but not a point is missed. Coquelli's "Comedy Character Cameos" are very cleverly done. They are as distinct as an "oldest inhabitant," an ancient hag, and a squalling baby, but each is a finished study in humour. The Cycling Brunettes are three American comedy cyclists whose skill and fooling are alike admirable. The film at the close was of Jackie Coogan's visit to the Stoll studios at Cricklewood.

THE ALHAMBRA.

When Will Fyffe goes courting to Mary's thatched cottage by the purple ben and shining loch, a music hall is transformed into a spot in the Highlands. This is not because of the scene-painter's skill, although the setting is skilful enough. It is the acting that brings the scent of hay mingled with heather and the sweetness of the open-air across the footlights. His snatches of song in praise of a farmer's life or of Mary are not just plain common or garden entertainment, but the outpourings of a heart too full to express itself merely in speech. His asides to the audience make you feel as if you are passing down a Perthshire lane, stopping to rest your arms on the gate and hear what he has to say. His Mary is well deserving of his praise. She is as bonnie a lassie as you could hope to see—and kind, though she does push him into the midden. This is where Will Fyffe's bobtail has a chance to act. He is really upset to see violence used against his master, and shows it. Right up to the last moment when Will Fyffe strolls away, happy in the thought of the coming wedding, while his dog goes barking before, the illusion of reality remains. It is another of the Scottish genius's masterpieces.

In other ways this is a memorable Alhambra programme. It is seldom that one performance includes two acts of such delight as Will Fyffe's and the Griffiths Brothers'. Just as the former's work is supreme among character studies, so "Pogo" is without a rival among pantomime animals. However many times one has witnessed his antics, it is still a joyful thrill to watch his absurd head appear in the wings after Miss Lutie has concluded her impassioned and earnest assurance that "no cruelty" is being used. "Pogo" is sheer inspiration.

Among the other turns, the "Burlesque-isms" of Alec Daimler and Dora Eadie are of particular merit. She has an air of distinction and a quiet way of making her songs effective, that is decidedly welcome. He has a real sense of burlesque, especially in his skit of an old actor valiantly but vainly trying to emulate Sir John Martin Harvey. Tom Clare has returned with a batch of new songs that are full of vigour and deal with such popular subjects as the awful effects of love or the need of another little drink. The spirited debates of Coram and "Jerry" are full of new quips, including references to Will Fyffe's dog, for whom "Jerry" has a wholesome respect. George Hurd gives a lively non-stop juggling display, Jenny Golder sings several songs in a variety of costumes, the Mayfair Four dish up popular tunes in a novel manner, and Les Augustines perform many daring barrel-leaping exploits.

HOLBORN EMPIRE.

A rollicking burlesque of wartime situations, with here and there dramatic touches to whet the appetite for more fun, is the palatable fare provided this week by Ernie Lotinga in "Khaki," at the Holborn Empire. It would be difficult to find material more suited to this popular comedian's style. Business that is peculiarly Lotingan (he is a master of inconsequent mannerisms), really clever gags, and a method of delivery that is as devoid of subtlety as an income-tax demand—these are some of the pleasing characteristics of the show.

The nine scenes are well linked, and they move with a swing. Ernie Lotinga makes his début as "Josser," the gardener-chauffeur-butler to the Grahams. (Incidentally, he tells us that he has also been a "second engineer on a whelk-stall"). Despite a splendid growth of beard reaching nearly to his feet, he is made to join the army, and after a series of comic adventures is instrumental in saving his master's life and bringing the villainous Captain Partridge (who planned Lieut. Graham's end and the seizure of his wife) to justice.

As Private Josser, impersonating the adjutant (whose uniform he has "won") and "ticking off" the Sergeant-Major, and then pretending to be his own imaginary twin brother, in order to avoid the delights of soldiering, Ernie Lotinga is in his supremest element. The scene is as clever a bit of fooling as one can find anywhere, and all the other scenes are splendid cameos of army life; refreshing enough now, although we were introduced to the actual incidents a decade ago.

Miss Kathleen Barbor was an admirable heroine—as wistful as her part demanded; and others deserving of mention for their good work are George Cunningham as Lieut. Graham, Harold Wilkinson, Arthur Reynolds, Adolph Luck, Daisy Norman, Rie Costa, Ellis Carlyle, Fred Johns and Lawrence J. Lawrence.

"Khaki" should be on active service for some time.

VICTORIA PALACE.

Wilkie Bard is paying a very welcome visit to the Victoria Palace this week. At the first house on Monday, after singing "I'm Bursting to Tell You This" and appearing in his clever and always enjoyable "Night Watchman" scena, the popular comedian had to appear again, so insistent was the applause, and sing a verse and chorus of "Don't Touch That Whisky, Daddy." The new light comedy star, Terry Wilson, is another popular turn. Mr. Wilson sings "The Bandmaster" and "Old-fashioned Days" in capital style. Both give Mr. Wilson opportunity for some clever mimicry and the wearing of picturesque costumes. Lois Barker and Percy Tarling, in humour and music written and composed by themselves, contribute their attractive act, which had a hearty reception. The duo open with their new song fox-trot, "Nancy Clancy," then Percy tells a few stories, and Miss Barker follows with "Jane," sung at the piano. Their "Moon" song makes an effective finale. Lou Radford's xylophone speciality, which opens the programme, is well received, his playing of popular airs proving much to the liking of the audience, and the O'Dellys Troupe, in their clever acrobatic and juggling act, do well. Their opening in a tennis scena is original, but it soon gives way to more sensational happenings.

"Our Cabaret" (October Follies) is proving most attractive.

THE EMPIRE.

The visit of four of the principal dancers of the Russian State Ballet to the Empire this week proved to be a slighter affair than was anticipated, and only four short dances were given. "Enigme," as rendered by Tamara Sheversheieff and George Balauchivadze, was a graceful variant of the acrobatic type of dancing; "Schön Rosmarin," not very noteworthy as an arrangement, was delightfully danced by the other two members of the quartette, Alexandra Danilova and Nicolai Efimoff; Tamara Sheversheieff's Egyptian Dance, with some beautiful arm movements, was the most pleasing item in their programme.

Joe Jackson is described on the programme as the "earth's funniest man." After seeing this droll comedian one felt that the description was almost true. His methods are so quiet and yet so thoroughly effective; he never utters a word, and all the time he is taking the audience into his confidence. He is the most amiable and delightful of rogues, who can get as much fun out of a used match on the floor as some comedians could out of a stage full of props. He had a great reception on Monday night. So had Dotson, a darkey dancer with a most humorous pair of legs. His patter is funny enough, but his feet are funnier, and to see him give a Scotch dance in rag-time is most diverting. With all its grotesqueness Dotson's dancing is wonderfully graceful.

Another very successful turn is that given by Inez and Dolly St. Vincent, who in a few minutes give a perfect little review of dancing. They wear some lovely dresses, which are changed with remarkable rapidity, and the whole act is a delight to the eye. The Trix Sisters are as good as ever this week. From the inconsequences of "Fifty Thousand Dollars" to the more tuneful melodies of "Emmeline" they range, and they again leave the impression that none of the songs could be better rendered—such exquisite harmony and such perfect grace!

An extraordinary mixture of knockabout fun and superb acrobatics is presented by Johnny Clark as the inebriated gentleman in "Prohibition Defied." His final backward fall from a great height was most thrilling.

Frank Tinney, to our delight, remains in the bill, and other good turns are to be seen in Valazzi, who balances a bicycle on his chin and performs some astounding feats with a large silver ball; and the Five Carras, in a beautifully arranged and amazingly clever balancing act.

FINSBURY PARK EMPIRE.

Jack Hylton and his fine band occupy pride of place this week at Finsbury Park Empire, and this excellent British combination fully maintain their high standard of merit. Their selections, beautifully played, are about equally divided between the leading song publishing houses, "My Time Is Your Time," "Maybe," "Spain," "Why Did I Kiss That Girl?" "What'll I Do?" and "Felix"—with international variations—all being hugely successful.

Lily Morris, who is now recognised as one of variety's foremost stars, continues to be exceptionally well suited with songs, "Old Man's Darling" being admirably put over, as was also "Something To Look Forward To" and "I'm Getting Married," not a point being missed. The gifted artist was vociferously recalled, and in response she sang—before the tabs—a new number, "All Hot and Bothered."

Mr. Nixon Grey, who is always good, is well placed as an Italian vagrant who extracts much fun—and some music—from a broken accordion, the words of the song also being quaint in their pidgin-English; and a recitative number which is in the nature of an old song writer's lament over good times long since departed calls for histrionic treatment, fully supplied by this clever and resourceful comedian. The Dennis Three are neat and nimble dancers; Naughton and Gold—billed as the "funny ones"—live up to the description, their dancing being both agile and humorous, accompanied with excellent by-play and patter; the Billy Vardell Trio are novel comedy entertainers; and Tom Fagan is a dexterous card and coin manipulator.

IMPORTANT NOTICE TO THE PROFESSION

ARTISTES on Tour should avail themselves of our

"QUICK CLEANING" SERVICE.

All goods returned in two clear days.

Remittances should accompany goods to save delay.

SUITS - - - - 6/6

COSTUMES from - 6/6

LESS THE PROFESSIONAL DISCOUNT OF 25%.

CHEMICAL CLEANING & DYEING CO.,

6, Argyll Street, LONDON, W.1.

London's largest Contractors for all West End Theatres.

Telegrams: "Cleaning London."

General Manager, A. E. HUNT.

A SMASHING SUCCESS!

Packed Houses gave a Glorious Send-off to

GERTIE GITANA

in her first appearance in

"NELLY DEAN"

Last Week at KILBURN EMPIRE

Another Wonderful

NORMAN LEE SHOW.

Every possible indication from the public of a BRILLIANT SUCCESS.

THIS WEEK,

OLYMPIA, SHOREDITCH;

OCTOBER 13,

GRAND, CLAPHAM;

OCTOBER 20,

WILLESDEN HIPPODROME

All Coms. to GEORGE BARCLAY,

221, Brixton Hill, S.W.2.

'PHONE: STREATHAM 1504.

FROM THE PROVINCES.

(Continued from page 8.)

and, Christopher Draper, Edmond O'Grady, Cecil Wayne Aida Boothe, Rene Summerfield, Harry Fox, and Dolly Robins. At the King's Hall (Pictures) Bryant and Bryant, Australia's latest, are appearing.

Frank Wesley's company, in "Good Time Coming," appears twice nightly at the DUDLEY Opera House this week.

The autumn holiday attraction at the King's Theatre, DUNDEE, is "Romance," presented by Murray King and Clark's company. May Fairclough gives a finished and powerful portrayal of La Cavallini, her acting in the lighter, as well as the dramatic passages, being alike effective; F. Lock Whittaker as Van Tuyl plays with fine restraint; the Rector is cleverly sustained by Norman Pierce; while Florence Allen and Signor Enrico Conforti infuse the necessary humour into the parts of Signora Vannuci and Achille. The Rothesay Entertainers, presented by Fyfe and Fyfe, are at the Victoria Theatre. Included in the company is the popular Scotch comedian, Charlie Kemble, who is ably supported by May Milby, Pauline Ross, Robert Machray, Fred Davies, Monty McVean, Baisy and Ella Carr, Helen Glen Campbell, Harry M. Miller, and Julian Ross. For the sixth week of their repertory season at the Queen's Theatre, Herbert Mansfield's company appear in a delightful performance of the comedy, "All of a Sudden Peggy," the name-part being charmingly played by Jayre Gray, while Herbert Mansfield scores heavily as the Hon. Jimmy Keppel. "Hop Scotch," revue is staged at the Princess's, and includes clever dancing, catchy singing, and splendid humour. Carr and Finch, Jack E. Raymond, and Oliver and Mack work hard; while a strong chorus adds to the success of the show. The leading features of La Scala programme are "Let Not Man Put Asunder" and "Daddies"; and the Kinnaird has "The Covered Wagon," which is shown with special musical effects, &c.

At the Lyceum, EDINBURGH, the musical play "Toni," with Mr. G. S. Melvin, an admirable comedian and expert dancer, in the title-rôle; Miss Doris Bleach, a charming actress and expressive singer, as the Princess; and with experienced artists such as Miss May Morton, always a comedienne full of humour; Miss Gladys Deane, Mr. John Latham, and Mr. Frank Atkinson, form an attractive entertainment. The stage of the Royal is occupied by the Columbia Productions, in the revue "Me and My Gal." Mr. Fred Brand and Mr. Russell Brandon are two fun-inspiring actors; Miss Beatrice Allen is a comedienne of much vivacity; and the other members of the company give excellent support. At the King's, the ever-popular "Bunty Pulls the Strings" was produced by Mr. and Mrs. Graham Moffat as the opening piece of a fortnight's season of Scottish comedy. Mr. and Mrs. Moffat are again seen in their able impersonations of Susie Simpson and Tammas Biggar, and Miss Winifred Moffat delights everyone by her fine performance of the managing Bunty. The play is preceded by Mr. Neil Forbes Grant's "The Three-Sinners," in which Miss Jean Douglas Wilson, Mr. Frank Snell, and Mr. T. Loudon act well. "Scotch and Polly," a smart revue, is staged at the Empire. Mr. Tommy Lorne, a comedian of undoubted humour and resource, is in the principal character; Miss Betty Green calls forth much applause by her dainty and spirited acting; and Mr. Ian Lloyd MacKenzie, Mr. Sydney Bray, and Miss Audrey Willmore add to the enjoyment of the audiences.

Somerset Maugham's play, "Our Betters," is being performed at the FOLKESTONE Pleasure Gardens Theatre, Miss Ida Stratham playing the lead.

Messrs. Macdonald and Young's company are at the Hippodrome, GLOUCESTER, with the musical comedy "Katinka." Constance Neville, Hugh Ormond, Richard Teasdale, Bardy Russell, and Marguerite Hickey are included in the cast, and excellent support is given by the remainder of the company.

The attraction at the Tower Theatre, GOOLE, is Mr. Cecil Barth's company in "Charley's Aunt," presented by J. Bannister-Howard.

At the King's Theatre, GREENOCK, Albert de Courville's revue "The Rainbow" is the attraction. The cast includes Douglas Ascot, Lola Raine, Peggy Scott, Bernard Hardy, Ethel Ascot, Joan Hylton, Garry Lynch, and the Rainbow Girls.

A first-class attraction is provided at the HALIFAX Theatre Royal by the return of Henry Baynton and Florence Glossop-Harris in Shakespeare repertoire. The variety programme at the Grand Theatre is headed by Prof. J. Popjie's electric novelty, "Radiana." At the Palace, the revue, "Marguerite," is being staged.

Oswald Marshall and Frank Skinner present "Outward Bound" at the Gaiety Theatre, HASTINGS.

At the Kemble Theatre, HEREFORD, audiences are enjoying the Ralland and West Symes Company in "The Beggar's Opera." The "Blues'" musical comedy show, presented by Mr. Ronald Frankau, is at the Garrick.

At the Hippodrome, HUDDERSFIELD, Will Murray is presenting "Casey's Court," with Will Murray as Mrs. Casey. Others in the cast are Fred O'Malley, Robins and Whalley, Rivoli, Joe Aird, John Mooney, Cathie Guntehr, Lily Power, Charlie Grieve, Pat Havlin, and Albert Greenaway. "Going Some," a musical extravaganza at the Palace, includes the Melody Mixers, Eddie Emerson, Lena and Lewis, Lewis Hardcastle, George Minnott, Farley B. Craden, Lee Jerome, Oscar Paul, Billie Weeks, the Kentucky Quartette, and the Creole Beauties.

Mr. Harold Darling is presenting "A Trip to Wembley" at the Theatre Royal, JARROW. The cast includes Cliff Weir, Fay de Bond, Jack Fleming, Ernie Shannon, Daisy Lawton, Doris Yates, Kennedy West, Madame Royers Toto, Doris Yorke, and Six Wembley Girls.

At the KEIGHLEY Hippodrome, the play "The Way of an Eagle" is presented by a powerful cast, including Guy Buckley, Frances Midgley, and Stella Florence.

"Charley's Aunt," presented by Mrs. Brandon Thomas' company, provides the attraction at the LEEDS Grand. Produced by the MacShire Productions, the musical romance "The Little Fisher-Maid" is the attraction at the Royal. Miss Shirley Kellogg is a great success in the title-rôle, and receives excellent support from Robert Geddes, Reginald Andrews, R. Barrett-Lennard, Albert Chapman, and Misses Lettie Paxton, Elizabeth Alys, and Lilian Major. At the Empire, Arthur Prince tops the bill with his ventriloquial act "Insubordination," and is excellently supported by Daisy Wood; Fred Curran; Lapp and Habel, conjurors; Evans and Perez, equilibrists; Arthur Woodville, in song and dance; and C. and I. Vesty, the bag-puncher and dancer. Tom Wall's musical comedy "Our Liz" pays a return visit to the Hippodrome. The chief characters are ably presented by Renee Reel in the title-rôle, and Jack Barty as Alf Pickles. They are supported by a good company of artists, including Leslie Hatton and Charles Paton. At the Varieties, Harry Firth presents the musical burlesque "Oh! Dolly," with specialities by George Bolton and Partner and the Three Gullivers.

The George Edwardes' Daly's Theatre production is presenting at the LEICESTER Royal Opera House the musical comedy, "The Merry Widow." An excellent cast includes Phyllis Beadon, Jimmy Godden, Fred Maguire, James Davis, Charles Sims, Willie Warde, Junr., Bert Evremond, Vera Macdonald, and Trissie Sturley. The play is produced by Clifford Seyler, while the augmented orchestra is under the direction of J. A. Desormes. At the Theatre Royal Frank Liston's company is appearing in "The Fatal Wedding," the cast including Charles Burdon, Leonard Dainton, Sidney Dench, James Russell Bogue, Tom Beasley, Roma Bendrous, Cissie Whitfield, Katherine E. Dalton, Eva Steele, and Mabel Wetherall. A special feature of the show are the specialities given by Mme. Walker's Little Wedding Belles. At the Palace Macdonald and Young are presenting "The Maid of the Mountains." Teresa and Baldasarre are cleverly played by Jessica Bevan and Victor Boggetti respectively, with excellent support from the remainder of the company. At the Pavilion, Manager Joe Lawrence has a good revue in "Oh! Norman," a Douglas production. The company includes Tom Reno, an excellent comedian; Josey Leyton, comelienne and whistler; Alf., Leonard, with his violin; Haydn Scott, juvenile lead; Adeline Valery, Ronald Green, Marsh and Lace, and Diana Maxwell.

At the Hippodrome, MARGATE, Thos. C. Dagnall presents "Ambrose Applejohn's Adventure," with Bunty Bruce and Evelyn Roberts playing the leads.

The Grand Opera House, MIDDLESBROUGH; after being closed for some months, was reopened on Monday, under the control of Mr. Thomas Thompson. The first week's attraction is "Mr. Tickle, M.P.," a first-rate revue, presented by the Wylie Tate Co., with the popular comedian George Bass as the chief funmaker. Others who give splendid assistance are Mollie Milne, Thelma Archer, Maurice Turner, Will Beanland, and the 12 "Kandy Kickers." At the Empire a capital variety show is provided. Heading the programme are the clever comedy duo, Duncan and Godfrey, in "Under the Lamp Post"; Henglers Brothers, silent comedians; Four Lovjek Jewels, in a charming musical scene; Mavis and Duval, novelty dancer; Charles Emerald and Adele Dupre presenting their smart comedy playlet "Billeted." Len Martin, comedian; Ivy Hargraves, versatile girl; and Nevill and Syd, in a novel comedy concoction. At the Hippodrome the film "The Hunchback of Notre Dame" is being shown.

At the Palace, NEATH, are The Vedras. At the Gnoll Hall are The Aucklands; Sam and Betty, English concertina, comedy and dancing act.

At the New Theatre, NORTHAMPTON, Randolph Sutton is presenting "Spare Parts." There are a number of specialities, and the dressing is much above the average. Randolph Sutton has some capital songs, and Frank Leigh does well on the comedy side. Adequate support is rendered by Dorothy Brett, Belle Harrison, Stan Powell, Rita Astor, Ernie Rumball, Leslie Philips, Billy Skyrme, Teddie Holton, and an excellent chorus. The attractive dancing of the Nately Sisters is worthy of special mention, and the augmented orchestra is under the direction of Leslie R. Gordon. "Mary, Mary Quite Contrary" is at the Opera House, and Miss Eva Moore it attracting good houses. She is strongly supported by Frank Bertram and a clever company.

At the Theatre Royal, NORTH SHIELDS, the Stock Company is appearing in "A Place in the Sun."

"Bunty Pulls the Strings" is at Theatre Royal, NORWICH, with Jean Clyde in the name part. Peggy Yoeman as Ellen Dunlop, Nan Taylor as Susie, and Gregory Whiteford as Rob, and Neil McNeil as the minister's man. The Four Julians, Leslie Strange, the Van Wycks, Dan Leno, junr., Cliffe and Briar, Bond Rowell, and the Narow Co. are at the Hippodrome. W. Wood and George Bolton are at the Regent, Dunn and Noon, and Winnifred Ellice and Arthur Dee at the Thatched.

At the Grand Theatre, OLDHAM, "The Bat" is presented for the first time. The cast includes Nellie Sheffield, Edith Hunter, Nora Bird, Bernard Jukes, Geoffrey Hill, Fred J. Little, Fred Rivenhall, Leslie Elles, Cecil P. Blumberg, and Augustus Bowerman. At the Palace "Visions" is presented. In the company are Elaine Rosslyn, Gracie Rosslyn, Yootha Rose, Levoie and Moran, James Plant, The Gregorian Singers, The Beauty Belles, and Dick Evans. At the Colosseum "The Real Stuff" is staged, with Miss Chick Hyam, Cherry Tracey, Doris Jefferson, Terry and Dolly, Waldo and Etoile, The Galvin Girls, Jack Barrasford, Teddie Barrie, The Real Stuff Girls, and George Hyam.

At the PAISLEY Theatre the revue "Jazz Land" is being presented by Joe Morrison. At the Rink Variety Palace, Billy Moore and Kiddies, dancers; Two Carrs, in vocal and acrobatic dancing act; and Vera Rudd and Partner, equilibrists.

At the Theatre Royal, PORTSMOUTH, Mr. Thomas C. Dagnall presents "The Mask and the Face." At the King's Theatre is "Hollywood Follies," with Harry and Burton Lester, the Ten Cowboy Syncopators, and company of fifty performers. At the Hippodrome Albert De Courville's revue "Vanities" is showing, the cast including Syd. Howard, Phil Lester, Charles Hargreaves, Connie Browning, Mollie Mackay, and a specially selected chorus. At the Coliseum "Dippy" is the attraction, the cast including Mike Moritz, Bud Richie, and Bob Williams, whilst variety by Wally Walton and Wallow and Partner complete the bill.

"The Blue Butterfly" is being produced at the Royal County Theatre, READING, this week by a company including the Embassy Girls and the French illusionist Mlle. Margo. The attraction at the Palace Theatre is the "revusical musical comedy concoction" "April Showers." The cast includes Barry Barnes, Leila D'Flora, Bert Rogers, Rene Dawson, Joyce Lynn, Teddy Williams, and the Seven Dandy Lasses. The film "Under the Red Robe" is proving a great attraction at the Vaudeville Electric Theatre.

There is an abundance of incident and laughter in the play "The Happy Mariner," which is being produced at the Theatre Royal, ROCHDALE, this week, by John Brennan's company. Miss Muriel Martin Harvey proves herself a talented actress by her portrayal of the character of Leonora Drake, while Edgar K. Bruce makes a capital Captain John Drake. At the Royal Hippodrome, Euta Enterprises present the revue "The Officer's Mess" twice nightly, with Horace Lane supplying the bulk of the fun as Tony. At the Empire Hall the varieties are provided twice nightly by the Four Lees, in a singing and dancing act.

At the ST. HELENS Theatre Royal and Opera House Ernest Dottridge presents "Billy." The cast includes Charles Tolcher, Jack Dalglish, Jack Burke, Billy Guest, Teddy Francis, Ernie Dubois, Dorothy Ewins, Dolly Dubois, Lilian Barnes, and the Continental Troupe. The Dormonde Hope Productions present "Here We Are" at the Hippodrome. The cast includes George Dormonde, Kitty Bower, Jack Wynton, Bill Ismay, John Rorke, Olla Bradley, Evelyn Mason, Walter Hope, Fredson and Regan, and the Cycling D'Ormondes.

At the SALFORD Palace William De Lacy presents a musical comedy revue, "His Lucky Wife." In the cast are William De Lacy, Amy Osborne, Minnie Cole, &c., and specialities by Phil Dooly and Girls. At the Royal Hippodrome Haig and Escoe, Luigi De Moreno, and pictures are the attractions.

At the Grand Opera House, SCARBOROUGH, this week the Scarborough Philharmonic Society are appearing in "Tom Jones."

At the Grand Theatre, SOUTHAMPTON, Leslie Moreton and Guyton Heath present the musical comedy "Sally," including May Ralph in the title-rôle. At the Palace Hubert Connorton presents the farce "A Week-End," including Hubert Connorton and Olive Carleton Crewe. At the Hippodrome Ray Bros. present the revue "The Side-Show," including Fred Morgan, Six Cabaret Girls, and Harry Arthurs.

At the Opera House, SOUTHPORT, Miss Phyllis Neilson-Terry pays a personal visit in a revival of "Bella Donna." Miss Terry is supported by a capable company, including Frank Petley, Edward Cooper, Francis Roberts, Eric Lugg, and Lydia Audre. At the Palladium "Love and Laughter" is being presented by Mr. Tom Arnold. The cast includes George Jackley, Mamie Souter, Elsie Coram, Vincent Lawson, Harold Farrar, Grace Russell, Harold Clemence, and Premier Quartette. At the Pavilion Theatre the attraction is "Paradise Alley," Louis Victor heading the cast. Others include Hylda Baker, Howard S. Crompton, Mavis Sterling, Maisie Goodyear, Leo Martin, Muriel Kelly, and the Komedy Kids.

At the Alhambra, STIRLING, Lester and Wood, in "Homes for Heroes."

Denville's Stock Company is now in the tenth week at the Theatre Royal, STOCKPORT. "The Maid of the Mill" is being presented, whilst at the Hippodrome Madge Grey, a popular favourite here, is appearing in the comedy "Mag."

At the STOCKTON Hippodrome the Wesdennel Productions, Ltd., are this week presenting "Grumbles of 1924" revue, the company being headed by Neil Nelson and the Five Jocks, introducing specialities.

This week the attraction at the Alhambra Variety Theatre, STOURBRIDGE, is Freddy Escott's Black Cats, a concert party revuette; Ruby Rays, quaint comedienne; Dorothy Gore, soprano; Doris Evans, soubrette and dancer; Cyril Douglas, light comedian; Gladys Logan, pianiste; Harry Faine, dancer; and Freddy Escott, comedian and dancer.

"Mam'selle Kiki," the farce with music, is at the Empire Theatre, SUNDERLAND, this week. The title-rôle is played by clever Ella Retford, and amongst the company also are Alec Fraser and John Humphries. The chorus is composed of John Tiller's Palace Girls, and there is an augmented orchestra. At the Theatre Royal the drama gives place to the revue, "Not Likely," performed by a company headed by Billy Fern, J. H. Hawtrey, Geo. Bradford, Arthur Stevens, Nellie Leslie, and May Watson. There are pictures at the Avenue Theatre, and turns by Foster and Clayton, comedy jugglers; and the Two Scotch Thistles, with pipes, drums, and dancing.

Martin Henry presents "The Talk of the Town" at the SWINDON Empire, the cast including Cora Goffin, Charles Glover, Vyvian Pedlar, Eddie Foy, Stella Esdaile, Johnnie Schofield, junr., and the Talk of the Town Girls. At the Electra Palace Mary Pickford is screened in "Rosita."

At the Theatre Royal, TORQUAY, "Her Temporary Husband" is the attraction this week, with Mr. Rex Alderman, Miss Phyllis Roger, and Mr. W. J. Manning in the principal parts. At the Pavilion a visit is being paid by Mr. Charles Doran in a repertoire of Shakespearean plays, consisting of "The Taming of the Shrew," "As You Like It," "Merchant of Venice," "Hamlet," "Julius Cæsar," "Merry Wives of Windsor," "Midsummer Night's Dream," and "Macbeth."

At the WREXHAM Hippodrome Macdonald and Young and C. Barth are presenting "Nothing But the Truth," with Robert Bottomley as Robert Bennett. He is well supported throughout.

Miss Peggy O'Neill, at the Theatre Royal, YORK, is appearing in Barrie's famous romance, "The Little Minister"; the revue, "Flames," occupying the boards of the Empire, in which Johnnie Fields and Beryl Hayden are prominently placed.

SHEPHERD'S BUSH EMPIRE.

One of the most successful fun purveyors at the Shepherd's Bush Empire this week is Mr. Bert Maddison. He has a capital burlesque army song to start with, but he extracts even more laughter from his subsequent sibilant and tongue-twisting number all about Septimus's Swastika—with interruptions from a pert lady in the "prompt" box. Bert and his fair lady assistant got an excellent reception with a special call in front of the "tabs." There is also a hearty reception for the Brothers Egbert in their latest sketch, which depicts them as a couple of happy navvies rigging themselves out at a tailor's shop. There is a constant roar of merriment during the progress of this turn.

Mr. Norman Carrol can be safely described as a very versatile fellow. Not only is he a master of dialects, but his studies of types are very true to life. Added to these accomplishments is a neat faculty for spinning a yarn whilst his rousing, final song, "More," reveals him as an adept at putting a song across brightly. An interesting and attractive top-line feature of the programme is the presence of the Forde Sisters. To the accompaniment of Murray Pilcer's Band they run through a well-arranged series of dances, acrobatic and otherwise, and get a tremendous reception.

With a budget of excellent Scottish stories interspersed with snatches of his sturdy philosophy, Mr. Sammy Shields soon establishes a happy relationship with his audience in a liaison which is strengthened as he proceeds upon a capital cricketing number, based on parodies of popular songs. When his audience demands more, Sammy delivers a stirring monologue on "King Willow," and even then his listeners are loth to let him go. The programme is completed by that artistic item, "The Act Beautiful"; that hard-working troupe of acrobats, the Medatsu Troupe; and by Miss May Stevens, who deputises for Wright and Hartley.

Marie Corelli's novel, "Thelma," provides splendid material for film treatment, and the picture, shown at the Palace Theatre, was completely successful. The producers have been exceptionally lucky in their choice as regards the interpretation of the principal rôle, the radiant beauty of Jane Novák as the Norwegian girl of the title being a great asset, and her interpretation of the part delightfully natural and convincing. The support was consistently good, and the photography, mainly taken amidst the fjords and rugged coastline of Norway, beautifully clear.

WILL FYFFE

- - IN - -

SCOTTISH CHARACTER STUDIES

- - AT - -

THE ALHAMBRA, LEICESTER SQUARE, W.

UNTIL FURTHER NOTICE.

WILL FYFFE in "The Auld Shepherd."

AN INSTANTANEOUS SUCCESS.

Also "The Ploughman" with Special Scenery and Effects. Will Fyffe as The Ploughman was REAL and NATURAL, assisted by Eileen Beryl (Mrs. W. Fyffe).

JAMES AGATE, the Theatrical Critic of the "Sunday Times," writes:—

A Great Scot.

Then there was Mr. Will Fyffe, whom, to my mingled shame and delight, I was seeing and hearing for the first time. The world now holds a new and unspoiled joy. This is the Scotchman as he really is, not belaudered to the sentimental skies, and I here and now salute a great artist and comic genius. What there was left of me which had not been knocked out by Mr. Fyffe was immediately disposed of by..... But Mr. Fyffe, alas! is gone, and for me London is empty.

LAST WEEK WILL FYFFE WAS CALLED UPON TO MAKE A SPEECH AT THE CONCLUSION OF EACH PERFORMANCE.

Agent - - - - - TOM PACEY

Business Manager - RONALD MASSEY

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 13, 1924.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR NOVEMBER 3 NOW DUE.

ALBANY WARD THEATRES.

NOTE.—Rehearsal at all theatres at 1 p.m. with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

BARNSTAPLE THEATRE ROYAL.—"Peg o' My Heart," Oct. 16, 17, 18.

BRIDGWATER PALACE.—"Peg o' My Heart," Oct. 13, 14, 15.

GUERNSEY ST. JULIANS.—"Richard, How Could You?" Oct. 13 and 14.

JERSEY OPERA HOUSE.—"Hello! Wembley," Oct. 13 and week.

SALISBURY PALACE.—"It Pays to Advertise," Oct. 13 and week.

WEYMOUTH JUBILEE HALL.—"Unemployed," Oct. 13 and week.

YEOVIL PALACE.—"Brown Sugar," Oct. 13, 14 and 15.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Two Carrs.

IPSWICH HIPPODROME (rehearsal, 11.30).—Four Julians, Leslie Strange, the Van Wycks, Bond Rowell, Dan Leno, junr., Cliffe and Briar, Three Athos.

IPSWICH LYCEUM THEATRE.—"The Private Secretary."

NORWICH HIPPODROME (rehearsal, 2).—Ogilvie and Gordon present "Winners."

NORWICH THEATRE ROYAL.—"The Beggar's Opera."

PAISLEY RINK PALACE (rehearsal, 12).—Shogun and Ryder, Vera and May, Ascot and Whyte.

PAISLEY THEATRE (rehearsal, 12).—"The Covered Wagon."

BROADHEAD CIRCUIT.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Mrs. F. G. Kimberley presents "Bill Out o' Work" revue.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Dancing Durhams, pictures, and company as booked.

BURY HIPPODROME.—The Broadhead Dramatic Company present "The Christian."

ECCLES CROWN THEATRE.—The Broadhead Dramatic Company present "Temptation."

LIVERPOOL PAVILION THEATRE.—Haig and Escoe, Gellin and Borgstrom, Frisco Five, Two Babs, Verne and Lavelle, and company as booked.

MANCHESTER EMPRESS THEATRE.—Picture entertainment.

MANCHESTER HULME HIPPODROME.—Alf. Thomas, Annie Rooney, Three Ringlands, Jack Shields, Walter Haig, Cohan and Dorothy, and company as booked.

MANCHESTER JUNCTION THEATRE.—Marcus, pictures, and company as booked.

MANCHESTER KING'S THEATRE.—Mr. Ernie Lotinga presents "House Full" revue.

MANCHESTER METROPOLE THEATRE.—The Victor Productions present "Paradise Alley."

MANCHESTER OSBORNE THEATRE.—The Broadhead Dramatic Company present "His Last Leave."

MANCHESTER QUEEN'S PARK HIPPODROME.—Messrs. Jazon and Montgomery present "On the Panel" revue.

MORECAMBE WINTER GARDENS.—Picture entertainment.

PRESTON PALACE THEATRE.—Picture entertainment.

PRESTON ROYAL HIPPODROME.—Mr. Jack B. Taylor presents "Wild Oats" revue.

SALFORD ROYAL HIPPODROME.—Pictures, Nell and Braddy Shaw.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—A. E. Smith revue, "The Real Stuff."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Harry Russell presents "Laughs and Ladies."

WEST BROMWICH THEATRE ROYAL (rehearsal, 12).—Company as booked.

LONDON SYNDICATE HALLS.

(See page 21.)

LONDON THEATRES OF VARIETIES, LTD.

(See page 14.)

MACNAGHTEN CIRCUIT.

(Rehearsal at all halls at 12 o'clock.)

BLACKBURN. — Jack Gallagher's "Wake Up."

BRADFORD.—Vera Rudd and Partner, Riley's Wonders, May Stevens, Scott and Weston, Frank and Somers, Enderby, Jane Croft.

BURNLEY.—Lew Lake's "Whispers."

CARLISLE. — Harry Lees' "Gossip and Grumbles."

HALIFAX.—Dorothy Ward and Shaun Glenville, Sam Linfield and Co. in "Boot Villa," Henri Bekker, the Jays, George Murphy.

HUDDERSFIELD.—Ernest Dottridge's "Billy."

LEICESTER.—Company as booked.

SOUTHAMPTON. — Joe O'Gorman's "Round the Town."

WARRINGTON.—George Sax's "Going Some."

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Jack Joyce's Circus.

BIRMINGHAM GRAND (rehearsal, 1).—The Two Bells, Miller and Phlora, The O'Delly's Troupe, Coram, Ernie Mayne, Harry Tate, Betty and Vivien Heywood.

BRADFORD ALHAMBRA (rehearsal, 12.15). — Peggy O'Neil in "The Little Minister."

CARDIFF EMPIRE (rehearsal, 1).—T. Elder Hearn presents "Scandals of 1924."

EDINBURGH EMPIRE (rehearsal, 12).—Fred Karno presents "The Love Match." Cast includes Billy Danvers and Jean Allistone.

FINSBURY PARK EMPIRE (rehearsal, 1).—Tom Arnold presents "Seeing Life." Cast includes Edwin Lawrence.

GATESHEAD EMPIRE (rehearsal, 1).—"Grumbles of 1924."

GLASGOW ALHAMBRA (rehearsal, 11).—The Robert Evett production, José Collins, in "Our Nell."

GLASGOW COLISEUM (rehearsal, 11).—The Annual Scottish Season "Rob Roy."

GLASGOW EMPIRE (rehearsal, 11).—Francis Laidler presents "The Roundabout." Cast includes Gwladys Stanley, Tom D. Newell.

HANLEY GRAND THEATRE (rehearsal, 1.30).—Lew Lake presents "Ku Klux Klan."

HULL PALACE (rehearsal, 1).—Harry Day presents "Ideas." Cast includes Jack Clifford, Robert Maclachlan, Dan Young, Isabelle Dillon.

LEEDS EMPIRE (rehearsal, 1).—Stella and Partner, De Biere, O'Gorman Bros., Fred Barnes, Sybil Vane, Sheila May, and Sydney Keith.

LIVERPOOL OLYMPIA (rehearsal, 1).—"The Hunchback of Notre Dame."

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Julian Wylie's "Leap Year."

MANCHESTER PALACE THEATRE (rehearsal, 11).—Martin Henry presents "Alf's Button." Cast includes Tubby Edlin.

NEWCASTLE EMPIRE (rehearsal, 1).—Julian Wylie presents "Mr. Tickle, M.P." Cast includes George Bass.

NEW CROSS EMPIRE (rehearsal, 1).—Clay Keyes, Barker and Wynne, the Versatile Three, Talbot O'Farrell, Ernest Hastings, Wal Langtry, June Stirling.

NEWPORT EMPIRE (rehearsal, 1).—"The Dare-Devil." Cast includes George Mozart, George Lee.

NOTTINGHAM EMPIRE (rehearsal, 1).—Tom Arnold presents "All in Favour." Cast includes Frederic Bentley.

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—The George Edwardes (Daly Theatre company and production), "Madame Pompadour."

PRESTON EMPIRE (rehearsal, 11).—"Havoc."

YOU MAY BE SURE
OF A HAPPY AND COMFORTABLE WEEK IF
YOU STAY AT
THE REGENT HOTEL
LEICESTER
(London Road, opposite Mayfield Road).
1d. car ride from Midland Station.
SPECIAL INCLUSIVE TERMS
for YOU - - £3 3s. weekly.
Reduction for two or more sharing room.
GOOD FOOD AND PLENTY.
Central heating. Constant supply hot water for baths. Home from home. NO EXTRAS. Highly recommended by Fred Duprez, Alfredo, Sammy Shields, Neil McKay, &c.
Large size billiard table. Tennis courts. Beautiful surroundings.
WHAT MORE CAN YOU DESIRE?
Resident Proprietor: F. HANSON.

KEITH PROWSE & CO., LTD.,
FOR THE BEST
BANDS. ENTERTAINERS.
VOCALISTS. INSTRUMENTALISTS.
FOR EVERY OCCASION.
Regent 6000. Stalls, Wesdo, London.
159, NEW BOND STREET, W.

PUBLICITY
AN INVITATION TO ALL
PROMOTERS — ARTISTES — MANAGERS—COMPANY DIRECTORS
If you wish to keep your name before the Public—or if you feel sure that your Establishment deserves more Press Publicity—
WE CAN HELP YOU.
A Story—a stunt—a descriptive article in the Daily Press is our job.
If you are a Professional—we will write up your past successes, and present activities, etc., in the most vivid and appealing manner possible, and can guarantee to place same one week in advance of your opening date in any particular provincial paper, and follow on with the usual "write up" during the period of your appearance.
SERVICE.
We undertake to arrange
PRESS STUNTS
on behalf of clients; in fact, this is our particular speciality, and we can offer widespread facilities, possibly unique, and certainly not equalled in their conception and working.
Why not call and see what we can do for your particular case? Situated in the heart of the West-end, we can efficiently serve you, and being under direct personal supervision, you will derive the benefits of our whole organisation at fees which are extremely moderate and within the reach of ALL.
WHY NOT CALL AND SEE US?
You will not incur any liability, and we may be able to suggest to you a way of
"GETTING THERE."
IF YOU ARE INTERESTED, OUR REPRESENTATIVE WILL CALL AND EXPLAIN THOROUGHLY OUR METHODS.
NOTE OUR NEW NUMBER: REGENT 4759
WE WILL HANDLE YOUR ADVERTISING TO YOUR ADVANTAGE.
THE H.P.
PUBLICITY PRESS SERVICES, LTD.,
FARADAY HOUSE,
10, CHARING CROSS ROAD, W.C.2

DAN ROLYAT
NOW AT LIBERTY FOR REVUE, MUSICAL COMEDY or PANTOMIME.
Coms. c/o "The Era."

NIXON GREY
TERRIFIC SUCCESS
THIS WEEK AT THE
EMPIRE, FINSBURY PARK.
NEXT WEEK:
PALACE, LEICESTER.
Open to Entertain Offers for
PANTOMIME.
ALL COMMUNICATIONS DIRECT.

ADRIAN BURGON
BARITONE LEAD
IN
MR. HARRY DAY'S
SUCCESSFUL REVUE
MIRRORS
No. 10.
This week - PALACE, CAMBERWELL
Next - - EMPIRE, KILBURN.

SALFORD PALACE THEATRE (rehearsal, 10.30).—"Ginger." Cast includes Hedges Brothers and Jacobson, Dick Tubb, and Mona Magnet.

SHEFFIELD EMPIRE (rehearsal, 1).—The Vedras, Jack Lane, Tucker, Mona Vivian, Johnny Clark and Co., Daisy Wood, Evans and Perez.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Albert De Courville presents "Pins and Needles."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"The Lure."

STRATFORD EMPIRE (rehearsal, 1).—John Lester presents "The Hollywood Follies." Cast includes Harry and Burton Lester.

SUNDERLAND EMPIRE (rehearsal, 1).—"Katinka."

SWANSEA EMPIRE (rehearsal, 2).—Harry Norris presents "Ring In." Cast includes Barry and Mark Lupino, Osborne and Perryer, Rebla.

VICTORIA PALACE (rehearsal, 11.30).—"Our Cabaret," Harry Herbert, "Our Palace Girls," Lillian Burgiss, Mornam Lond, Edgar Curtis, Snow Queen.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—G. H. Elliott, Madge (Kiddy) Kennedy, Elkins, Fay and Elkins, Emilie Hayes, The Gladiators, Cooper and Lait, Frank Benson, Renee and Godfrey.

NORTHERN THEATRES COMPANY.

BLACKBURN THEATRE ROYAL.—Walls and Henson present "It Pays to Advertise."

BURY THEATRE ROYAL.—Zeitlin and Murray present "Cabaret Nights."

DEWSBURY THEATRE ROYAL. — "Bluebeard's Eighth Wife."

HALIFAX GRAND THEATRE. — The Old-Time Stars.

HALIFAX THEATRE ROYAL.—Muriel Martin Harvey in "The Happy Mariner."

HUDDERSFIELD HIPPODROME. — Astley's Circus.

ROCHDALE THEATRE ROYAL. — George Edwardes' "Toni."

STOLL TOUR.

(See page 21.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Crash."

BRIGHTON HIPPODROME (rehearsal, 12).—"Mr. Tower of London."

LEEDS HIPPODROME (rehearsal, 12).—"Fags."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Mam'zelle Kiki."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Our Liz."

PARIS ALHAMBRA (period commencing. Oct. 17, 1924).—Rigoletto Bros. and Swanson Sisters, Harry and Dennis DuFor, José Garcia, Georgel, Les Pierrottys, Herschel Henlere, Yetta and Manel, Haydn Wood and Dorothy Court, Rigols, Nine Khasba Arabs, Mons. Nissata, Mons. Lamperti, Suzanne Raymond.

PORTSMOUTH HIPPODROME (rehearsal, 12).—"By the Way."

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Melody Box."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"The Dancing Barber."

SOUTHEND HIPPODROME (rehearsal, 12).—"Little Miss Puck."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Spare Parts."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. F. Le Cren presents "Modes and Muddles."

ASTON HIPPODROME (rehearsal, 12).—Edna Latonne, Carl Lynn, De Bola and Rex, Frank and Albert, Jules Gavillet Trio, Newhouse and Merrill, Doff and Cherry.

AYR PAVILION THEATRE (rehearsal, 1).—"Me and My Gal."

BATH PALACE.—"Don't Worry" revue.

BLOOMSBURY CINEMA.—Miss Winifred O'Connor.

BOURNEMOUTH WESTOVER.—Frederica's Terriers.

COVENTRY HIPPODROME (rehearsal, 1).—"The Hold-up" revue.

EALING PALLADIUM.—The Scholeys, Earle, Janis and Domino.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Shavings."

EDMONTON EMPIRE (rehearsal, 12).—Joe O'Gorman presents "Irish and Proud of It."

EXETER HIPPODROME.—Great Raymond and Co., Gillin, Pierrot and Anita, Litzka, Marie Terry, &c.

GREAT YARMOUTH HIPPODROME.—"Three Bags Full" revue.

GLASGOW PAVILION. — "The Rainbow."

GOLDERS GREEN HIPPODROME (rehearsal, 12).—D'Oyly Carte Opera Co.

KEIGHLEY HIPPODROME (rehearsal, 12).—Cecile Barclay and Rupert Lister in "Carnival."

KINGSTON EMPIRE (rehearsal, 12.45).—Mr. Walter Bentley presents "The Barnstormers."

LONDON, SHOREDITCH.—"Radiana," Scot Gibson, Thelma Hamilton, Edgar Beynon, Whyte and Pyke, W. C. Barnes, Sharratt and Lang, Lillian Lee, Violin Quartette.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"The Fake."

NOTTING HILL GATE, CORONET THEATRE.—Wally Pearce, Bellman.

PENGE EMPIRE (rehearsal, 12).—"There You Are, Then."

POPLAR QUEEN'S (rehearsal, 4).—Reg. Bolton, in revue, "Hot Pot."

READING PALACE THEATRE. — "Princess' Own."

ST. ALBANS GRAND PALACE (rehearsal, 12).—Robinson and Macken, Daisy Griff, and pictures.

WALHAM GREEN GRANVILLE (rehearsal, 12).—"Dippy" revue.

POPLAR HIPPODROME.

Mr. Tex Millar's "Rodeo" is undoubtedly a decided attraction, for excellent business is the result of this booking. Many clever feats are performed, particularly the steer riding, which is thrilling. Another interesting feature is the whip-cracking and fancy roping, but real hearty laughter is caused by the bucking pony, and this is certainly one of the tit-bits of the act.

Frank Fox gives a delightful character study of a "country lover," his song, "King of the Castle," being a well-written, tuneful number. Frank's second number, "Wonderful Days of Yore," suits him splendidly, the tuneful melody having a most fascinating lilt. Miss Zetta Mor is a very finished artist, her excellent impressions of various characters, from the cockney to the Bond-street Johnnie being charmingly rendered. Miss Mor's songs are well chosen, and she is to be complimented on such good numbers. Suther, in his one-man musical revue, is a delight, for the act is distinctly original and Mr. Suther's talent as a musician is of the highest class, his turn being heartily appreciated. Mr. Fred Russell's ventriloquial farce, "Breach of Promise," is well staged, and full of good quips; and Nick Morton amuses with songs and stories. Those famous dancers, Frank and Vesta, complete the bill.

PERCY HONRI
"A CONCERT-IN-A TURN."
This Week, GRAND, CLAPHAM. Next Week, GRAFTON GALLERIES, W.
P.A.—CROMWELL HALL, EAST FINCHLEY, N.2.
'Phone—Finchley 41. Telegrams—"Honri, Eastfinch, London."

MAGGIE DICKINSON & Co.
INCLUDING
Syd Culver, Al Clark & The Exquisite Six,
RETURN TO
THE ALHAMBRA NEXT WEEK
PRESENTING A REVISED VERSION OF
THE SAUCE BOX
Agents: REEVES & LAMPORT.

ALEC DAIMLER AND DORA EADIE
In New Act This Week at The Alhambra
REEVES & LAMPORT

SISTERS REEVE
NOW FEATURING WITH SUCCESS IN
"FRENCH FOLLIES."
This Week: BRIXTON THEATRE. Next: NEW BRIGHTON
OFFERS INVITED FOR PANTO.
Coms.—c/o "THE ERA."

BILLY CHURCHILL
Free for Pantomime or Revue.
BILLY CHURCHILL
can always be relied upon as a TIP-TOP COMEDIAN, free from vulgarity, and funny.
BILLY CHURCHILL'S
MINSTREL BURLESQUE.
For Full Company. Funny, Artistic. A Scream.
BILLY CHURCHILL
HUNTING THE LION.
Another Scream.
See the Great CHARABANC.
For Full Company. Written and arranged by BILLY CHURCHILL. Has not been done on any stage.
LOVE, COURTSHIP & MARRIAGE.
A Bright Dancing Interlude Melody.
Any of these items are the making of any Pantomime or Revue, and all Props. carried if required.
I THANK THOSE PROPRIETORS AND MANAGERS FOR THEIR LAST OFFERS.
BILLY CHURCHILL
THE FAMOUS COMEDIAN. Still going strong.
All Letters this week—12, Kennington Park Gardens, S.E.; Next—30, Cavendish Drive, Rock Ferry.

SOMERS & WARNER, Ltd.,
16, Green Street, Leicester Square, W.C.2.
Telegrams: "Starevue," London. Telephone: Regent 4771.
NOTICE.
The DIRECTORS OF MESSRS. SOMERS & WARNER, LIMITED, hereby beg to announce that their duly authorised Representatives are:
MR. JACK SOMERS MR. SYDNEY BRANSGROVE
and MISS D. A. BAILEY.
LONDON, October 1st, 1924.

WANTED
SCENERY, TABS AND DRESSES FOR SMALL PRODUCTION.
Must be cheap or no use. Box 186, "The Era."

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

ALF'S BUTTON. — Oct. 6, Wimbledon Theatre.
AMBROSE APPLEJOHN'S ADVENTURE.—Oct. 6, Hippo., Margate.
ANDERSON, J. GRANT, REP. CO.—Hippo., Bursiem (season).
ARCHIE.—Oct. 6, P.O.W., Birmingham; 13, T.R., Bolton.
A WEEK-END.—Oct. 6, Palace, Southampton; 13, Palace Pier, Brighton.
BACHELOR HUSBANDS.—Oct. 6, King's, Hammersmith; 13, Gaiety, Hastings.
BAT, THE.—Oct. 6, Grand, Oldham; 13, Royalty, Chester.
BATTLING BUTLER.—Oct. 6, Croydon; 13, Islington.
BAYNTON, HENRY.—Oct. 6, T.R., Halifax; 13, Prince's, Bradford.
BEGGAR'S OPERA (F. H. FOWLER).—Oct. 6, March (3); 13, T.R., Norwich.
BEGGAR'S OPERA (LYRIC). — Oct. 6, Kemble, Hereford (4), Boro', Abergavenny (2); 13, O.H., Torquay.
BELLA DONNA.—Oct. 6, O.H., Southport.
BELLE OF NEW YORK.—Oct. 6, T.R., King's Lynn; 13, T.R., Lincoln.
BENSON, SIR FRANK.—Oct. 6, O.H., Cheltenham; 13, O.H., Coventry.
BETTY. — Oct. 6, T.R., Dewsbury; 13, Grand, Derby.
BETTY.—Oct. 6, Walsall; 13, Mansfield.
BLUEBEARD'S EIGHTH WIFE (RED).—Oct. 6, O.H., Londonderry; 13, O.H., Belfast.
BLUEBEARD'S EIGHTH WIFE (BLUE).—Oct. 6, Alhambra, Barnsley; 13, Hippo., Darlington.
BLUEBEARD'S EIGHTH WIFE (WHITE).—Oct. 6, O.H., Burnley; 13, T.R., Dewsbury.
BOURCHIER, ARTHUR. — Oct. 6, Court, Liverpool; 13, King's, Glasgow.
BRITISH NATIONAL OPERA CO.—Oct. 6 and 13, O.H., Manchester.
BROADHEAD DRAMATIC CO. — Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BROWN SUGAR.—Oct. 6, Guernsey (3), Frome (3).
BUCKLEY, FRANK.—Oct. 6 and 13, Empire, Swadlincote.
BUNTY PULLS THE STRINGS.—Oct. 6, Royal, Norwich.
CABARET GIRL. — Oct. 6, T.R., Plymouth; 13, T.R., Exeter.
CAPITAL AND LABOUR.—Oct. 6, Grand, Luton.
CARL ROSA OPERA.—Oct. 6, Prince's, Bristol, and T.R., Exeter.
CARNIVAL.—Oct. 6, T.R., Darlington; 13, Hippo., Keighley.
CATHERINE.—Oct. 6, Prince's, Bradford; 13, Gaiety, Dublin.
CHARLEY'S AUNT. — Oct. 6, Grand, Leeds; 13, Royal, Birmingham.
CHARLEY'S AUNT.—Oct. 6, Tower, Goole; 13, T.R., Blyth.
COLLUSION.—Oct. 6, Winter Gardens, Blackpool; 13, Lyceum, Newport.
COURTNEY AND STEWART.—Oct. 6, Palace, Millom.
COMPTON COMEDY CO. — Oct. 6, Royal, Bath; 13, Royal, Guildford.
DANVERS SMITH.—Oct. 6, Mechanics' Haltwhistle.
DAREDEVIL.—Oct. 6, Hippo., Newcastle; 13, Empire, Newport.
DEANE, HAMILTON. — Oct. 6 and 13, Court, Warrington.
DENVILLE (ALFRED) REPERTOIRE COS. — Grand, Gravesend; Gaiety, Douglas; Arcadia, Doncaster; Arcadia, Colwyn Bay; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Grand, Halifax; T.R., Hanley; Hip., Margate; T.R., Bolton.
DIPLOMACY.—Oct. 6, King's, Glasgow; 13, Court, Liverpool.
DOBELL, W.—Oct. 13, Picture Palace, Newcastle West.
DORAN, CHARLES. — Oct. 6, Pavilion, Torquay.
D'OYLY CARTE OPERA CO.—Oct. 6 and 13, Golders Green.
D'OYLY CARTE OPERA CO. — Oct. 6, Lyceum, Newport.
DUNSTAN, EDWD., SHAKESPEAREAN Co.—Oct. 6, Theatre, Perth.
EDGE O' BEYOND.—Oct. 6, Royal, Sheffield.
ELIZA COMES TO STAY.—Oct. 6, Lincoln.
FAKE, THE.—Oct. 6, Royal, Chatham.
FAKE, THE.—Oct. 6, W.G., New Brighton; 13, New, Northampton.
FATAL WEDDING.—Oct. 6, T.R., Leicester; 13, Col., Kettering.
FORBES ROBERTSON, FRANK. — Oct. 6, Palace Pier, Brigton; 13, Pier, Eastbourne.
FOXWELL, HARRY.—Oct. 6, County, Bedford.
FRENCH LEAVE.—Oct. 6, Royalty, Barrow; 13, Tower, Goole.
GABRIELLE.—Oct. 13, O.H., Cork.
GILL, McLRAY, REP. — Oct. 6, Empire, Wolverton.
GIPSY PRINCESS, THE.—Oct. 6, Grand, Derby.
GODWIN-HALLETT OPERA CO. — Oct. 6, W.H., Blaenavon; 13, Playhouse, Blackwood.
GREEN GODDESS.—Oct. 6, Royal, Nottingham; 13, Royal, Huddersfield.
GRUMPY.—Oct. 6, Pier, Eastbourne.
HAPPY MARINER.—Oct. 6, Royal, Rochdale.
HAS A WIFE THE RIGHT?—Oct. 6, Empire, Gateshead.
HAVOC.—Oct. 6, Royal, Birmingham; 13, Preston.
HER TEMPORARY HUSBAND.—Oct. 6, T.R., Torquay.
HINDLE WAKES.—Oct. 6, Pav., Rhyl.
HIS LUCKY WIFE.—Oct. 6, Palace, Salford.
HONOURABLE MR. TAWNISH.—Oct. 6, Alhambra, Glasgow; 13, T.R., Hanley.
IMPERIAL OPERA. — Oct. 6, Empire, Bacup.
IN THE NEXT ROOM.—Oct. 13, T.R., York.
IRENE.—Oct. 6, Empire, Chatham.
IT PAYS TO ADVERTISE (WHITE).—Oct. 6, Worcester; 13, Salisbury.
IT PAYS TO ADVERTISE (RED).—Oct. 6, Bolton; 13, Blackburn.
IT PAYS TO ADVERTISE (BLUE).—Oct. 6, T.R., Bournemouth; 13, Prince's, Manchester.
JEAN ALL ALONE.—Oct. 13, Palace, Camberwell.
JEFFERSONS, THE, and THE OPTIMISTS. — Oct. 6, O.H., Buxton; 13, Arcadia, Colwyn Bay.
KATINKA.—Oct. 6, Hippo., Gloucester; 13, Grand, Swansea.
KATJA, THE DANCER.—Oct. 6, New, Cardiff; 13, Prince's, Bristol.
LEES, HARRY, PRODUCTIONS.—Oct. 6, Rotunda, Liverpool.
LIE, THE.—Oct. 6, Palace, Westcliff; 13, O.H., Northampton.
LIKES OF HER.—Oct. 6, Pal., Llandudno.
LILAC TIME.—Oct. 6, Gaiety, Dublin; 13, T.R., Leeds.
LILIES OF THE FIELD.—Oct. 6, T.R., Aldershot; 13, Hippo., Richmond.
LITTLE BIT OF FLUFF.—Oct. 6, Bedford, Camden Town; 13, T.R., Plymouth.
LITTLE MINISTER.—Oct. 6, T.R., York.
LITTLE NELLY KELLY.—Oct. 6, T.R., Hanley; 13, Borough, Stratford.
LOVE MATCH. — Oct. 6, Empire, Newcastle; 13, Empire, Edinburgh.
LURE, THE.—Oct. 6, H.M., Carlisle; 13, Empire, South Shields.
MACDONA PLAYERS.—Oct. 6, Regent, London.
MADAME POMPADOUR (N.).—Oct. 6, O.H., Crewe.
MADAME POMPADOUR (S.).—Oct. 6, Royal, Blackburn.
MAM'ZELLE KIKI.—Oct. 6, Empire, Sunderland; 13, Hippo., Liverpool.
MARLBOROUGHS, THE.—Oct. 6, Royal, Newcastle-on-Tyne.
MARRIOTT-WATSON STOCK.—Oct. 6 Col., Ilkeston.
MARSH, ALEXANDER.—Oct. 6, County, Bangor; 13, Pavilion, Colwyn Bay.
MARTIN HARVEY, SIR JOHN.—Oct. 6, Prince's, Manchester; 13, Grand, Leeds.
MARY, MARY, QUITE CONTRARY.—Oct. 6, New, Northampton.
MARY ROSE.—Oct. 6, Theatre, Inverness; 13, H.M., Aberdeen.
MATHESON LANG.—Oct. 6, Grand, Hull; 13, Lyceum, Sheffield.
MERRY WIDOW.—Oct. 6, O.H., Leicester.
MIDNIGHT WEDDING.—Oct. 6, Royal, Barnstaple (3).
MONSIEUR BEAUCAIRE. — Oct. 6, P.O.W., Grimsby; 13, Grand, Oldham.
MRS. DANE'S DEFENCE.—Oct. 6, T.R., Brighton; 13, T.R., Portsmouth.
NELLIE DEAN.—Oct. 6, Olympia, Shoreditch.
NOTHING BUT THE TRUTH.—Oct. 6, Hippo., Wrexham; 13, O.H., Burton-on-Trent.
O'MARA OPERA CO.—Oct. 13, Hippo., Mexborough.
OUR BETTERS.—Oct. 6, Pleasure Gdns., Folkestone; 13, King's, Hammersmith.
OUR NELL.—Oct. 6, Olympia, Liverpool.
OUTWARD BOUND.—Oct. 6, Gaiety, Hastings; 13, Devonshire Park, Eastbourne.
OVER THE HILL.—Oct. 6, Arcadia, Redcar.
PATRICIA.—Oct. 6, Palace, Manchester.
PATRICK CAMPBELL, MRS.—Oct. 6, New, Cambridge; 13, Theatre, Wimbledon.
PEG O' MY HEART.—Oct. 6, Wolverhampton; 13, Chesterfield.
PERI.—Oct. 6, H.M.T., Aberdeen; 13, Palace, Manchester.
PHYLLIS NEILSON-TERRY. — Oct. 6, O.H., Southport; 13, O.H., Leicester.
PICCADILLY PURITAN.—Oct. 6, Palace, Weston-super-Mare.
PINERO REPERTORY.—Oct. 6, Devonshire Park, Eastbourne; 13, P.G., Folkestone.
PLAYTIME FOLLIES AND PIERROT AT PLAY.—Oct. 6, Penarth; 13, Derby.
POPULAR OPERA.—Oct. 6, Empire, W. Bromwich; 13, Hippo., Ashton-in-Makerfield.
PRINCESS'S OWN. — Oct. 6, Marina, Lowestoft.
PRIVATE SECRETARY.—Oct. 6, Richmond Theatre, Surrey; 13, Lyceum, Ipswich.
QUAKER GIRL.—Oct. 6, Olympia, Coalville; 13, Col., Ilkeston.
QUALITY STREET.—Oct. 6, Playhouse, Cardiff; 13, Pavilion, Torquay.
RAY AND MAYNE. — Stock season, Grand, Stockton.
RAYNOR REPERTORY CO.—Oct. 6, T.R., Leamington (season).
RETURN OF SHERLOCK HOLMES.—Oct. 6, Empire, Preston.
RICHARD, HOW COULD YOU?—Oct. 6, O.H., Jersey; 13, St. Julians, Guernsey.
RISING GENERATION.—Oct. 6, Chester; 13, Southport.
ROMANCE.—Oct. 6, King's, Dundee; 13, O.H., Perth.
SALLY.—Oct. 6, Grand, Southampton; 13, T.R., Bath.
SCOTTISH NATIONAL PLAYERS.—Oct. 6, Royal, Glasgow.
SECRETS.—Oct. 6, West Pier, Brighton; 13, Grand, Croydon.
STOP FLIRTING.—Oct. 6, Artillery, Woolwich; 13, Palace, Westcliff.
SUN BATHERS. — Oct. 13, Pal., Llandudno.
TERRY, FRED. — Oct. 6, Royal, Newcastle-on-Tyne.
THREE BIRDS.—Oct. 6, Pier Pavilion, Colwyn Bay (3), Pav., Rhyl (3).
TONI.—Oct. 6, Grand, Swansea.
TONI.—Oct. 6, Lyceum, Edinburgh.
TONI.—Oct. 6, Lyceum, Ipswich.
TONS OF MONEY.—Oct. 6, Pavilion, Ayr; 13, King's, Greenock.
TONS OF MONEY (BLUE).—Oct. 6, Harrogate; 13, Scarborough.
UNDER DOG, THE.—Oct. 13, T.R., Sheffield.
WAY OF AN EAGLE.—Oct. 6, Hippo., Keighley.
WAY OF THE WORLD.—Oct. 6, Grand, Croydon.
WESTLAKE, LIONEL.—Oct. 9, Royal, Bury St. Edmunds.
WHITE CARGO.—Oct. 6, T.R., Huddersfield; 13, Grand, Hull.
WIDOW'S HUSBAND, THE. — Oct. 6, Grand, Falkirk.

REVUES.

ALL IN FAVOUR.—Oct. 6, Palace, Hull; 13, Empire, Nottingham.
ALL VIM.—Oct. 6, Palace, Chatham.
APRIL SHOWERS.—Oct. 6, Palace, Reading; 13, Grand, Doncaster.
BILL OUT OF WORK.—Oct. 6, Queen's Park, Manchester; 13, Hippo., Ashton-under-Lyne.
BRILLIANTS.—Oct. 13, Boro', Wallsend.
BRITISH MADE.—Oct. 6, Alex., Hull.
BY THE WAY.—Oct. 6, Hippo., Boscombe.
CABARET GIRL.—Oct. 6, T.R., Plymouth; 13, T.R., Exeter.
CASEY'S COURT.—Oct. 6, Hippo., Huddersfield.
CRASH.—Oct. 6, Hippo., Birkenhead.
DASHES.—Oct. 13, T.R., Stratford.
DIPPY.—Oct. 6, Col., Portsmouth; 13, Walham Green.
DOWN SOUTH.—Oct. 6, Empire, Belfast.
EPISODES.—Oct. 6, Hippo., Seacombe.
FAMILY CIRCLE.—Oct. 6, Hippo., Ilford.
FLAMES.—Oct. 6, Empire, York.
FORBIDDEN FRUIT.—Oct. 6, Wigan; 13, St. Helens.
FUN FOR ALL.—Oct. 6, Cotswold Ha., Dursley.
FUN ON AN OCEAN LINER.—Oct. 6, Hippo., Eastbourne.
GAY CITY.—Oct. 6, Queen's, Poplar.
GINGER.—Oct. 6, Empire, Glasgow.
GIVE IT UP.—Oct. 6, Cinema, Stanton Hill.
GLOBE TROT, THE.—Oct. 13, Empire, Wood Green.
GOING SOME.—Oct. 6, Palace, Huddersfield; 13, Palace, Warrington.
GOOD TIMES COMING.—Oct. 6, O.H., Dudley.
GOODS, THE.—Oct. 6, Hippo., Great Yarmouth.
GOSSIPS AND GRUMBLES.—Oct. 6, Rotunda, Liverpool.
GRUMBLES.—Oct. 6, Hip., Stockton; 13, Empire, Gateshead.
GUESS THE TITLE.—Oct. 6, Palace, Bath; 13, Hippo., Devonport.
HELLO, BILL.—Oct. 6, Grand, Plymouth; 13, Empire, Woolwich.
HELLO! CHUCKLES. — Oct. 6, Royal, Great Yarmouth.
HELLO! WEMBLEY.—Oct. 6, Jubilee Hall, Weymouth; 13, O.H., Guernsey.
HEY PRESTO.—Oct. 6, Hippo., Balham; 13, Palace, Maidstone.
HIS LUCKY WIFE.—Oct. 6, Palace, Salford.
HOLD UP.—Oct. 13, Hippo., Coventry.
HOLLYWOOD FOLLIES.—Oct. 6, King's, Southsea; 13, Empire, Stratford.
HONEYMOON GIRL.—Oct. 6, Penge; 13, Palladium, Southport.
HOT POT.—Oct. 6, Tivoli, Hull.
IDEAS.—Oct. 6, Sheffield; 13, Hull.
JAZZLAND.—Oct. 6, Paisley.
JIG-SAW.—Oct. 6, Metropolitan, W.
KHAKI.—Oct. 6, Holborn Empire.
KU KLUX KLAN.—Oct. 6, Hippo., Wolverhampton.
LITTLE MISS PUCK.—Oct. 6, Hippo., Boscombe; 13, Hippo., Southend.
LOVE AND KISSES.—Oct. 6, Hippo., Brighton.
LOVE AND LAUGHTER.—Oct. 6, Palladium, Southport.
MAGICAL MOMENTS.—Oct. 6, Hippo., Nottingham.
MARGUERITE.—Oct. 6, Palace, Halifax.
ME AND MY GAL.—Oct. 6, Royal, Edinburgh.
MELODY BOX.—Oct. 6, Empire, Cardiff.
MIRRORS.—Oct. 6, Camberwell; 13, Kilburn.
NINE O'CLOCK REVUE.—Oct. 6, Alex., Stoke Newington; 13, Empress, Brixton.
OH! DOLLY.—Oct. 6, City, Leeds; 13, Col., Radcliffe.
O.K.—Oct. 6, Palace, Lincoln.
ON THE DOLE (NO. 1).—Oct. 6, Empire, Chiswick.
ON THE DOLE (NO. 2).—Oct. 6, Empire, Edmonton.
ON THE PANEL.—Oct. 6, Met., Manchester; 13, Queen's Park, Manchester.
ON THE RUN.—Oct. 6, South London Palace.
OUR LIZ (NO. 1).—Oct. 6, Hippo., Leeds; 13, Hippo., Newcastle.
OUR LIZ.—Oct. 6, Palace, Watford; 13, Palace, Walthamstow.
PARISH RELIEF.—Oct. 6, Palace, Bradford; 13, Tivoli, Barrow.
PEEPS OF 1924.—Oct. 6, Accrington; 13, Kingston.
PINS AND NEEDLES.—Oct. 6, T.R., Guildford; 13, King's, Southsea.
PLAYTIME FOLLIES.—Oct. 6, Pier, Penarth; 13, Pavilion, Derby.
PLEDGES.—Oct. 6, Met., Bootle.
PUPPETS.—Oct. 6, Hippo., Liverpool; 13, Empire, York.
QUEEN OF THE CABARET.—Oct. 6, Palace, Maidstone; 13, T.R., Wolverhampton.
RADIOS.—Oct. 6, Lewisham; 13, Ilford.
RAINBOW, THE. — Oct. 6, King's, Greenock; 13, Pavilion, Glasgow.
REAL STUFF, THE.—Oct. 6, Oldham; 13, Rotherham.
RED HOT.—Oct. 6, Met., Glasgow; 13, Tivoli, Aberdeen.
RENT FREE.—Oct. 6, Hippo., Sheffield.
RISK IT.—Oct. 6, Palace, Walthamstow; 13, The Metropolitan, W.
ROUNDABOUT, THE.—Oct. 6, Empire, Birmingham; 13, Col. or Empire, Glasgow.
ROUND THE TOWN.—Oct. 6, King's, Longsight.
RUMOURS OF 1924.—Oct. 6, Carlisle.
SCANDALS OF 1924.—Oct. 13, Cardiff.
SCOTCH AND POLLY.—Oct. 6, Empire, Edinburgh.
SCOTCH BROTH.—Oct. 6, Hippo., Hamilton.
SEEING LIFE.—Oct. 6, Empire, New Cross.
SIDE SHOW.—Oct. 6, Hippo., Southampton.
SNATCHES.—Oct. 6, Royal, West Bromwich.
SOME COCKTAIL.—Oct. 6, Empire, Southampton.
SPARE PARTS.—Oct. 6, New, Northampton.
SPLINTERS.—Oct. 6, Empire, Brixton; 13, Alex., Hull.
SUN BATHERS.—Oct. 6, Tivoli, New Brighton.
TEN TO ONE ON.—Oct. 6, Hippo., Devonport; 13, Hippo., Gloucester.
THERE YOU ARE, THEN.—Oct. 6, Gaiety, Brighton.
THREE BAGS FULL.—Oct. 6, Royal, Peterborough.
TIMES, THE.—Oct. 6, Empire, Ardwick.
TONS OF FUN.—Oct. 6, Royal, Worthing.
TRIP TO PARIS.—Oct. 6, Hippo., Ipswich.
UNEMPLOYED.—Oct. 6, Empire, Islington.
UNEMPLOYED (A).—Oct. 6, Palace, Salisbury.
VANITIES.—Oct. 6, Hippo., Portsmouth.
VISIONS.—Oct. 6, Oldham.
VOGUES OF 1924.—Oct. 6, New, Oxford.
WAKE UP.—Oct. 6, Hippo., Aston; 13, Palace, Blackburn
WANGLES.—Oct. 6, Palace, Chelsea.
WEEK IN A NIGHT.—Oct. 6, Empire, Nottingham.
WHISPERS.—Oct. 6, Palace, Blackburn.
WILD OATS.—Oct. 6, Hulme Hippo., Manchester.
WINNERS OF 1924. — Oct. 6, T.R., Windsor; 13, Hippo., Norwich.
ZIP.—Oct. 6, Palace, East Ham.
22 CARAT.—Oct. 6, Empire, Wood Green.

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made in this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Ancott, Miss Margaret
Austis, Mr. Arthur
Bartlett, Mr. Hubert
Batchelor, Miss Rose
Beatty, Harcourt, Esq.
Black, Miss M.
Bloca, Sheridan, Esq.
Bostock, Claude (Theatrical Agency)
Brett, Hon. Mrs. Maurice
Brierley, Miss Olive
Brooks, Miss Doris
Buonaparte, Juan, Esq.
Cadman, Miss Ethel
Camm, Mr. G. F.
Chadwick, Mr. J.
Charles, Miss Helen
Charsley, Mr. F. Allington
Christie, Miss Nellie
Clark, Mr. A. E.
Clark, Mr. Holman
Clark, Mr. Monty
Collett, Miss
Conquest, Mr. Arthur
Cooke, Miss Edina
Cornwallis-West, Mrs.
Courtney, Miss Madge
Courtney, Miss Mauds
Craven, Mr. F. A.
Daly, Charles, Esq.
Darnton, Mr. J.
Davies, F., Esq.
Dawson, Miss Madge
Delafuente, Mons. Henrico
Dene, Miss Violet
Derezione, Mr. Speth
Drennan, Mr. J.
Dundas, Mr. Lawrence D.
Ellerton, G. R., Esq.
Elliott, Miss Beth
Emerson, Miss Beryl
Emery, Miss Polly
Everett, Miss Nellie
Ferguson, Miss
Figgis, Mr. Arthur
Foote, Mr. W. E.
Francis, Dick, Esq.
Freda & Norman
Gaunt, Mrs. Gladys
Gibson, Mr. H Dewey
Goodyere, Mr. A. D.
Grant, O., Esq.
Gratton, Miss Nina
Grey, Mr. Austin
Grey, Miss Shirley
Grey, Miss Winifred
Hamer, Mr. R.
Hamel, Miss Simone
Hare, Miss Winifred
Hawes, Mr. A.
Hinton, Mr. Leslie
Hollander, Miss Alice
Hope, Mrs. Alice
Hudleston, Miss J.
Interlude Players, The
Jefferson, Miss Olga
Jerez & Ford, Messrs.
Keane, Miss Doris
Kelley, Mr. E. H.
Kinch, Professor
King, Mr. C. H. Croker
Kirby, Mr. Gerald
Kuypens, Mr. J. G.
Lacey, Mr. J.
LaRue, Miss G.
Lauraine, Mr. Fred
Lawrence, Miss Freda
Leakey, Basil F., Esq.
Lee, Miss Dorothy
Legrande, Henry, Esq.
Leigh, Miss Dorma
Le Lorraine, Vincent, Esq.
Le Rene, Mr. Fred
Leslie, Mr. A. H.
Levey, Miss Ethel
Lindsay, Miss Doro
Lloyd, Miss Violet
Loader, Miss R.
Lopokowo, Mlle. Lydia
Lorraine, Miss Ruby
Lount, Miss Vera
Lunn, Mr. J.
Lynn, Mr. Clifford
Maclaren, Mr. William
Macnaughton, T., Esq.
Madden, Mr. Mike
Manny, Mr. C.
Mars, Miss Helen
Maude, Mr. Cyril
May, Miss Constance
May, Miss Edna
Mayeu, The Misses
McArthur, Miss Kitty
McCormick, Mr. Ernest Boyd
McGill, Miss Moyna
McNaughton, Mrs. Alice
Metcalf, H. B., Esq.
Miles, Mrs. Debb
Miller, Miss Agnes
Millings, Mr. Frank
Missouri, Mr. Romeo
Mitchelson, Mr. E. A. Hill
Monro, Donald, Esq.
Moore, Mr. Harry
Morgan, Walter H., Esq.
Murray, Mr. Gilbert Raymond
Nesbitt, Mr. & Mrs.
Nethersole, Miss Olga
Ney, Miss Marie
North, Mr. Reg
O'Brien, Mr. Russell
O'Kelly, Mr. T. E.
O'Neill, Mr. Edward
O'Shannon, Miss Kathleen
Owen, Mrs. Chas.
Oyra, Mr. Jan
Parnell, A., Esq.
Paxton, Mr. William
Percy, Esmé, Esq.
Powell, Mr. Templer
Preston, Miss M. A.
Rawley, Mr. C. F.
Rawlinson, Mrs. Jean
Ray, Miss Belle
Ray, Dennis, Esq.
Raymond, Miss Mabel
Rayner, Dan, Esq.
Raynor, H., Esq.
Rea, Mr. W. J.
Rena, Madam
Renee, Miss B.
Revelry, Mr. T.
Richards, Major J. C. Field
Richards, Mrs. Freda
Richardson, Mr. G. J. S.
Ricketts, Mr. J.
Rigan, Charles, Esq.
"Rinaldo," Esq.
Roberts, Mr. Arthur
Robey, Mr. Montague
Rogers, J. D., Esq.
Rome, Miss Sylvia
Rooney, Miss A.
Rosenbaum, Miss H.
Rosmer, Mr. Milton
Rosse, Mr. Fred.
Rowley, Mr. J. W.
Royce, Cyril, Esq.
Ryartt, Miss Sylvia
St. Clair, Scott
St. Ives, Miss Ivy
Sandro, Vio.
Selvidge, Miss Robina
Shappy, Mr. Jaro
Shawlene, Mr.
Slack, W. Ellis, Esq.
Smith, Mrs. Amy
Smith, Mr. Norris
Smithson, Miss G.
"Some Pal"
Sontar, Mr. Farren
Spittle, Mr. Henry
Spurr, Mr. Clifford
Squire, Mr. Tom
Stacey, Clifford, Esq.
Stephenson, Mr. Frank
Sterling, Mr. Owen
Stern, Mr. Sam
Stiles, H., Esq.
Stuart, Mr. E. G. F.
Stuart, Eric, Esq.
Stuart, O., Esq.
Studholme, Miss Marie
Sullivan, Mr. Sam
Sydney, Mr. Basil
Sylvester & Co., Messrs. Fred
Tage, W. S., Esq.
Talberto & Douglas
Taylor, Mr. J. G.
Tellange, Mr. L.
Terriss, Mr. E. Telford
Terry, Chas.
Terry, F., & Battye, Os, Messrs.
Teyte, Miss Maggie
Thiswell, Mr. G.
Towa, Mr. William
Trees, Messrs.
Tregale, J., Esq.
Tremaine, Mr. G.
Tuck, Anthony
Turnbull, Lieut.
Valery, Miss Adeline
Van Allen, Miss Helen
Vane, Mr. Charles
Veiner, Chas. E., Esq.
Vic & Vic
Victoria, Miss Vesta
Wade, Mr. Allen
Walney, Major Gordon
Walter, Miss Emmelyn
Ward, Miss Fanny
Ward, Mr. Hugh J.
Watson, Miss Mamie
Watson, Mr. Sydney
Wehlen, Miss Emmy
Weir, Miss Olive
Welch, Miss Agnes
Wellman, Mr. H. M.
Whyte, Mr. Carl
Wilkinson, Mrs. E. H. S.
Willard, James, Esq.
Wilson, Miss L.
Wilson, Mr. Joseph
Worrell, Mr. Lechmere
Wortley, Mr. Tom
Wyndham, Mr. Denis
Wynne, Miss Wish
Yates, Mr. A. De P.
York, Mr. George
Zomah, Madame Maud

Should any of our readers, while on tour, experience any difficulty in obtaining "The Era," a copy will be sent from the offices to reach any address by the first London post every Wednesday, post free, fourpence.

"The Way of a Man," the latest Pathé film in serial form—ten chapters in all—the early episodes of which have just been shown to the trade at the Rialto Cinema, is full of thrills and animation. It is a story of the pioneer days in the Wild West, when the trekkers were surrounded by dangers within their camps in the persons of lawless persons on the alert for robbery and murder, and without, by the ever-present danger of marauding bands of Indians and the perils of an advance into a wild and unknown region. The scenery, photography and acting are all good, the "curtains" dividing the chapters being skilfully arranged.

"North of Nevada," also shown by Pathé, is a stirring drama of pioneer days, in which are the familiar figures of a city girl who comes to live on her ranch; the intrepid young foreman, whom she soon learns to love; the treacherous half-cast, who, after no end of a pother, gets all he deserves—but not what he wishes—and a magnificent specimen of equine beauty and intelligence—all the ingredients of "Western" drama, but so deftly blended as to make the finished article fine entertainment. Mr. Fred Thomson, Hazel Keener, and the horse are the stars.

"Of Her Own Free Will," shown by F.B.O., is the story of a young wife, who, separated from her husband as the result of an accident whilst going away on their honeymoon, refuses to rejoin him when she has recovered, and being of a wilful and independent temperament, objects to any form of compulsion or obedience. The resultant circumstances are aggravated by the unfortunate arrival on the scene of an old sweetheart—the whole, however, forming a highly interesting and human narrative. Miss Helene Chadwick is admirably suited as the heroine, the support throughout being good.

"Outlaws of the Rio Grande," shown by Wardour Films at the Shaftesbury Pavilion, is a stirring Western drama which provides Jack Perrin and Peggy O'Day with excellent parts, in which their skill as equestrian riders and sure shots provide the outstanding features of the story. The wild and beautiful scenery of the region through which the Rio Grande flows forms an admirable setting to the film.

By Appointment to H.R.H. Prince of Wales.

WHITBREAD'S
ALE & STOUT
IN BOTTLE.
MATURED NATURALLY.
For name of Nearest Agent apply to Chief Offices:
Britannia St., King's Cross
LONDON, W.C.1.
'Phone—MUSEUM 7460, 7461, 7462 (3 lines).
"Drink and fear not."
—Henry VI., Act ii, Scene iii.

CLEANING BY POST
IN
TWO DAYS
BY LONDON'S FOREMOST
Theatrical Cleaners & Dyers
By means of our Mail Order Department, Suits, Costumes, or any article of Wearing Apparel for stage use, can be cleaned and returned in two days, thus providing a service almost equal to that given by us to LONDON THEATRES. Liberal professional discount allowed and postage paid. All parcels should contain written instructions, and be addressed to DEPARTMENT E.
Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD
JOHN BELL, Manager, Theatrical Dept.
29. CHARING CROSS RD., LONDON, W.C.2.
'Phone GERRARD 9580.

CASH ADVANCED
FROM £10 UPWARDS.
I specialise in assisting members of the profession, and have received many unsolicited testimonials. There is no delay, and an enquiry costs nothing. All business strictly confidential.
Call, write or 'phone—Mayfair 1746.
PERCY G. COLEMAN,
17, HANOVER SQUARE, LONDON, W.
(One Minute from Oxford Circus.)

SCENERY CARTAGE CONTRACTOR.
Phone 2414 BRIXTON: NIGHT or DAY for
MOTOR BOX VANS AND LORRIES
HARRY TOLER,
5, Lothian Road,
CAMBERWELL NEW ROAD.

IMMEDIATE CASH
ACCOMMODATION TO THE PROFESSION
CASH ADVANCED AT FIRST INTERVIEW, IN SUMS FROM
£5 to £1,000.
If unable to call, business conducted by post.
We are the oldest established firm dealing exclusively with performers.
Call, Write or 'Phone—
LAMBTONS LIMITED
18, Green Street, Leicester Square, London, W.C.2. 'Phone: Gerrard 809

WILLIAMSON
NORTH MILL, ASHTON-U-LYNE
FOR ROLL TICKETS

LONDON AND PROVINCES DISCOUNT CO., LTD.,
78, QUEEN VICTORIA ST., E.C.4.
THE SAFE FIRM
(EST. 70 YEARS)
FOR CASH LOANS
£25 TO £1,000.
NO PRELIMINARY FEES. ANY DISTANCE.
Courtesy. Promptitude. Reasonable Terms.

KEATING'S KILLS
BUGS FLEAS MOTHS BEETLES
Carbola 2/- Gt 1/- Large Size Tins 4/-

WHITE'S TIGHTS
50 YEARS' REPUTATION.

Postage, 4d. per pair.	s.	d.
Cheap Cotton Tights, Flesh, White, Red, Blk.	4	6
Cotton Tights	5	6
Silk Lustre ,, ...	8	0
Silk Faced ,, ...	11	6
Worsted ,, ...	12	0
Cashmere ,, ...	16	0
Spun Silk ,, ...	20	0

Tele: Tights, Bobbers Mill
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. E.)
Phone: 566
BOBBERS MILL, near NOTTINGHAM.

AMONG THE STARS.

The ELLIOTT SAVONAS
Present "The Garden of Harmony"
CONTINENTAL TOUR
All coms.—C/o Paul Schultze Agency, Friedrich Strasse 204, Berlin, S.W.68

BILLY DANVERS
Cheery and Chubby
"THE LOVE MATCH"
EMPIRE, NEWCASTLE — REEVES & LAMPORT

ANDIE POWERS
Lean and Lanky
With Billy Danvers in "THE LOVE MATCH"
EMPIRE, NEWCASTLE — All coms., PEEL'S AGENCY

ALBERT FOSTER & NINON
Artistic Cameos with a Piano
Sailing by "Windsor Castle," Oct. 10, for South Africa
P.A., 476, High Road, Chiswick, W.

In His Latest Hits by WESTON & LEE, WILL WISE, J. P. LONG, T. W. CONNOR

NIXON GREY
COMEDIAN.
EMPIRE, FINSBURY PARK

MAY BRILLIANT
Operatic Versatile Comedienne
CASINO THEATRE, LYON
Coms., C/o THE ERA

BRUCE GREEN
THE OXFORD, W.
379, High Road, Chiswick. — 'Phone: Chiswick 1143.

The MISS TREE MYSTREE
Presented by MR. and MISS TREE
IN TOWN
Coms.—REEVES & LAMPORT

TOM HEATHFIELD
"HEY, PRESTO!"
HIPPO., BALHAM
Coms.—Playgoers' Club

Mr. HYMACK
"A Mannequin's Dream"
Playing the Musgrove Circuit. — TIVOLI THEATRE, MELBOURNE
14, Bridge Avenue, Hammersmith, W. — PERCY RIESS or EDWARD CRANSTON

SYD HOWARD
Principal Comedian in "VANITIES"
HIPPO., PORTSMOUTH — Next, HIPPO., WILLESDEN

SYD. WALKER
All Coms., WALTER BENTLEY, 122, Shaftesbury Avenue, W.C.

BOBBIE KERRIGAN
GRAND, HANLEY
14, Villa Road, Brixton — 'Phone—Brixton 3347

FRED JOAN
EVISON & HESTOR
AND A BATH CHAIR
FULLER CIRCUIT, AUSTRALIA
All communications re English dates to—
NATIONAL VARIETY AGENCY, 18, Charing Cross Road, London.

MAY SHERRARD
"Bigamy Liz"
Coms. to any first-class Agent

NOR KIDDIE
Principal Comedian—"THE GLOBE TROT."

MONA MAGNET
Playing Lead in "GINGER"
EMPIRE, GLASGOW

HARRY GUNN
"His Wedding Day"
EMPIRE, HACKNEY
Agent, FRED FRANCIS

LESLIE HATTON
Featuring in "OUR LIZ"
HIPPO., LEEDS

LUCAN & McSHANE
(Character Dame) *"COME OVER"*
Australian Season
Address—C/o Musgrove Theatre, Sydney.

WILKIE BARD
"I'M HERE IF I'M WANTED."
VICTORIA PALACE — Next, — LIVERPOOL

HARRY TATE
Billiards, Motoring, Gardening, Golfing, Flying, Fishing, Selling a Motor, Broadcasting
HACKNEY EMPIRE

AND HIS ORCHESTRA
NEW PRINCE'S CABARET, W.

LILY MORRIS
FINSBURY PARK — Next, PALACE, LEICESTER

DOLCE CARIELLO
The Anglo-Italian Vocalist
Shortly Resuming Single Act

"How's Your Poor Old Feet?" — "I'm walking back to Camden Town" Author, Harry Castling.

"Oh Granny! What Big Eyes You've Got!" (J. P. Long's yell.)

Direction—HARRY DAY.

STRATFORD Next, BIRMINGHAM — 'Phone—Brixton 1408

SAMMY SHIELDS
The Merry Scot
EMPIRE, SHEPHERD'S BUSH

WILL HAY
"THE FOURTH FORM AT ST. MICHAEL'S"
HIPPO., EXETER
"Uses a BEAN Car." — Sole Agents—REEVES & LAMPORT

GEORGE CARNEY
ALMOST HUMAN *"The Honeymoon Girl"*
EMPIRE, PENGE
Agents, Messrs. REEVES & LAMPORT. — All Coms., c/o Eccentric Club.

ERIC LE FRE
In "Cabaret Nights"
WOOLWICH

G. H. ELLIOTT
The Original Chocolate Coloured Comedian
EMPIRE, SOUTH SHIELDS
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. — Phone—Wembley 67

JEN LATONA
In Her Latest Successes
AFRICAN SEASON. Coms., Empire Theatre, Johannesburg.
Phone: Streatham 481.

MDLLE. OLGA
MORSELLI
AMERICAN SEASON

JUNE STIRLING
In Song Studies
Permanent Address—62, Sydney Road, West Ealing, W.13

HARRY SHIELS
"BILL'S DERBY SWEEP." The most original sketch of modern times.
Supported by Miss NORA HARRINGTON
No Immediate Vacancies — NAT DAY, or any First-class Agent

KEN DOUGLAS
With "The Dancing Barber"
Coms.—MURRAY & ZEITLIN

PHIL RALLIS DUO
Scoring with "Little John and Son" and "The Wager"
IN TOWN

FREDERIC BENTLEY
"All Tied Up"
PALACE, HULL
Direction—TOM ARNOLD

DARROLL RICHARDS
Tenor and Juvenile Lead, in
"HOUSE FULL"

MAY STEVENS
The Versatile Girl with a Personality
Oct. 13, PALACE, BRADFORD — Oct. 20, PALACE, LUTON
All coms., EDWARD CRANSTON

KENNETH MACLAINE
Specially Engaged by Fred Duprez and Harry Kaufman to play Juvenile Lead in "Mr. Manhattan"
Opening Oct. 20, EMPIRE, CHATHAM

CARRIE and DICK
After six months' absence abroad, return to England with something new and entertaining in "AN ATHLETIC REVELRY!!"
VACANT—Oct. 13, 20 and 27
Wire: This Week, TIVOLI, DUBLIN — Or PACEY'S AGENCY

ROBB WILTON
EMPIRE, HACKNEY — Next, L.T.V.
43, Elsham Road, Kensington, W.14. — 'Phone, Park 4993
All Coms:—REEVES & LAMPORT.

TOM E. HUGHES
The Rag Bag of Vanity
GEO. BARCLAY, HARRY KENYON — P.A., 8, Grange Road, Smethwick, Staffs

TOMMY LORNE
"Scotch and Polly"
EMPIRE, EDINBURGH
Agent—HARRY NORRIS

MISS ELLA SHIELDS
Exclusive Representatives: Messrs. REEVES & LAMPORT, Ltd.

BEWARE OF WORTHLESS IMITATIONS
This is OLD BILL singing "When the tears of an Irish Char-a-banc come tumbling down"
TALBOT O'FARRELL
Sole Agents — REEVES & LAMPORT

DAISY TAYLOR
VERSATILE SCOTTISH ARTISTE.
All coms., 72, Drummond Road, Boscombe.

DUNCAN & GODFREY
"UNDER THE LAMP POST"
EMPIRE, MIDDLESBROUGH
All Coms.—REEVES and LAMPORT

REG. BOLTON
Own Production—"HOT-POT"
A Cyclonic Revue in 14 Scenes
TIVOLI, HULL
All Coms., 1, Overstrand Mansions, S.W.11. — Phone—Latchmere 4464

WE THREE
SUSIE BELMORE — DOROTHY BELMORE — VERA VERE
Wylie-Tate's Super Pierrots.
CENTRAL PIER, BLACKPOOL — Phone—Latchmere 4464

LESLIE BARKER
With MISS GABRIELLE RAY
P.A., 14, Wentworth Mansions, Hampstead, N.W.3 — Phone—Hampstead 1075.

CLARICE CHESNEY
Leading Lady, in "The Globe Trot"
Streatham 732

ROBINSON & MACKEN
In Comedy Cameo, "THE TAILOR"
Four Week Season at PRINCESS', GLASGOW

WINIFRED WARD
"Three Kings," Mitcham

IRIS & PHYLLIS
The Up-to-date Juvenile Entertainers, in Comedy Character Studies and Songs at the Piano. Big Success Everywhere
P.A., 28 Brinsworth Street, Attercliffe, Sheffield. — Or WALTER BENTLEY.

ARCHIE GLEN
Head of Affairs in Lew Lake's "WHISPERS"
PALACE, BLACKBURN

NORMAN CARROLL
Comedian
Oct. 6, SHEPHERD'S BUSH } STOLL'S
„ 13, LEICESTER }
VACANT— Nov. 17, Dec. 15, (through misunderstanding).

DOLLY & INEZ St. VINCENT
In a Review of Dancing
EMPIRE, LEICESTER SQUARE
Perm. Add., 200, Broom Lane, Levenshulme, Manchester.

JEAN ALEXANDER
SONG IMPRESSIONIST.
SOUTH AFRICAN SEASON — Returning middle of October.

DICK HENDERSON
The Yorkshire Comedian Who Sings
AMERICAN SEASON
Thanks to all for good wishes. — Direction—REEVES & LAMPORT

GILBERT PAYNE
In New Single Act "The Man Fra' Yorkshire."
VACANT, OCT. 20, — WINTER GARDENS, BLACKPOOL.

WILL FYFFE
SCOTTISH CHARACTER COMEDIAN.
THE ALHAMBRA, W.
Agent—TOM PACEY Manager—R. B. MASSEY

MARJORIE FULTON
The Personality Girl
PANTO. ARRANGEMENTS COMPLETE Phone No.: Streatham 2623

NEIL McKAY
The Scotch Comic
HIPPO., BRISTOL Next, THE ALHAMBRA

HILDA MUNDY
Playing Lead in "ZIP"
PALACE, EAST HAM Next, EMPRESS, BRIXTON

BILLY CARYLL
In Harry Slingsby's "ZIP"
A Success in a Success
PALACE, EAST HAM Next, EMPRESS, BRIXTON

IVOR VINTOR
The Little Surprise.
PAVILION, GLASGOW Next, THE OXFORD
Agent, TOM PACEY. Business Man, CHAS. PROCTOR.
Phone—Maida Vale 2540

SCOTT SANDERS
"On the Road to Anywhere" *"Pottering Along"* *"Sunshine Sam"*
GRAND, CLAPHAM Next, PALACE, BLACKPOOL
Representatives—REEVES and LAMPORT

RISTORI
AND PARTNER
THE OXFORD, W.
Agents—REEVES & LAMPORT

RESERVED FOR
FRANK E. FRANKS

MALVINA
Just a Fiddler
EMPIRE, SWANSEA
All Coms., HARRY NORRIS

CONNIE BROWNING
Playing Lead in "VANITIES"
This Week, HIPPO., PORTSMOUTH Next Week, HIPPO., WILLESDEN
Coms., 233, Camden Road, N.7.

IVY GRANT
The Popular Young Yodelling Comedienne
Playing the Irish Colleen in Western Productions' "PLEDGES"
Oct. 6, METROPOLE, BOOTLE

(*Continued from col.* 4.)

Tent," "I'm Gonna Bring a Water-melon to My Girl To-Night," and "California, Here I Come."

Mr. Albert Lawrence, of Grimsby, writes to say that of our most recent publications "From One Till Two" and "Water-melon" are quickly becoming popular in his district, and also sends us a programme showing that of eighteen dances fifteen are Feldman publications.

LAWRENCE WRIGHT MUSIC CO.

The Savoy Orpheans, who broadcast so many Wright successes daily at the Savoy Hotel, are constantly introducing new hits of the firm. They are signally successful with "Kentucky, Sure as You're Born," "Hard-hearted Hannah," "In Between the Showers," "Riviera Rose," "Dream, Daddy," and the "Savoy, American, Scotch, Irish, and Welsh Medleys," all of which are vociferously encored each time they are played by this fine orchestra.

Cecil Harley and his band, the popular combination of musicians engaged for the Casani Dance Championships at East Ham, are featuring "Kentucky, Sure as You're Born," at all their performances with great success.

Arthur Workman's celebrated orchestra, which has just completed a successful season at Rhyl Pavilion and Winter Gardens, scored with such big hits as "Riviera Rose," "Pasadena," "Twelve o'Clock at Night," "I Was a Fool," "Kentucky, Sure as You're Born," &c., and are now opening at the Metropole Theatre, Bootle, where they are playing a goodly number of Wright hits. Mr. Workman, whose special "Lawrence Wright afternoon" was a feature, beat all records in Rhyl, where his orchestra played to over 40,000 people during the season at afternoon performances alone.

Claude Duval and his orchestra played many Lawrence Wright numbers at the opening of the season at the Palais de Danse hall, which were broadcasted by the British Broadcasting Co. from the local station. Big outstanding hits were "Kentucky, Sure as You're Born," "Pasadena," and "Twelve o'Clock at Night."

The London Band, under the direction of Emlyn Thomas, has been wonderfully successful at variety theatres, and their fine playing has lent an added charm to such popular melodies as "Pasadena" and "Kentucky, Sure as You're Born."

Jack Hylton's several bands all play such wonderful winners as "Kentucky, Sure as You're Born," "Riviera Rose," and "Pasadena," to the delight of all auditors, and they are now specialising on a number of brand new Wright numbers calculated to be soaring hits in the near future.

DUFF, STEWART & CO.

The release of the eagerly awaited film "The Hunchback of Notre Dame" last week was followed almost directly by a tremendous increased general demand everywhere for copies of the incidental number "The Song of the Bell," which has already scored a big success. It has proved a very great additional attraction in many cinemas, but the most surprising results have come from the Acton district. Here that widely-known musician, Wilson G. Dibble, musical director of the Globe Cinema, Acton, at once recognised the value of the number, and, in conjunction with the enterprising manager, E. H. Kimberly, O.B.E., decided to feature it thoroughly.

Its reception by patrons of the house was very great, and the direct result was that daily during the week large fresh supplies of the number were called for in Acton. In fact, this district held the record for sales during the past week.

At the New Oxford Theatre this week, the musical director, S. Clarke-Richardson, has again got the song in his programme as an orchestral selection, and the number grows in favour daily. Other musical directors, in addition to those mentioned

[*Photo, Mme. Pestel.*
WILSON G. DIBBLE.

in previous weeks, who are featuring "The Song of the Bell," include Harry Hillman, musical director of the Palladium, Newport (Mon.); B. C. Brierley, musical director of the Opera House, Kirkcaldy; Leonard Buckle, the Capitol Cinema, Leeds; T. Hayda Boothroyd, Super-Cinema, Nelson; Edward T. Allen, Crooke's Picture Palace, Sheffield; Miss E. Brewin, Palace Cinema, March; R. Dunn, Picture Palace, Langwith; and T. C. Mell's Elite Orchestra, Darlington.

The demand for the highly popular selection "Melody Maze" remains undiminished, and this fine melody is now literally being played by orchestras in all parts of the world. A fine companion piece to it has been found in "A Ballad Salad," the selection of familiar popular ballad melodies arranged by John Ashton. We understand that there is a great list of applications for band parts of this number, but Messrs. Duff, Stewart have decided to issue only a special orchestration, by Mr. Hubert Bath, the well-known composer, and former musical director of the Gaiety Theatre, and this is now being rushed through the press.

SONGS AND SINGERS.

B. Feldman & Co.

The Australs featured "Oh! Gee, Oh! Gosh!" in their clever show at the London Club last week, and it went some. At Westover Palace, Bournemouth, this week, they are making a big success of "Hugo," Feldmanism's triumph in chorus songs.

Basil Cooper is doing excellent work with "A Smile Will Go a Long, Long Way," which he features at the Stanhope Theatre, Aldershot, this week.

Violet Victoria, writing from the Trocadero Hotel, Blackpool, tells us that our numbers, "Wonder If He's Lonely, Too?" and "I Want 'Em Wild, Weak, Warm, and Willing," are both big hits for her, which pleases us greatly.

Nellie Le Breton, who appears in "Farce" Co., pays tribute to Feldmanism by telling us that "Mother Loves Me" and "Oh! Dear," have been her biggest successes this season. Miss Le Breton is rehearsing other new Feldman numbers.

James Vivian is sure a versatile entertainer, and he writes to say that "Big Brother" is having wonderful receptions. James thinks it is the greatest song ever written. He also works "Watermelon" and "I'm Going South" with gratifying success.

Bay Russell has decided to feature our latest winners, "Put Away a Little Ray of Sunshine" and "I'm Happy Go-lucky in My Old Kentucky Home," and he couldn't have made a wiser selection.

Sidney Bransgrove, of Summers and Warner, has visited the House of Hits to select a fine batch of panto. numbers for no fewer than five productions, which just shows what he thinks about Feldmanism.

Malvina, the clever little lady with a violin, also dropped in recently, and went away with a top-hole selection of Feldman songs, including "California, Here I Come," "Put Away a Little Ray of Sunshine," "After the Storm," and others. She is appearing at the Alhambra on Oct. 27th.

The Black Cats concert party are now rehearsing the latest Feldman hits for pantomime. Freddy Escott, who heads the bright show, declares in a letter to us that "Feldmanism wins every time."

Doris Evans, the dainty soubrette of the Black Cats, finds "Dancin' Dan" a big hit, and when Ruby Ray, of the same party, produced "Hugo" last week, she had to repeat the chorus several times before the audiences were fully satisfied. "Does the Spearmint Lose its Flavour?" is Basil Sheldon's latest success. He reports that it is going enormously well in his popular comic act.

Francis & Day.

The advance guard of the pantomime hosts of producers, artists, and others interested in Christmas productions, have thus early in their reconnoitrings discovered the excellence of the songs available to their hand, suitable to their various shows—songs that include the famous "What'll I Do?" and equally famous "It Ain't Gonna Rain No Mo'," —and now the news that "Hum a Little Tune," one of the most vivacious numbers ever penned, is being dropped into "Yoicks!" at the Kingsway, has caused much enquiry in that direction to become rife. All the indicated hits of the house are in demand, among titles most in evidence being "Dreamy Melody," "Chili Bom Bom," "When You Walked Out Someone Else Walked Right In," "Shall I Have It Bobbed or Shingled?" "I'm Just Wild Over Dancing," "I Love You," "Pottering Along," "When Lights are Low," "Somewhere in the World," and, of course, "Jog Along, Jasper."

Bert Rogers, who plays the lover so well in "April Showers," is this week at the Palace, Reading, repeating his success of last week at the Granville, Walham Green, with "The Lasses o' Lancasheer," whilst Mme. Richardson's Seven Dandy Lasses score with "Turn Your Face to the Sunshine."

G. H. Carlisle wrote enthusiastically recently of the big hit made at the Grand, Mansfield, by Billy Breach, the tenor, with "When Lights Are Low," which he introduced there into "Wangles of 1924." Both at the King's, Southsea, last week, and at Chelsea Palace this week, the success of the item is being maintained. At the Palace, Blackburn, "When Lights Are Low" has also proved a big winner, in the hands of Bert Neilson, as has also "I Love You."

"I Can't Get the One I Want" and "Shall I Have it Bobbed or Shingled?" are being broadcasted just now by Helena Millais on her current tour for wireless purposes, for which the artist is in much request.

As was but to be expected, "Jog Along, Jasper," sung by its original singer, Fred Barnes, is nightly being received with manifestations of extreme pleasure by patrons of the Alhambra, Bradford.

"Moonshine" continues to be among the best-liked chorus items contributed by G. H. Elliott this week at the Empire, South Shields.

Lawrence Wright Music Co.

The Trix Sisters, who made such a big hit with "Louisville Lou," are eminently successful with their latest offering, "Hard-hearted Hannah," at the Empire, Leicester-square, the song being one of their most popular offerings.

Jenny Golder, who scored such an immense success, both at the Victoria Palace and Empire, Leicester-square, with "Take a Look at This," continues to win applause all along the line with this sparkling song. She is equally successful at the Alhambra this week.

In Harry Firth's successful revue, "Oh! Dolly," at the Varieties, Leeds, Billy Richards scores a triumph with "I Wonder What's Become of Sally?" while Betty McDonald, with "Honolulu," and Stella Bolton, with "Pasadena," are also very successful. Other hits in the same fine show are "Twelve o'Clock at Night," "Maggie Blues," and "Telegram to Alabam."

The Forde Sisters, assisted by Murray Pilcer's fine band, have been particularly successful at the Holborn Empire, Coliseum, &c., with "Kentucky, Sure as You're Born," undoubtedly one of the premier winners of the year.

In Alan Martin's "Aerial Flashes," at the Regent, Longton, such big Wright hits as "Riviera Rose," "Kentucky, Sure as You're Born," "Honolulu," and "Pasadena," are being featured with consummate success.

Kitty Bower is signally successful in "Here We Are" revue, at the Hippodrome, St. Helens, with "Hard-hearted Hannah," her fine vocal rendering of which, in her act at the piano, is applauded to the echo.

Terry Wilson, who has so long and successfully sung "Twelve o'Clock at Night," and is at the Victoria Palace this week, has now added that fine number, "Kentucky, Sure as You're Born," to his repertoire, and finds it one of the greatest winners of his career.

Fred Barnes, who is at the Alhambra, Bradford, is scoring a wonderful success with "Kentucky, Sure as You're Born," the fine number with which he was so successful at Birmingham last week.

Eric Yorke and Simon Wary, after a very successful summer season at Blackpool and Douglas, are appearing this week at the Mile End Empire, and scoring a most gratifying hit with the two great ballads, "Dream Daddy" and "The Golden West."

Dolce Cariello, who made such a success in South Africa, with "Riviera Rose" and other Wright hits, will make special features of "The Golden West" and "I Wonder What's Become of Sally?"

Walter Haig (of Haig Brothers and Ryan) is specially featuring "Kentucky, Sure as You're Born," and "I Wonder What's Become of Sally?" at the Pavilion, Ashton-under-Lyne, with very great success.

M. Wiseman, who presents the Red Heads concert party, scored a big hit at the Central Park Pavilion, East Ham, with "Twelve o'Clock at Night," "Riley's Cowshed," "Pasadena," "Oh! You Do Look Well," and made a wonderful picture number of "Dream, Daddy."

Keith Prowse

When Miss Nora Bayes leaves for America next week, the memory of "England's favourite American artist" will remain with the public, coupled with her outstanding song, "Any Way the Wind Blows." It is a distinct compliment to the song that it has never once been omitted from Miss Bayes' repertoire during this present visit.

Daisy Wood has found a worthy successor to "Why Did I Kiss That Girl?" and is encored nightly for her spirited rendering of the firm's new comedy chorus song, "Oh! Eva."

At the Alhambra, Bradford, Fred Barnes scores with "In the Evening" and "That's the Tune."

Jack Hylton and his band are received everywhere with wild enthusiasm, and at Finsbury Park this week are going strong with "Why Did I Kiss That Girl?" "Any Way the Wind Blows," and "In the Evening."

The Two Babs gain great applause for their original rendering of "Down on the Farm" at the Palace, Burnley. The following letter was received from this theatre last week, where "Creations" revue played to packed houses:—"You will be interested to hear that Miss Lena Lloyd has made a stupendous success with 'Why Did I Kiss That Girl?' It is certainly no exaggeration to say that since this number was put in last week it has literally 'stopped the programme' at every performance. This is the first of your numbers we have ever worked in our shows, and *we want some more.*"

Dorette Godfrey, soubrette, with "Snatches" revue, reports:—"'Cheerio' is a real winner."

Madge Kennedy is successfully featuring "Any Way the Wind Blows."

The outstanding numbers in "Fags" revue are "Why Did I Kiss That Girl?" and "Down on the Farm," both featured by Nell Grennan and Arthur Goddard.

At Hammersmith and Clapham this week Daisy Dormer is making a decided hit with "Any Way the Wind Blows."

Will vocalists interested in "Negro Spirituals" write for illustrated Thematic List, as arranged and sung by Edna Thomas.

Artists are invited to send 1s. 6d. for a selection of our numbers. (Style should be stated.)

Dix, Ltd.

This firm have been fortunate in securing the English publishing rights of the great Continental rage, "O, Katharina." In De Courville's new revue, "The Looking Glass," which was produced at the Vaudeville Theatre on Thursday, "O, Katharina" was one of the outstanding song hits. It is also a phenomenal success in the Midnight Follies at the Metropole Hotel, which production is also featuring the firm's other great Continental number, "Love Bells." This is one of the most charming waltz numbers by the famous composer, Benatzky.

The "Odd Spot" revue, which has been transferred to the Little Theatre, is a romping success. All the music is published by Dix, Ltd. The vocal numbers, which are now in great demand by the trade and profession, include "Lavender Lane" (the beautiful production song), "Oh! Daddy," "Bedtime Blues," "Nobody Knew," "Just Take it From Me," "Cocktail Time," and "You Don't Want to Look for Trouble."

The special numbers for pantomime are now ready, and include "The Day I First Met You" (a wonderful ballad for principal boy), "Waiting Around" (the new American vocal fox-trot), "I'm Singing My Way Round the World" (a bright principal boy chorus song), "Oh! Daddy" (a great principal girl song, now being featured with enormous success in the "Odd Spot"), "Lavender Lane" (a gorgeous production number), &c. Managers, producers, and artists are invited to call and hear these wonderful winners demonstrated.

ORCHESTRAL ITEMS.

B. FELDMAN AND CO.

Mr. S. Clarke Richardson, who is now established as musical director at the New Oxford Music Hall, followed his last week's success ("After the Storm") with a very fine rendering of "Gigolette," and judging by the reception, the number was much appreciated by his vast audiences nightly.

The very popular Oxford Vocal and Instrumental Quartette at Pritchards Restaurant, Oxford-street, W., under the able direction of Mr. Louis De Jong, are making a big feature of Feldman numbers, particularly "May-Be," "California," and "If I Can't Sing About My Mammy." Mr. De Jong is to be congratulated on having such a versatile combination as the Oxford Quartette, which is one of the attractions of the West-End.

Mr. Nelson F. Prickett's Orchestra, at the Leas, Folkestone, is proving a very big attraction this year. Mr. Prickett informs us that the most popular numbers that he has featured this season are "Horsey!" "Gigolette," and "May-Be."

The Royal Field Artillery Cadet Band, who officiate at the Newport County Football Ground, under the direction of Bandmaster Templeman, advise us that "Horsey!" is one of the biggest hits they have had this season.

Mr. J. Beckwith, secretary of the popular Excelsior Orchestra at Burnley, writes to say that the following are his most successful tunes at recent engagements:—"A Smile Will Go a Long Long Way," "Delaware," "Gigolette," "May-Be," "Say It With a Ukulele," and "Turned Up."

Mr. C. Bruske, the popular musical director at the Bedford Music Hall, is a keen Feldmanist. His rendering of "Pasionetta" the week before last was much appreciated by his vast audiences.

Mr. Carl H. Miller, the popular Glasgow music teacher and band provider, writes to say that he finds the inclusion of popular Feldman tunes in his classical programmes an enormous success.

Mr. S. J. Kaplan, the capable musical director of the London Music Hall, Shoreditch, informs us that he is featuring at least one Feldman tune in his programme every week, and so far has not found a number that has not been well received by his audiences. Among the numbers that he has featured are "Gigolette," "In a

(*Continued at foot of col.* 1.)

TELEGRAMS: OSWALSTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (3 lines).

NEW STOLL OFFICES
COLISEUM BUILDINGS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director: SIR OSWALD STOLL.
Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 13, 1924.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for—
Mme. Lillebil, Act Beautiful, Madge North, Alba Tiberio, Mordkin & Co., Ann Codee Burr & Hope.

STOLL PICTURE THEATRE, KINGSWAY (London Opera House).
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for—
Alice Craven, Les Augustines, Daimler & Eadie, Laurance Glen, Cycling Brunettes, The Jovers.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for—
"Irene."

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for—
Redman Trio, Poley & Partner, Edith Faulkner, Robb Wilton, Beautiful White Lady.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for—
"The Globe Trot."

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
"22 Carat."

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for—
"On the Dole."

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE.
Rehearsal at 12 noon for—
Lily Morris, Nixon Grey, Van Dock, Norman Carrol, Huxter Brothers, Great Gerard.

ARDWICK GREEN EMPIRE.
Rehearsal at 12.30 p.m. for—
Olive Fox, Cycling Brocks, Griffiths Bros., Jack Edge, Harry Gunn, Clarkson Rose

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for—
"Tilly."

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Jack Hylton's Band, Jenny Golder, Neil McKay, Maggie Dickenson & Co., Lapp & Habel, Three, Laurels, Artemus.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please state so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS, Songs, &c., submitted for consideration.

THE LONDON SYNDICATE COMPANIES
THE LONDON PAVILION LTD. THE OXFORD LTD.
UNITED VARIETIES SYNDICATE LTD. VARIETY THEATRES CONSOLIDATED LTD.
THE WATFORD THEATRE CO., LTD. THE WATFORD SUPER CINEMA LTD.
THE EMPRESS THEATRE OF VARIETIES LTD. SYNDICATE VARIETIES LTD.
METROPOLITAN THEATRE OF VARIETIES LTD.
Managing Director - - - - WALTER PAYNE.
General Offices:
25, CHARING CROSS ROAD, W.C.
Telephone No.: Gerrard 5654.

Monday, October 13, 1924.

LONDON PAVILION.
Jesse L. Lasky presents Rudolph Valentino in "Monsieur Beaucaire."
A Paramount Picture.

REGENT THEATRE.
Rehearsal at 12 noon for—
Macdonald & Young to present "The Maid of the Mountains."

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
Harry Slingsby to present "Zip."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
Karl Hooper (by arrangement with Tom Walls) to present "Our Liz."

METROPOLITAN THEATRE.
Rehearsal at 12 noon for—
J. Cummings to present "Risk It."

CHELSEA PALACE.
Rehearsal at 12 noon for—
Tom Arnold to present "Love and Laughter."

EAST HAM PALACE.
Rehearsal at 12 noon for—
D. & B. productions to present "On the Run."

WATFORD PALACE.
Rehearsal at 2.30 p.m. for—
Herbert Ray to present "The Side Show."

WATFORD SUPER CINEMA.
"The Covered Wagon," (6 days) comm. Oct 13th. Monty Banks (6 days) comm. Oct. 13th. The "Lobby On" (6 days) comm. Oct. 13th. etc.

SOUTH LONDON.
Rehearsal at 12 noon for—
Reeves & Lamport to present "Samson," & variety company as booked.

OXFORD THEATRE.
Company as booked.

The above are communicated for information without prejudice.

LEWIS DAVENPORT
Presenting a Series of Bewildering Novelties
This Week, LONDON, SHOREDITCH
VACANT—Oct. 13 to Nov. 3. Only Vacancies this year

MUSIC HALL CARDS.

MISS DAISY JAMES,
Everybody's Favourite.
This week, Boro' Theatre, Stratford.
Oct. 13, Palace, Camberwell.
Coms., 55, Sudbourne-rd., Brixton-hill, S.W. 'Phone, 2115 Brixton.

FAYRE FOUR, THE SISTERS,
Tina, Inga, Lilla and Sylva. World's Greatest English Concertina Quartette. P.A., Speenham-road, Stockwell, London.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION.

WEEKLY REPORT.

Cost of maintenance of Benevolent Institution, about £64. Number of old artists residing there, 43 (ladies 11, men 32). Amount of weekly pensions, £60 2s. 9d. Number of pensioners, 98. Amount of grants, loans, fares, &c., £19.

FISHER LTD.
Wholesale Fancy Importers,
26/28, Nun St., Newcastle-on-Tyne
THIS WEEK'S SPECIALS.
Fides Nickel Pocket Watches 31/- Doz.
King's Fancy Soaps (6d. size) 2/6 ,,
Wembley and Exhibition Fountain Pens ... ... 4/- ,,
Mozzul and Empress Fountain Pens ... ... 6/3 ,,
Fancy Coloured Money Boxes 4/6 ,,
Fancy Handle Pocket Knives 4/6 ,,
Unburstable Balls ... ... 4/6 ,,
Felix Transfers (½d. Line) ... 4/6 gross
,, ,, (1d. ,,) ... 8/6 ,,
All the leading lines for the Showman
SEND FOR LISTS.
Goods Delivered Immediately.

FOR SALE & WANTED
All kinds of
AUTOMATIC
WEIGHERS, PIANOS, CHECK and AMUSEMENT MACHINES, MONEY MACHINES, Etc.
Write or call—
T. A. GARDNER,
84, Waterloo Road, London. S.E.1

500 NEW WOODEN TROUSER PRESSES
Carriage Paid **2/6** each.
PAYNE, 139a, High Park Road, Southport.

THE FAIR GROUND.

A WEEKLY REVIEW OF SHOWLAND AND MARKET.

By THE CARAVANNER.

Nottingham Goose Fair—History—Ancient and Modern—A Chat with "Pat"—Reviewing the "Round-'Uns"—"Golden Geese" and Golden Eggs.

"It's the most wonderful fair of its kind in the world."

The speaker was the Showman M.P., Mr. Pat Collins. We were gazing at Nottingham Goose Fair, 1924, in embryo.

Mr. Collins was in reminiscent mood. He has been to Goose Fair for 40 years, and he contrasted the contraptions of that time with the expensive, up-to-date, electrically-driven machines of to-day. At one time, he said, the whole of the Goose Fair paraphernalia could be assessed at about £5,000. To-day the value of the stock at the Fair, taking into account the multifarious side-shows in addition to the big stands, was in the region of £100,000. The showman, said Mr. Collins, had to keep pace with the times—and Nottingham was his best customer.

"Of course, there are bigger fairs," said Mr. Collins. "Hull is the biggest of them all, but there is nothing like Goose Fair from the financial point of view.

"It is a wonderful spirit here in Nottingham. All sorrows are forgotten at the Goose Fair. In the excitement and rush even the showmen forget their worries and troubles. Hull might have greater room, said this Monarch of Mirth, but she did not get so much into the same space that Nottingham did.

Brilliant sunshine and vast crowds were the all-pervading features of the opening of Nottingham's historic Goose Fair last Thursday. That the step initiated five years ago is reviving the civic ceremony associated in ancient times with the inauguration of the fair appeals to the popular imagination was again evidenced by the sea of faces which confronted the rostrum at the Exchange corner when, at five minutes before noon the Mayor, the Sheriff, and the Town Clerk, wearing their robes of office, and accompanied by the members of the Markets and Fairs Committee and other members of the Corporation, emerged from the Exchange for the purpose of starting the Fair of 1924 on its way, while presumably an even larger audience participated in the interesting ceremony, since, for the first time in history, modern science came along to aid by broadcasting the speeches.

With much metaphorical flourish of trumpets and all the solemn ceremonial that goes with civic dignity, the Ancient Proclamation, with its quaint phraseology, was read to the assembled multitude, that all and sundry might know that:—

> Whereas several prescriptive rights and franchises are by divers royal charters and letters patent ratified and confirmed to the citizens of this city and Corporation, amongst which a fair is to be held yearly and kept for ever on the Feast Day of St. Matthew the Apostle, which fair, by the order of the Secretary of State under the Fairs Act, 1873, is to be held on the first Thursday in the month of October in each year, and on two subsequent days for the buying and selling of all sorts of cattle, goods, mares, and merchandise, now, therefore, the right worshipful the Mayor doth hereby publicly notify and proclaim that the said fair shall be held here and kept accordingly on the 2nd, 3rd, and 4th days of October instant, and doth require that all cattle, goods, mares, and merchandise brought hither to be sold shall be exposed to public view and sold in open fair and not otherwise, and that no horse, mare, or gelding shall be sold at this fair but what shall be duly vouched for and tolled.

For the benefit of the uninitiated, it may be explained that the Goose Fair for cattle is a store fair, and that store stock are entirely debarred this year owing to the foot and mouth disease restrictions. Hence there is no Goose Fair for cattle, but the fat stock market is open.

After the reading of the proclamation the Mayor, Ald. J. Houston, declared Goose Fair open.

"It is a very old institution," he said. "It was proclaimed in the year 1284, and even then was a long-established usage in this city. It has continued ever since, and in one form or another must continue for many years to come. It is an opportunity for the people and visitors to have a period of pleasure and enjoyment, which are as necessary to existence as food, light, and air."

"I trust that the fair may be a great success. Nottingham people welcome it, and will take full advantage of the opportunities which it affords for recreation."

As soon as the Mayor ceased speaking, a bell clanged as a signal on a near-by helter-skelter, and this was promptly re-echoed from all parts of the square. The roundabouts were soon revolving, the cake-walks jerked convulsively, and the fun of the fair was in full swing.

The civic party, after returning to the Exchange to disrobe, began their customary tour of the shows, which many of them seemed to enjoy as much as the youngsters. They sampled the roundabouts, probed into the mysteries of the menagerie, tried their skill at the Aunt Sallies, and one or two of the bolder and less corpulent members ventured on the helter-skelter.

Amongst the most interested spectators were four members of the Bolton Town Council. Some time ago the Chairman and Vice-Chairman of the Markets and Fairs Committee, Councillor J. H. Freckingham and Ald. T. Ward, visited Bolton on an official visit of inspection connected with the markets, and extended an invitation to members of the Bolton Council to come over to Goose Fair, an invitation which was duly accepted.

That threatened institutions, like threatened men, live long, finds confirmation nowhere more conclusively than in the continuance of Nottingham's Goose Fair. A few years ago it looked as though the career of the tough old festival had about come to an end. For four years, beginning with 1915, and ending with 1918, the sword of Damocles was suspended over its head, but if I may vary the metaphor, the stream was but dammed back, and as soon as the war was over the enthusiasm burst forth afresh. Incidentally, it nearly burst something else, for an attempt to prevent the revival of the institution resulted in the loss of a municipal by-election, and that settled the question once and for all.

Since then there has been, at each recurring anniversary, ample evidence that no real public desire exists for the abolition of the fair, and that, on the other hand, there is a very solid body of opinion in its favour. On the cash side there is a very substantial reason for its continuance. Roughly, the rentals charged to the showmen for three days' use of the Great Market-place amount to about £3,000 net, the equivalent of a halfpenny rate, so that, had the fair been finally abolished in 1918, as the killjoys desired, the local exchequer would by last Saturday night have been some £18,000 poorer.

The amusement caterers, at all events, hold no two opinions as to the popularity of Goose Fair. Every year the number of applications for space grows, and this time it has constituted another record. Latterly, the Markets and Fairs Committee have very properly given preference to local men, although, of course, many come from a distance. The names of some of the bigger tenants are household words. Mr. Pat Collins, the showmen's M.P., has several of his gorgeous riding devices, including his electric whales, geese, and dragons. Then there are his brother, Mr. John Collins, Mr. H. Holland, Mr. John Proctor, Mr. Frederick Cox, Messrs. Ashley Brothers, and a number of others.

Nottingham's popular carnival is traditionally believed to be as old as the shire itself. Hallowed by the passing of many centuries, and dear to the hearts of Nottinghamshire people in every corner of the globe, it has become so famous an institution that not even the claims of modernity and progress can prevail against it. Frequently it has been suggested that the fair should be moved to the Forest or even further afield, but public opinion is too strong to permit of such an idea being entertained, and the first week in October never fails to bring a revival of the old carnival in the very heart of the city.

The origin of Goose Fair is lost in the mists of antiquity, but there was an annual fair in Saxon and in Norman times, and a charter of King Edward I. in 1284 enjoins that the burgesses and men of the ancient town of Nottingham shall have a fair "on the eve, the day and the morrow of the feast of St. Edmund, King and Martyr, and for the twelve days following thereon." The first reference to Goose Fair under that particular title occurs in 1541, when there is a record of the chamberlain's expenditure for stalls which the Sheriffs had. In 1583 there was an entry of sixpence given to a local worthy for "keeping the meadows" (whatever that may mean) on Goose Fair day. It is quite probable that one day was set apart for the sale of geese driven in from the Lincolnshire Fens, and thus the fair acquired its name.

The old Norman form of proclamation, commencing "Oyez! Oyez!" is still preserved in the civic archives. Stevenson pointed out that many of the ancient fairs of the country were known by the principal commodities which were sold, hence we have horse fairs, cattle fairs, cheese, onion, and cloth fairs, whilst the Nottingham fair took its title from the poultry or geese which were offered for sale. There was no observance in 1646 owing to the prevalence of the plague, but more than a century elapsed before the festival was again allowed to lapse, this being in 1752, when the calendar was revised, and eleven days were allowed for one year to drop completely out of the reckoning. The fair rose triumphant the next year, however, and it was not until the Great War of 1914-18 that it suffered another eclipse. The post-war revival brought with it a resurrection of the old civic ceremonial, which is still perpetuated.

In the Middle Ages, to quote "The Nottingham Guardian," a great cheese fair was held concurrently with the 15 days' festival, and there is still in existence a finely written record by William Howitt of the riot which took place in 1766. The trouble appears to have been caused by the demand of the farmers for prices which were considered far too high, namely, 28s. and 30s. per cwt. "Cheeses," says Mr. Howitt, "were rolled down Wheeler-gate and Peck-lane in great abundance. Many were carried away, and the Mayor, in endeavouring to restore peace was knocked down by a cheese in the open fair!"

Another disturbance in Goose Fair which may be remembered by the older generation of Nottingham citizens occurred about 30 years ago, when, at a time of industrial upheaval, the Leicester police were called in as reinforcements, and may possibly have been too hasty to adopt strong measures. The fair was reduced to five days in 1876, and to three in 1880.

Without a menagerie Goose Fair would not be complete, and this feature of the merry festival is, as usual, in the distinguished hands of Bostock and Wombwell, who have made several additions to their already wonderful collection since it last was seen in the city. Prominent in this category are a pair of adult male hamadryads, or sacred baboons, from Abyssinia, extremely rare, and seldom seen out of their native country beyond infancy. Then there is an Indian snake charmer, who gives thrilling performances with her weird "pets." The show is a veritable Noah's Ark on wheels, and comprises rare animals from the four corners of the earth.

The specimens include tawny-maned lions, man-eating Bengal tigers, laughing hyena, elephants, Polar and grizzly bears, llamas from the impassable mountains of Tibet, kangaroos, wallabys, camels, and dromedaries, birds from all climes, emu, ostrich, monkeys of all sizes from the great man ape to the tiny spider monkey, porcupines, and zebras.

Of no mushroom growth is this far-famed menagerie, founded by George Wombwell, who was born in Saffron Walden in 1777. He had in early life a passion for domestic pets, and he took great pleasure in rearing birds, rabbits, dogs, and other animals. If any of them fell ill, he nursed them with care, and would ask questions of the family doctor as to what were the best remedies for his pets. In the course of years he went to London, and was engaged in business in Soho.

The circumstances which entirely changed his former business and commercial life, was that he happened one day to pay a visit to the London Docks, where he saw some of the largest boa constrictors landed that ever had been brought into Britain. These reptiles had then no great attraction for menageries—as much from fear as ignorance of the art of managing them. Fear was an element that never entered Mr. Wombwell's mind, so he bought a pair of these ophidian monsters for £75, and they formed his first investment, and laid the foundation of his after-success and fortune.

In three weeks he realised by their exhibition considerably more than the sum expended upon them. At 30, Mr. Wombwell was so stimulated by his success, that he resolved to start upon his caravan peregrinations throughout Great Britain. At the time he started on his first journey he secured an office and yard at Commercial-road, London, where he built wagons, and bought and sold animals, &c. His business card, bearing a wood-cut of a tiger, read:—

"WOMBWELL,
"Wild Beast Merchant,
"Commercial-road, London."

Such was the beginning of what is now one of Europe's celebrated menageries, and there is no doubt that those of us who live a sheltered existence owe much to its founder and successors for the opportunity thus afforded for witnessing such a comprehensive exhibition.

With Pat Collins I enjoyed a long talk. I found showland's M.P. rubicund and jovial as ever, and bearing few outward traces of his recent indisposition. Mr. Collins was in optimistic mood, and seemingly well pleased with the trend of business at Nottingham. "Pat" is very sanguine regarding the future of the show business, and considerable importance attaches to the view which he expresses in this connection in a special message to "Era" readers which we print elsewhere on this page. To him belongs the distinc-

PAT'S PROPHECY

"Tell Your Readers that Prospects are steadily improving for the Show business, and that the Future of 'the Fair' is assured. This is Proved by the growing Public demand for, and the ever-increasing Popular interest in, the type of Outdoor Amusement for which the Showman caters."

MR. PAT. COLLINS, M.P. at NOTTINGHAM GOOSE FAIR

BALLOONS, PAPER HATS, FANS, SUN SHADES, STREAMERS, and all kinds of Carnival, Dance, Gala, and Fête Novelties always in stock. Send for lists. Concert Parties supplied at all resorts.
VICTOR GINN, 184, Fleet St., E.C.4.

DANCING AND BOXING POSTERS.
Also large stock of Revue and Drama Pictorials.
Write for Catalogue.
MOODY BROS.,
Litho and Letterpress Printers,
TUDOR HOUSE, 34, LIVERY-STREET, BIRMINGHAM.

"FAIR" GAMES ON HIRE.
100 GAMES on Hire, Cocoanut Shies, Hoop-la, Bubbles, Revolving Horse, &c. Also Entertainments, Punch and Judy, Jolly Clowns, Burlesque Donkey, &c. Illustrated Lists free. JAMES PORTLAND, 39, Sinclair-road, Olympia, W.14. Phone, Hammersmith 1131.

LODGE & ANDERSON.
IMPORTERS,
59, Blenheim St., NEWCASTLE-ON-TYNE.
Money making lines for everybody:—
Fancy Boxes of Six Handkerchiefs 19/6 doz.
Fancy Pocket Knives (12 on card) 5/- card
Ladies' Purses ... ... 5/6 doz.
Evening Writing Compendiums 6/- doz.
"Ivorine" Dressing Combs (unbreakable) 4/6 doz.
Hair Brushes ... ... 5/6 doz.
Pocket Safety Razors ... ... 4/6 doz.
Safety Razor Blades (Gillette pattern) 4/6 gross
Let us quote you for any lines not advertised in the above list.
CHRISTMAS STOCK NOW ARRIVING.
All goods sent Carriage Paid.

The New Pocket Instrument.
A Perfect Pocket Instrument at last. An Instrument which all can play without previous knowledge of music. Plays in any key or pitch as correctly as the most expensive instrument. Has a compass of three octaves. Full instructions with each instrument.

Flute and Saxophone Imitation combined in one instrument.
SAMPLE 2/6 BETTER QUALITY 5/- POST FREE.
Wholesale Prices gladly quoted according to quantity ordered.
Demonstrations at Wembley Exhibition, Stand V. 931, Palace of Industry, Musical Section.
J. GOLDSTEIN,
35, MINORIES, LONDON, E.1
OPEN SUNDAYS AT 7, DUKE ST., ALDGATE
Ask for Catalogue of other Novelties.

The Accurate Check Taker, Limited

17 to 21, Tavistock Street, Covent Garden, London, W.C.2.

Ticket Issuing Machines
WRITE FOR FULL PARTICULARS.

SWING ROPES
LARGE, GEM OR STEAM
We are now making these Ropes on an Improved Method which makes the rope
—more Weatherproof—
DIRECT FROM MANUFACTURER
PRICE BY RETURN POST
THOS. H. L. COATES,
ROPE AND TWINE MANUFACTURER,
TONG, Near BRADFORD, Yorks
Telegrams: "Coates, Dudley Hill-114."

THE WESTERN NOVELTY CO.
Direct Importers of Toys, Dolls, Fancy Goods, Glassware, Carnival Novelties, Balloons, &c.
A Trial Order will convince you of Prices.

FANCY GOODS.
34 c/m CUPIE DOLL, silk dress and fur ... ... 24/- dozen.
30 c/m CUPIE DOLL, silk dress and fur ... ... 18/- dozen.
51 c/m UNDRESSED DOLLS, fully jointed ... ... 36/- dozen.
48 c/m UNDRESSED DOLLS, fully jointed ... ... 33/- dozen.
48 c/m DRESSED DOLLS, stiff jointed ... ... 27/- dozen.
32 c/m DRESSED DOLLS, stiff jointed ... ... 11/- dozen.
28 c/m BABY DOLL, fine quality ... ... 12/- dozen.
24 c/m BABY DOLL, fine quality ... ... 8/6 dozen.
4 BOTTLE CRUET 18/- doz. **4 BOTTLE CRUET,** square, 22/- doz.
NICKEL TOP BUTTER DISHES ... ... 10/6 dozen.
THREE-PIECE BUTTER DISHES ... ... 8/- & 10/- dozen.
NICKEL RIM HOBNAIL SALAD BOWLS ... ... 18/- dozen.
PEPPER, SALT AND MUSTARD CRUETS ... ... 4/6 dozen.
45 c/m BEARS, growlers, 33/- dz. **28 c/m BEARS,** squeakers, 14/- dz.
SUGAR SIFTERS, 27/- dozen. **PEPPERS AND SALTS,** 14/- dozen.
HELMET PIN CUSHIONS ... ... 8/6 dozen.
ASSORTED COLOURED VASES ... ... 6/6 dozen.
NICKEL BOTTOM GLASS CAKE STANDS ... ... 16/6 dozen.
DOUBLE-SIDED SHAVING SETS ... ... 15/- dozen.
CUPS AND SAUCERS, 4/- doz. **JAZZ NECKLETS,** 8/6 & 16/- doz.
SINGLE LONG-HANDLE HALL SETS ... ... 10/6 dozen.
SINGLE BRUSH SET ... ... 8/- dozen.
2 BLADE PENKNIVES (1 doz. card) ... ... 4/6 dozen.
HANGING MIRRORS, 16/- & 26/- gross. **MUSICAL TOPS,** 18/- grs.
MONEY BOXES, 6/- & 7/6 grs. **LOTTOES IN MATCHBOX,** 4/6 grs.
ASSORTED TIN TOYS, 15/- gross. **EYEGLASSES,** 4/6 gross.
PIN TRAYS, 7/6 grs. **PLATINOID SINGLE-STONE RINGS,** 8/6 grs.
BROOCHES, BRILLIANT ... ... 8/6 gross.
AMBER GLASS CIGARETTE HOLDERS ... ... 7/6 gross.
GLASS BANGLES, assorted colours ... ... 8/6 gross.
COLOURED-HANDLE TOOTH BRUSHES ... ... 36/- gross.
MANICURE SETS, 5/- & 8/- each. **MIDGET CLOCKS,** 15/- dozen.
WATCHES, 2/6 each. **FOLDING SCISSORS,** 15/- gross.
CAKE KNIVES ... ... 10/- dozen.
ASSORTED CIGARETTE CASES ... ... 42/- gross.
ASSORTED RUBBER ANIMALS ... ... 5/- dozen.

CARNIVAL NOVELTIES.
STREAMERS, 7/- per 1,000. Case lots of 10,000, 6/- per 1,000.
PIERROT HATS, 15/- gross. **BUTTERFLY HATS,** 18/- gross.
HATS WITH LONG RIBBONS ... ... 15/- gross.
HATS WITH GREEN LEAF ... ... 12/- gross.
JOCKEY HATS, 7/6 gross. **MINIATURE TOP HATS,** 12/- gross.
BEST CREPE HAT, 24/- gross. **LARGE LADIES' HAT,** 48/- gross.
PARASOLS, 14/- gross. **TRI-COLOR TRUMPETS,** 8/- & 10/- gross.
TEASERS, 9/- gross. **TELESCOPIC WAVERS,** 9/- gross.
MASKS, 15/- & 36/- gross. **SQUEAKING CIGARETTES,** 2/6 gross.
CLAPPERS, 8/6 gross. **RATTLES,** 8/- gross.
LARGE SNOWBALLS, 8/- gross. **JAPANESE FANS,** 15/- gross.
THROW BALLS, 2/- per 100 **FEATHER DARTS,** 4/6 gross.

BALLOONS.
40 c/m, 4/6 grs. **50 c/m,** 7/6 grs. **60 c/m,** 9/6 grs. **120 c/m,** 36/- grs.
50 c/m DOUBLE COLOUR, 9/- grs. **60 c/m DOUBLE COLOUR,** 13/- grs.
MEDIUM AIRSHIPS, 7/6 gross. **LARGE AIRSHIPS,** 13/- gross.

We have in stock hundreds of other lines. Your enquiries will be attended to most satisfactorily. We guarantee all orders despatched on receipt of orders. All orders CARRIAGE PAID ABOVE £10. Sample order of 10/-, 20/-, £2, £5, and upwards sent any distance. Cash with order.

THE WESTERN NOVELTY CO.
23, Warwick Street, Regent Street, LONDON, W.

FLEMING & SONS
THOMAS LANE, SHEFFIELD.

GUARANTEED STAINLESS KNIVES and GUARANTEED STAINLESS FORKS.
Price, per case, post free
20/-
Special Prices to the Trade.
Send for Price Lists, etc.
2/- will bring you a leatherette case containing 6 E.P.N.S. TEASPOONS, post free.
SEND FOR LISTS.

HARRY HUTCHINGS,
60 & 74, BROOK ST., ALL SAINTS, MANCHESTER. Telephone: CITY 9328.
WATCHES, CLOCKS, FANCY GOODS, JEWELLERY, RUBBER SPECIALITIES, NOVELTIES, HABERDASHERY, WIRELESS GOODS. *THE CHEAPEST FIRM in the COUNTRY.*
SEND FOR PRICE LIST. No Order Too Small. No Order Too Large.

DOLLS, TOYS, BEARS, MAMA DOLLS, NIGGER BABIES, CLOCKS AND FANCY GOODS.
A LARGE VARIETY ALWAYS IN STOCK.
Please write or call to:—
ROTBLIT & CO.,
Wildermuth House,
90, Wentworth Street, LONDON, E.I.
Telephone: AVENUE 7993.

(*Continued from preceding page.*)

tion of having brought to this year's Goose Fair its biggest novelty, and certainly its greatest laughter-raiser—"Over the Falls" to wit. Some months ago I commented on the no uncertain popularity of this American "Teaser," that, at Wembley and elsewhere has, very literally, "carried all before it"; and at Nottingham it was certainly raking in the shekels hand over fist.

As he puffed complacently at an excellent cigar to the ever-sweet music of a steady stream of "silver" flowing into the pay-box, "Pat" told me how he "took to the device." When "Over the Falls" first crossed the Atlantic, the patentee opened his mouth too wide and the device, as a business proposition, accordingly fell flat. Then one day the patentee sought out the Showman M.P. at the House of Commons, and there entered into negotiations which led to the purchase of the contrivance by Mr. Collins, who found that in less than a year the concern had paid for itself. "The patent rights have been disposed of for £20,000," said "Pat." "They have formed a company, with £50,000 capital, and you could not buy a share in it." "Pat," like the true son of the Fair that he is, is a veritable wizard in the gentle arts of revelry, and one of his splendid riding devices at Nottingham was fittingly equipped with figure-heads of "Golden Geese." "Pat" probably remembered that, after all, it was the goose that laid the golden eggs.

The shows were remarkable for their variety and extent. Not only was the great market place filled to overflowing, but avenues of side-shows and stalls trailed away into most of the adjacent thoroughfares. The purlieus of the fair was naturally "congested" in the extreme, but the police arrangements in general, and the handling and direction of the traffic in particular, were admirable. In addition to Bostock and Wombwell's Royal No. 1 menagerie, which was located at the foot of Beastmarket-hill, and is, as it has always been, a show fit for a king, and Pat Collins' "Over the Falls," in front of the Queen Victoria statue near-by, the principal shows consisted of Pat Collins' wonderful Aquatic scenic whales, complete with "cosy corners" in their "heads and tails," Pat Collins' express golden geese, fresh from their exploits at the preceding Birmingham Onion Fair; M. A. Collins' golden dragons from Manchester; John Collins' galloping horses, dragon scenic railway, and handsome "Royal" yachts, "Cymric" and "Celtic"; Holland's of Swadlincote, with their electric whale islands, comprising nine gorgeous golden whales, none of which is related to its prototype that swallowed "Jonah"—and their de luxe dancing academy, where those lads and lasses who could dance did so, and others who could not, had to; Ashley Bros., the Nottingham amusement caterers, with their "Grand Electric Jumping Horses," which they claim are patronised by "the elite of the land"—to which number must now be added the name of "The Caravanner."

The Ashley interests assuredly bear the hall-mark of prosperous progress, and their road locomotive is quite one of the smartest and best kept I have yet come across. Even its wheels and those innocent "treads" that help to make our roads a perpetual "joy" to the mere motorist, were immaculate in a brand new coat of pink and white. Our old friends, the Brothers Cox, from Codnor, just over the Derbyshire border, were also present with their richly-emblazoned and marvellously caparisoned electric dragons—one of several devices constructed by that enterprising firm, Messrs. Orton, Sons and Spooner, of Burton-on-Trent, where my old college chum, "Worthington," the Major-General, also hails from.

Cox's roundabout is distinguished by a particularly fine organ, that dispenses music of an order that is uncommon pleasing to the ear. Mr. J. Proctor was "all there" with a variety of excellent amusements. Prominent among them his gorgeous electric golden peacocks; I know it sounds rather a mouthful, but that is the correct definition. They took a deal of money, and deserved to. Their illumination, when the shades of night had fallen, was as bright, or brighter, than any of the other devices on the fair ground, and the organ is a masterpiece of its kind. Personally, I never did like Herold's "Zampa" overture—it reminds me too poignantly of my thousandth landlady's only daughter—but Sir Henry Wood himself could hardly have improved upon its rendering by Proctor's fine orchestral organ. Mention must also be made of Proctor's "cake-walk" and helter-skelter, both of which seemed to be capably holding their own. Harry Oakley was duly present, and his "over the hills" glacier glide, which enables gliders to regulate their own speed, came in for its fair share of patronage and just meed of praise.

Hibble's Nottingham Amusements were represented by the American nigger dance, and this provoked an endless stream of juveniles to unrestrained merriment. Our old friend George Relph was there with his "Royal Court Midget" wonder show, and very good indeed it was. The show represents sterling value for the small sum which the public is invited to invest upon admission, and George belongs to the older school of showmanship that is always dear to our heart. The manner in which he utilises the diminutive coach and pony, with its handsome trappings for outside display, in alliance with the old cheery and once much more familiar call of the big drum and traditional sawdust, stamps him for an artist and his show for "real" worth. He is a credit to the show business, and as such "The Caravanner" is proud to salute him.

"Gee-Whiz" is another Goose Fair attraction. It is said to be the show "that made Royalty laugh," but I cannot tell you by whom "Royalty" was represented in this instance. It is well put on, and you are reminded that "eight is not too young nor eighty too old to enjoy 'Gee-Whiz.'" I expect most of you are about my own age—between twenty and eighty—but "go-hon"!

There was Rayner's mechanical exhibition, representing the "Wonderful City of Coalville," as executed by a British Tommy while languishing in captivity in distant Austria as prisoner of war; J. Stockwell's "Tiny Tim" novelty show, the working "Flour Mill"—miller and all with white cap and snowy, or is it "floury," apron; Alf. James' up-to-date "Houp-la"; W. Sherratt's "Climbing Felixes"—every time a valuable prize—if you turn the handle a trifle more steadily than your fellow aspirant for a "Cupie" doll; J. Heron's Radio Disc game; Freeman's "Boston City"—who wants to be reminded of prison? A game called the Mint, and, in a sense, not unlike that institution.

Hughes' Boxing Booth, conducted by the direct descendant of the once-famous "professor," now living in peaceful retirement. The booth served up some very passable scrapping at Nottingham, but what a sorry comparison its general "get up" makes with the finely equipped castle-fronted and splendidly staged show of the "professor's" own day. What an ornament he was to the fairground, and how faultlessly immaculate were the demonstrations he presented in those far-off days. Verily, the present generation of showmen are not, in some respects, up to the standard of many of their predecessors.

Jack Parry, good sort that he is, of "Wonders of the East" fame, was at Nottingham with his "Indian Snake Pit," an altogether admirable show, which is as clever as it is interesting. "Jack" is a fine type of showman, and it is more than a little unfortunate that Goose Fair patrons had not an opportunity of witnessing his "Ashanti Village" and "Scenic Jungle" shows also. Steven Hewett, another very able showman and "good fellow," brought his superbly equipped "Derby Race Game," which proved one of the outstanding successes of the fair. This show is altogether beyond reproach in the manner of its representation, and its decorative and lighting effects must have cost a small fortune. Ther is, too, a fine sporting element about the game, which calls for the exercise of the right degree of skill, and the prize winners are assured of carrying away with them "booty" that is eminently "worth while." Hewett's "Derby Racer" will be one of the features at Hull on Friday, and its estimable proprietor will, no doubt, be among the company at the showmen's supper and dance, which is being held at the North-Eastern port to-morrow. But, on Friday! There's a little, but not altogether unknown "pub." somewhere in Hull where showfolk are wont to foregather at fair time!—get me, Steve?

Well, as a fair festival, Nottingham takes some beating, and "geese" were not the only "birds" which graced the 1924 fair. There were, for instance—but I never "tell tales." But have you ever seen "geese" with gaudy and glistening pink and blue necks and wearing loud check "caps," saucy "Homburgs," and "poke bonnets"? At first I took it to be a warning, and bethought me that this very day must I sign the pledge. I had, but a moment sooner, bade a reluctant adieu to a gallant company assembled in the American bar at the "Victoria," but it needed all "Pat's" persuasive powers, backed by a ride on one of the "'durned" geese themselves, to reassure me that I was not actually "blotto."

Wandering into the internal mechanism of Collins' Aquatic Whales, I tripped over a ladder and landed with more emphasis than grace into the pay-box, where Miss Clara Mullett, more charming than ever, if that were possible, graciously forgave me the intrusion and expressed herself as well pleased to observe the "close" interest which "your humble" manifests in the fair and all its works.

There were the inevitable coconut sheets, darts, games, and side-shows galore, with stalls and while-you-wait photographers innumerable. A weird assortment of wares graced the varied stalls, ranging from toys to purest "junk," and "snide" jewellery to succulent tripe. Those gentry who undertook to "guess your weight," or die in the attempt, as it were, were as plentiful as sand on the seashore, and the vendors of "genuine Peruvian" diamonds—whatever they might be—rubbed shoulders with a host of optimistic salesmen who loudly extolled the nourishing merits of the winsome "whelk," the mellifluous "mussel," the plateload of cockle and winkle, or bandied words with neighbouring purveyors of "hot spuds," "hot peas," "jellied eels," tripe and onions, "cow-heel," pigs' "trotters," "faggots," "savoury ducks," Melton Mowbray pies, Grantham biscuits, fierce-looking cakes of all kinds, and vivid-hued toffee, nougat,

(*Continued on outside cols.*)

ADMINISTRATIVE COUNTY of LONDON

WORMWOOD SCRUBS

Fair in Aid of Charities.

30th October to 8th November, 1924, inclusive.

THE LONDON COUNTY COUNCIL invites Tenders for the privilege of placing Roundabouts, Swings, Shows, etc., at Wormwood Scrubs, in connection with the Fair to be held in aid of the Funds of the St. Pancras Charities. Tenders must be made upon the Official Forms which may be obtained from the Chief Officer, Parks Department, The County Hall, Westminster Bridge, S.E.1. Persons applying for Forms of Tender must enclose a stamped addressed foolscap envelope.

A plan showing the sites of plots may be inspected at Wormwood Scrubs, or at the Parks Department at the above address.

Tenders must be endorsed "Tenders for Licence" and must be sent in so as to be received by the Chief Officer, Parks Department, at the County Hall, Westminster Bridge, S.E.1, not later than 4 p.m. on Monday, 13th October, 1924. Any Tender received after that date will not be considered.

JAMES BIRD,
Clerk of the London County Council.

CHARLES CHAPMAN

Mail Order House,
SHOWMEN'S AND MARKET MEN'S SUPPLY STORES,

29/31, Paternoster Row, SHEFFIELD.

Telephone: Central 1333 (One minute from Midland Station.)
(Open Sunday 10 a.m. to 2 p.m.)

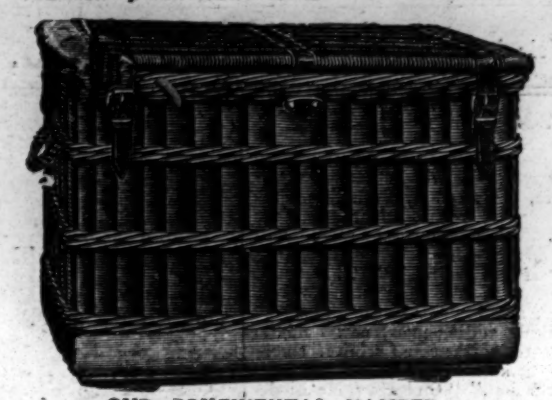
BALLOONS, 40 c/m Assorted Colours ... ... 4/- gross.
,, 70 c/m Gold, Silver, Mottled and Jazz ... 18/- gross.
WEMBLEY PENS, The Seller ... ... 4/- dozen.
EMPRESS SELF FILLER PEN ... ... 6/6 dozen.
MOUTH ORGANS ... ... 3/-, 4/-, 5/-, 9/- dozen.
POCKET MIRRORS ... ... 5/- gross.
LADIES' PURSES ... ... 8/-, 9/- dozen.
ONE STONE RINGS ... ... 8/- gross.
WHITE AND BLACK UNBREAKABLE COMBS ... 4/- dozen.
ONE DOZEN ASSORTED SCISSORS, Carded ... ... 4/6 dozen.
STAINLESS DESSERT SPOONS AND FORKS ... ... 7/- dozen.
WATCHES ... ... 2/3, 2/6, 3/-, 4/-, 5/- each.
SHAVING BRUSHES ... ... 3/6, 4/-, 6/- and 8/- dozen.
TEA SPOONS, 6/- gross. **MOHAIR LACES,** 4/- gross only.
RAZORS ... ... 9/-, 12/-, 16/-, 21/-, 30/- dozen.
CELLULOID DOLLS ... 8/-; 15/- gross; 2/-, 2/6, 4/6 dozen.
SPECTACLES ... Nickelled, 6/- dozen; Gilt, 8/6 dozen.
CHILDREN'S PICTURE STORY BOOKS 4/-, 8/- and 16/- gross.
GAS LIGHTERS, 1/6 dozen. **TONGUE HEADS,** 1/4 dozen.
POCKET KNIVES, 3/-, 4/- dozen. **COLLAR PINS,** 3/- gross.
PHOTO FRAMES, 4/6 dozen. **SPECTACLE CASES,** 1/- dozen.
SAFETY RAZOR BLADES ... ... 4/- gross.
MATCHLESS NEEDLES, 7/- gross. **CHILD'S WRIST WATCH,** 7/- grs.
OPERA GLASSES, in Case ... ... 10/- dozen.
BANGLES, in Case (Marked 10/6) ... ... 4/6 dozen.
SCARF PINS, Good, 1/6 and 2/- dz. **BLACKNIGGER DOLLS,** 10/-dz.
BEST TAPE ... ... 7/- gross.
SIX APOSTLE SPOONS, Sheffield Make, in case ... 1/10 each.
DAINTY FANCY VASES, Assorted ... ... 1/8 dozen.
TINY AIRSHIPS ... ... 4/- gross.
GUINEA PEN, Gold Nib ... ... 19/- dozen.
POCKET ROULETTE ... ... 8/- gross.
NOVELTY, "A LOOK INTO THE FUTURE" ... 2/6 gross.
SALT, PEPPER AND MUSTARD, in Box ... ... 5/- dozen.
FULL SUITE, in Box (Marked 2/6), 2/6 doz. **NOTE BOOKS,** 7/- grs.
SCRIBBLING BOOKS, 7/- gross. **EXERCISE BOOKS,** 4/- gross.
TOILET SOAP, 2/- dozen tablets. **PIPES,** 4/- and 6/- dozen.
GENUINE GILLETTE U.S.A. BLADES, Packet of Ten Blades, 3/2.
PLATINUM AND GOLD CHAINS ... ... 3/- dozen.
FANCY CIGARETTE HOLDERS ... ... 7/- gross.
REAL RUBBER TOBACCO POUCHES ... ... 6/- dozen.
PENNY LEAD PENCILS ... ... 2/6, 6/- gross.
GENTS' SILK ALBERTS, with Seal ... ... 8/- dozen.
BEST IRISH LINEN THREAD ... ... 7/- gross.
WHITE AND GILT DOUBLE ALBERTS ... ... 2/- dozen.
EBONISED HANDLE CLOTH BRUSH ... ... 5/- dozen.
BROOCHES ... ... 8d., 1/6, 2/-, 4/- dozen.
HAIR SLIDES, Carded ... ... 6d., 1/6, 4/6 dozen.
FOLDING SCISSORS ... ... 2/- dozen.
HAIR CURLERS ... ... 1/6 dozen.
GRAND LINE NECKLETS ... 8d., 3/-, 4/-, 6/-, 8/- dozen.
SOLID DORANDO PEARLS, each in box 4/- and 4/6 dozen.
BOXES PALNOLEINE SOAP, 3 wrapped tablets in box, 4/9 doz. bxs.
STAINLESS DESSERT KNIVES, 16/- dozen; **TABLE,** 18/- dozen.
PEARL BUTTONS ... ... 6d., 9d., 2/- gross.
WEDDING AND KEEPER RINGS, with Tab ... ... 6/- gross.
CIGARETTE CASES ... ... 5/- and 6/- dozen.
WATCH AND BOW BROOCH ... ... 8/- gross.
POCKET WALLET NOTE CASES BOOK ... ... 2/9 dozen
MECHANICAL TOYS, Assorted ... ... 8/6 dozen.
SAFETY PINS, 18 on card ... ... 7/- gross cards.
NOVELTY MOUTH ORGANS, hang on watchchain ... 3/- dozen.
PENCIL, with Protector ... ... 7/- gross carded.
BEST STREAMERS ... ... 6/- 1,000.
PENNY BOXES CONFETTI ... ... 7/6 gross.
CARNIVAL HATS ... ... 6/-, 9/-, 12/-, 18/-, 24/- gross.
JAPANESE WATER FLOWERS, 3/6 gross; Weighted, 8/- gross.
GIANT PENCILS ... ... 14/- gross.
LINEN BUTTONS, Size 22 ... ... 7/- great gross.
FANCY ASH TRAYS ... ... 8/- gross.
SALT AND PEPPER, Two in box ... ... 3/- doz. boxes.
BANDMASTER MOUTH ORGANS ... ... 8/6 dozen.
WEMBLEY MEDALS ... ... 8/- gross.
LARGE ONE BLADED POCKET KNIVES ... ... 2/ dozen.
LATEST BIRD WHISTLES ... ... 4/- gross.
TWO COLOUR BALLOONS, 50 c/m ... ... 10/- gross.
RED SPORTS BALLS ... 3in., 4/- dozen; 4in., 8/- dozen.
CAKE KNIVES, Assorted Coloured Handles ... 10/6 dozen.
SHAVING SOAP, in tins, Marked 1/- ... ... 2/- dozen.
METAL FELIX MASCOTS ... ... 2/- dozen.
LUCKY METAL BOOTS ... ... 3/- gross.
HAND MIRRORS ... ... 12/- gross.
56 PAGE NOTE BOOK ... ... 8/- gross.
LARGE BLACK RAKE COMBS ... ... 4/- dozen.
LILY OF THE VALLEY SCENT ... ... 9/- gross bottles.
MIRROR ON STAND, 1/6 dozen. **PUFF BOXES,** 1/6 dozen.
FELIX TRANSFERS ... ... 4/6, 8/- gross.
FELIX THE CAT MASCOTS (manufactured by permission of the originator) ... ... 3/- each
THE HIDDEN COLOUR PAINTING BOOK ... ... 7/6 gross.
PHOTO FRAMES ... ... 15/- gross.
SUGAR DREDGERS ... ... 2/6 dozen.
UNBREAKABLE FUR DRESSED DOLLS ... ... 4/6 dozen.
SIR WALTER SCOTT RAZORS ... ... 17/- dozen.
MAGNETIC SCISSORS ... ... 6/- dozen.
MANICURE SETS, in case ... ... 1/6 each.
SPECIAL LINE CHOCOLATES ... ... 4/6 dozen boxes.
GILT CHAIN BANGLES ... ... 9/- gross.
IMITATION TORTOISESHELL DRESSING COMBS ... 5/- dozen.
SOLID PEARLS (Brilliant Snap) ... ... 2/6 each.
ARMBANDS ... ... 10/- gross.
FANCY MONEY BOX, lock and key ... ... 3/6 dozen.
SHEET PINS ... ... 60s 2/6 gross; 200s 6/- gross.
PRIDE OF ERIN MOUTH ORGANS ... ... 5/- dozen.
EMPRESS PICCOLO MOUTH ORGANS ... ... 3/3 dozen.
GRAMOPHONE Highly refined **STEEL NEEDLES,** 200 in box 1/2 1,000
FELIX PUZZLES ... ... 8/- gross.
WEMBLEY TRANSFERS ... ... 4/6 gross.
BATTERIES, 4/- dozen. **BULBS,** 2/- dozen.
BUTTONHOLE ROSETTES ... ... 3/- gross.
DRESSED CUPID DOLLS each in Box ... ... 2/6 dozen.
DARTS ... ... 14/- gross.
GLASS BANGLES, Assorted Colours ... ... 12/- gross.
FLASH LAMP CASES ... ... 5/-, 7/-, 14/-, 18/- dozen.
PENCIL SHARPENERS, 9/- gross. **WHO IS THE WINNER,** 6/- gross.
BEST BANDED LACES ... ... 8/- grs. prs.
CHILD'S WEIGHT SCALES ... ... 6/- dozen.
BARKING DOGS ... ... 3/6 dozen.
PINCUSHION SHOES ... ... 7/- dozen.
JAP-DRESSED DOLL ... ... 9/- gross.
STICK-ON DARTS FEATHER ... ... 2/- gross.
FELIX PINCUSHION ... ... 5/- dozen.
METAL PINCUSHION PIGS ... ... 5/- dozen.
45 c/m BEST TEDDY BEARS (Growler) ... ... 5/- each.
POCKET COMB AND MIRROR ... ... 1/6 dozen.
SPECIAL LUMINOUS DIAL WATCH ... ... 3/3 each.
3in. COLOURED PAINTED BALLS ... ... 5/3 dozen.
WHALEBONE BRUSH, IMITATION PEARL BACK ... 18/- dozen.
HEAVY CUT-GLASS BISCUIT BARRELS ... ... 2/- each.
DECORATED CHINA MUGS ... ... 3/9 dozen.
BLACK CHINA FIGURES ... ... 2/6 dozen.

Terms—Cash with Order. Carriage Extra. No Lists.

White Bros

THE HAMPER MAKERS

Strongest and most Durable Hamper in the World.



OUR CONTINENTAL HAMPER,

A FEW RECENT NOTES WE HAVE RECEIVED.

Dear Sirs, Sept.. 17/24.
Received baskets. Delighted with same. Please find cheque enclosed. Kind regards,
Dr. WALFORD BODIE.

Dear Sirs, Sept. 16/24.
The two hampers arrived to-day and are to my entire satisfaction. Again thanking you.
Yours faithfully,
WALTER AMER.

Dear Sirs, Sept. 28/24.
Received special Vitesse Hamper, which was ordered through Mr. Eddie Polo. The hamper is very good."
Yours very truly,
RIGOLETTO BROTHERS.

Dear Sirs, Sept. 17/24.
Many thanks for your kindness. Basket received. More than satisfied. My best wishes.
Yours respectfully,
FRANCO PIPER.

Carriage paid to anywhere in Great Britain or Ireland.

WHITE BROS.,
The Hamper Makers, NOTTINGHAM.
Telephone—No. 744. Telegrams—"Hampers, Nottingham."

SCENIC ART AND ALLIED TRADES.

J. B. WEDGE, Established 1800. Hop 1015. Tele.—"Wedge, Walworth, London."
238, WALWORTH ROAD, S.E.17.
Fireproof Scene Canvas, Stage Cloths and Gauzes. Tarpaulins, Scenery Covers and Fly Lines. Coconut Matting supplied and fitted to Picture Palaces.

J. D. McDOUGALL
Albert Works, Chatsworth Rd., STRATFORD, LONDON, E.15.
Phone—Maryland 2921.
Scenery Canvas (Fireproofed and Non-proofed), Fireproofed Gauze, Netting, Casement Cloth, Calico, Transparent Cloth, Velveteens, Towelling and Flannel, Stage Cloths, Hessians and Scrims, Hemp Fly Lines, Wire Lines, Cleat Lines, Drugget, Webbings, Platform Brooms, Sanitary Sweeping Powders, Waterproof Covers, Glue and Coconut Matting.

H. W. ELLIOTT, LTD. 'Phone—Central 9807.
35, WATERLOO ROAD, S.E.1 (Near Bridge.)
STAGE PROPERTIES AND FURNITURE.
Properties and Furniture supplied for the following successes: Leap Year, Whirl-of-the-World, and St. Joan.

SACKMAN,
SCENIC STUDIOS, 5, NEWPORT ST., S.E.11.

T. A. BINGHAM-SEDGWICK
Designs Scenes and Models for the Modern Theatre; Writes and Composes Special Features for Revues; Works Out and Elaborates Author's Own Ideas.
23, WINCOTT STREET, S.E.11.

ARTHUR E. **PULLINGER** HOP 2870
ARTISTS STUDIOS, KENNINGTON GREEN, S.E. 11

J. A. FRASER, Phones—HOP 3191 & FINCHLEY 1865
SCENIC ARTIST CONTRACTOR,
5a, NEWPORT STREET, LAMBETH, S.E.11.
Artist for these great successes:
"GREEN GODDESS." "DIPLOMACY." "TO HAVE THE HONOUR." "WHITE CARGO."

PANTOMIME SCENERY ON HIRE
CYRIL M. MARSHALL
3, Wickham Road, S.E.4, or call 9, Ethelred Street, S.E.1.
Hop 6726.

W. ARTHUR & F. LE MAISTRE. Scenic Artists. Open for Contracts. Studio, 7, Newport Street, Lambeth, S.E. Hop 1069.

JOB COOK & SON. Scenic Artists. Open for Contracts. Painting Rooms, Surrey Theatre, S.E. 1.

FRANCIS H. BULL. SCENIC ARTIST. Painting Rooms 4, Lower Bland Street, Great Dover Street, S.E. Hop. 1766.

HEMSLEY'S SCENIC STUDIOS. Est. 1888, Tel., Hop. 6541. 9a, Gray St., Waterloo Rd., S.E. 1. Novel Ideas in Stage Construction.

A. LEETE & CO., makers of finest Scenic Colours, Brushes, and Requisites. Write for list. 129, London-road, Southwark, S.E.1.
Tele. No. 2093 Hop.

DODSWORTH and SPENCER, Artists, Sydenham Scenic Studio, Otley-road, Bradford. Tel., 4614. Making and Painting in Tempera or Dyes.

(*Continued from Col. 2*).

and "Goose Fair Rock." "Brandy snap" was always in brisk demand, and "Little Louis," "Nottingham's Chocolate King," did a roaring trade.

Goose Fair novelties of every conceivable kind were prominent in every local shop, and "Mr. Woolworth," my old family solicitor, was not behindhand with a display that was full of fascination at 3d. and 6d. Paper hats and multi-coloured balloons were in the ascendant, while cardboard trumpets, tin whistles, and mouth organs all played their share, with beaucoup de confetti and those "instruments of torture" which in my sinful youth were called "ladies' teasers." The patent medicine man was in evidence—"one tablet and the cough vanishes," &c., &c., and in the very heart of an ancient city that is redolent with mediæval memories, the very stones of whose spacious market-place seem to speak aloud of the days and deeds of Robin Hood, of Friar Tuck, Little John, Allan-a-Dale, and "the" High Sheriff of Nottingham. I again encountered the Bathing Machine Girls, and, last, but not least, that quaint conceit which grandiloquently terms itself "Sansome's du Nottingham, Angleterre," with their "Petits Cheveaux des Bois." There is much to be said for the pretty makers of Nottingham's pretty lace. I am not much of a judge of lace myself, but the longer one lives the more one learns, as our vicar has aforetimes told me. Some of the stalls, too, made a brave show of "garters" and of silken hose, as well as of certain articles which, I am told, they call "lingerie." No wonder half the youth of Notts and Derby and other Sherwood Foresters lingered. If ever I make up my mind to quit the capital in my gouty old age, I shall surely go to reside among the lace-makers in Fair Nottingham Town.

FELDMANISM

Telephone: Gerrard 6628 (3 lines). 125, 127, 129, SHAFTESBURY AVENUE, W.C.2. Telegrams: "Humfriv, London."

FOOTLIGHT FLASHES.

THE ROGUES.

Always consistent Feldmanists, The Rogues, presented by Fred Roper and Bart Brady, report their great successes during the past season with "Broadway Strut," "Gigolette," and "If They're Irish." The popular concert party is touring throughout the winter, and Messrs. Roper and Brady are wisely adding many new Feldman numbers to their repertoire, among these being "I'm Gonna Bring a Water-melon," "Oh! How He Lied," and "I Want 'Em Wild, Weak, Warm and Willing."

"THE FRISCO FIVE."

A bright show indeed is provided by "The Frisco Five," featuring Eddie Sheldon. Mr. Sheldon is making a wonderful hit with "California, Here I come," assisted by the Frisco Girls; and Marie Clark is experiencing tremendous success with "Hugo." The show was produced at the Hippodrome, Ashton-under-lyne, on Monday last.

HE GRUMBLES NOT.

Dave Westwood, who heads that bright concoction of mirth and melody, "The Grumbles of 1924," can't find a grumble where the House of Hits is concerned! He believes in being up-to-date, and is therefore wisely adding the latest Feldman successes to his party's extensive repertoire. They are already busy on "I've Got a Cross-eyed Papa," and we hear that others will follow in rapid succession.

ONE QUALITY.

We make no idle boast when we say that if a blind man picked out a song for you in the House of Hits—it would be a good song! Naturally you pride yourself on your own good taste, but still the fact that you can't make a mistake with a Feldman song is worth knowing, isn't it? The reason you can't find an even moderately bad song is because we believe in one quality only, and that quality is the very best!

ENCORED TO THE ECHO!

Appearing with The Castaways, Madge Rawson, the popular soprano, has had an instantaneous success with "Say It With a Ukulele." Mr. P. McCluskey, the producer of the company, tells us that the audience applauded and encored Miss Rawson "to the echo." No less successful was Kitty Kearney, the talented comedienne, who, while featuring "Turned Up," convulsed her admirers by the introduction of the various characters mentioned in this great chorus song. Feldman numbers undoubtedly lend themselves to the display of originality.

A SPLENDID RECORD.

For no less than fourteen consecutive seasons, Charles Godfrey has conducted the famous Royal Parks Band in Hyde Park, to the delight and entertainment of thousands upon thousands of Londoners and visitors. Throughout the past season Feldman numbers have figured on practically every programme, a fact which we take as a great compliment to the House of Hits, and a glance at the programmes reveals a splendid selection of our most popular numbers. Those in greatest request were "Gigolette," "Say It While Dancing," "Fate," "Ain't We Got Fun?" "A Smile Will Go a Long, Long Way," "Turned Up," "Say It With a Ukulele," "When Will the Sun Shine For Me?" "My Sweetie Went Away," and "Horsey!" Old and new are included here, and it is a great list—one of which we feel justly proud. Our congratulations go to Mr. Godfrey and his fine band.

IN CABARET.

One of the brightest shows you are likely to come across is to be found in "Billy's Revels," described as "Worthing's Own Grown Cabaret," and appearing at the Dome, Worthing. Stefanie Anderson, a leading light in this sparkling company, is experiencing gratifying success with "I'm Gonna Bring a Watermelon" and "From One Till Two," both wonderful hits from the Feldman Household (or should we say Stronghold?).

OUR SENSATIONAL SUCCESS

CALIFORNIA,

HERE I COME

Must not be sung without written permission.

MANAGERS AND ARTISTS PLEASE NOTE.

B. FELDMAN & CO.

FOOTLIGHT FLASHES.

NEW PRODUCTIONS.

P. M. Turner, the successful producer of "The Globe Trot," has selected a fine budget of Feldman numbers which he is producing in the show very shortly to be opened at Wood Green—Oct. 13, to be exact. He has also selected "Egyptian Rose," "Dancin' Dan," "In Love With Love," "Trip to Chinatown," "Cabaret," "Hugo," and many others for the new production, "Here We Are," which opened with enormous success at the Tivoli, St. Helens, on Monday last. With such a formidable array from the greatest of all Song Houses, it is easy to understand the wonderful popularity of Mr. Turner's clever prductions.

LONDON'S MOST POPULAR TURN.

Under this heading the "Daily News" pays clever Nora Bayes a great tribute and says: "To listen to Nora Bayes singing 'Horsey, Keep Your Tail Up,' inspires one as much as the first time I heard Clara Butt sing 'Land of Hope and Glory.'" Startling as this comparison may sound, it is wonderful what a clever artist and a clever song can do. "Horsey!" is one of our catchiest numbers, and it never fails to evoke the admiration.

"HORSEY!" AGAIN.

The last firework display at the Crystal Palace was given on Thursday last, and one of the most popular items was the splendid illustration of the great song, "Horsey!" This song causes fireworks wherever it goes.

BE PREPARED!

Artistes all! Here you are getting ready for the pantomime season, the time when you want to be at your best. If you are anxious, we too are equally anxious that you should be prepared for the critical eyes and ears soon to be centred upon you. Have you yet made a point of hearing the great panto. numbers, which we publish with justifiable pride? If not, now is the time to equip yourselves with everything that spells success. The House of Feldman cannot be surpassed for panto. winners!

CLARICE MAYNE'S LATEST.

Charming and popular Clarice Mayne has secured Feldman's latest song-hit, "From One Till Two," and has the sole rights to use this great number on her L.T.V. tour. Miss Mayne's brilliant and scintillating personality has made her the idol of the public, and with such a wonderful number as "From One Till Two," we prophesy another feather in the cap of the great artist.

"HAPPY."

Everybody who sees George Ray's new revue, "Happy," can't help but be merry and bright. Producing at the Theatre Royal, Worthing, it includes three of the latest Feldman hits. Vincent Ayden is featuring "Big Brother" and "When Will the Sun Shine for Me?" and Bobbie Burcott (Miss) is making a special feature of "Turned Up." "Happy" ought to go great guns!

THE PRINCE'S FAVOURITE.

"Please Play 'I'm Going South.'" This was the request of the Prince of Wales to the orchestra at a big Long Island dance, attended by his Royal Highness on his American tour. "Why, we just played that," said the leader. "I know," answered "Wales," "but let's have it again. I like it." The orchestra complied with the Prince's wish, and, during the second rendering of the piece, the Prince smiled, turned to murmur something to his partner, and began to snap his fingers and sway his shoulders to the strains of Feldman's great number. Those who know what an expert dancer the Prince is will appreciate that his request is a great tribute and compliment to the popularity of our numbers. "Wales," by the way, is the American newspaper editor's name for Britain's future King.

FELDMANISM—THE WAY OF THE WISE.

London: Printed for the Proprietors of "The Era," Limited, 35, Wellington Street, Strand, W.C., by Fleetway Press Ltd 3-9, Dane-street, High Holborn. Wednesday, October 8, 1924.